

GIVE ME THE SIMPLE LIFE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
RUSSELL ROBINSON

Words by **HARRY RUBY**
Music by **RUBE BLOOM**

Light swing (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

Light swing (♩ = ca. 120)

PIANO

F#m7(b5)

Fm6

C6/E

Am7

Dm7

G

C

4

5

I don't be-lieve in fret-tin' and griev-in';

C#m7

Dm7

G9

CM9

A7

* Also available for S.A.B. (25126) and 2-part (25127).

SoundTrax CD available (25129). SoundPax available (25130) – includes score and set of parts for Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drumset.

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7

why mess a - round with strife... I nev - er was cut out

Dm⁷ E⁷ Am⁷ C⁷/G Gm F[#]m⁷(b⁵) Fm⁶

10

to step and strut out. Give me the sim - ple life!_

C/E Am⁷ Dm⁷ A⁷ Dm⁷ G⁷ C[#]dim⁷

13

Some find it pleas - ant din - ing on pheas - ant.

Dm⁷ G⁹ CM⁹ A⁷

Those things roll off my knife;_ just serve me to - ma-toes

Dm7 E7 Am7 C7/G Gm F#m7(b5) Fm6

mf

and mashed po - ta - toes. Give me the sim - ple life! A

C/E Am7 Dm7 G CM7 C6

cot - tage small is all I'm af - ter, not one that's spa - cious and

Dm7 F/G CM7 C6 Dm7 F/G

24

wide. A house that rings with joy and laugh - ter and the

CM7 C6 Bm7(b5) E7 Am(add 2) Am Am#7 Am7

27

ones you love in - side. Some like the high road,

D9 Gsus7 G7 C#o7 Dm7 G9

30

I like the low road, free from the care and strife. Sounds

CM9 A7 Dm7 E7 Am7 C7/G Gm

33

corn - y and seed - y, but yes, in - deed - y;

F#m7(b5) Fm6 C/E Am7

35

give me the sim - ple life! —

Dm7 G7 C C6 C F#m7(b5) Fm6

38

[Empty musical staves]

C6/E Am7 Dm7 G C C#o7

41

mf

Liv - ing I find is best when your mind is

mp

Ba doo ba da,
Dm⁷ G⁹

ba doo ba da,
CM⁹ A⁷

43

keen as a carv - ing knife. I'm

ba doo ba da, ba da ba doo ba.

Dm⁷

E⁷

Am⁷

C⁷/G

Gm

45

cra - zy a - bout sleep, can't do with - out sleep.

Doo ba doo ba.

F[#]m⁷(b⁵)

Fm⁶

C/E

Am⁷

47

Give me the sim - ple life!

mf

Dm7 A7 Dm7 G7 C#07

49

mp

Ba doo ba da, ba doo ba da,

I love to whit - tle and play a lit - tle

Dm7 G9 CM9 A7

51

ba doo ba da, ba da ba doo ba.

tune on a ten - cent fife; I

Dm7 E7 Am7 C7/G Gm

53

Doo ba doo ba.

don't aim to wor - ry, hus - tle or hur - ry.

F#m7(b5) Fm6 C/E Am7

55

mf Give me the sim - ple life! — I greet the dawn when I a -

Dm7 G7 CM7 C6 Dm7 F/G

58

wak - en, the sky is clear up a - bove. I

CM7 C6 Dm7 F/G CM7 C6

61

like my scram-bled eggs and ba - con_____ served by some - one that I

Bm7(b5) E7 Am(add 2) Am Am#7 Am7 D9

64

65

love. Life could be thrill-ing with one who's will-ing

Gsus7 G7 C#o7 Dm7 G9 CM9 A7

67

to be a farm-er's wife;_____ kids call-ing me "pap - py"

Dm7 E7 Am7 C7/G Gm F#m7(b5) Fm6

70

would make me hap - py; give me the sim - ple life!_

C/E

Am⁷Dm⁷G⁷

C

CM⁷C#⁰⁷

73

f Some like the high road, we like the

Dm⁷

F/G

G⁷Em⁷

76

low road, free from the care and strife, -

A⁷⁺A⁷Dm⁷E⁷Am⁷

care and strife. Sounds corn - y and seed - y,

mf

mf

C⁹ F#m7(b5) Fm⁶

mf

but yes, in - deed - y; give me the sim - ple

C/E Am⁷ Dm⁷ F/G G⁹

f oh, won't you give me the sim - ple life!

f oh, won't you give me the sim - ple life!

NC.

f

v.v

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