

# At Last

*Lyric by Mack Gordon, Music by Harry Warren  
Arranged by Jay Althouse*

## INSTRUMENTATION

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Director's Score  
Alto Sax  
Tenor Sax  
Guitar  
Bass  
Drums



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# AT LAST

for S.A.T.B. voices and piano with  
optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Lyric by **MACK GORDON**  
Music by **HARRY WARREN**

Medium Ballad Swing (♩ = ca. 76-80)

G<sup>9</sup> Em<sup>7</sup> Am<sup>7</sup> C/D Bm<sup>7</sup> B<sup>7</sup> Am<sup>7</sup> F<sup>#+5</sup>/A<sup>b</sup> 5

ALTO SAX *mf ad lib. solo*

TENOR SAX

SOPRANO ALTO *mf*

TENOR BASS *mf*

PIANO *mf*

GUITAR *mf*

BASS *mf*

DRUMSET *mf*

Medium Ballad Swing (♩ = ca. 76-80)

Fill

B<sup>b9</sup> Gm<sup>7</sup> Cm<sup>7</sup> E<sup>b</sup>/F Dm<sup>7</sup> D<sup>b7</sup> Cm<sup>7</sup> A<sup>+5</sup>/C<sup>b</sup> B<sup>b9</sup> Gm<sup>7</sup>

At last

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— my love has come a - long. My lone-lydays are o - ver, and life is like a

Cm7 F9+5 Eb/F Bb% Gm7 Cm7 F7+5 F6 F9 Bb BbM9 Gm7 Cm9 F7(b9)

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11 13 GM7 Em7

*mf* *mf* *ad lib. solo*

song. At last the skies a-bove are blue.

At last

B<sup>b</sup>6 Gm7 Cm7 F<sup>9</sup> F<sup>7+5</sup> B<sup>b</sup>6 Gm7 Cm7 F<sup>9+5</sup> E<sup>b</sup>6/F B<sup>b</sup>M7 Gm7

Fill

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16 Am<sup>7</sup>

My heart was wrapped in clo - ver the night I looked at you.

Cm<sup>7</sup> F7<sup>+5</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>M<sup>9</sup> Gm<sup>7</sup> Cm<sup>9</sup> E<sup>b</sup>M<sup>7</sup>/F E<sup>b</sup>dim/F B<sup>b</sup>6 E<sup>b</sup>6%

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20

21

*mp*

*mp*

*(opt. solo)* *(end solo)* *mf*

I found a dream that I can speak to, a dream that I can call my own. I found a

*(opt. solo)* *mf* *(end solo)*

B<sup>b</sup>6/6 B<sup>b</sup>6 Cm<sup>7</sup> F<sup>7</sup> F<sup>6</sup> B<sup>b</sup>M<sup>9</sup> Gm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm

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25

26

3  
3 *cresc.*

thrill to press my cheek to, a thrill I've nev-er known, nev-er known. You

*cresc.* *f*

*cresc.*

Gm7 B<sup>b</sup>/C C<sup>13</sup> FM7 Dm7 Gm7 C<sup>9</sup> E<sup>b</sup>/F F<sup>7</sup> Dm7 G<sup>7</sup> G<sup>7+5</sup>

*cresc.*

Big Fill

*cresc.*

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30

A<sup>6</sup> F<sup>#m7</sup> Bm<sup>7</sup>

*f ad lib. solo*

The first system contains two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest and then contains a melodic phrase. The lower staff is a piano accompaniment in treble clef, featuring a sustained chord in the first measure followed by a melodic line.

smiled and then the spell was cast. And here we are in

The second system contains two staves. The upper staff is a vocal line in treble clef with lyrics: "smiled and then the spell was cast. And here we are in". The lower staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

*f*

The third system contains two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a series of chords and moving lines, starting with a forte (*f*) dynamic.

C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7(b9)</sup> F/G C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7+5</sup> G<sup>6</sup> G<sup>7</sup>

*f*

The fourth system contains two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a series of chords and moving lines, starting with a forte (*f*) dynamic.

*f*

The fifth system contains two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a series of chords and moving lines, starting with a forte (*f*) dynamic.

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heav - en, for you are mine at last, at last, at last,

C Em<sup>7</sup>/B Am<sup>7</sup> Dm<sup>7</sup> F/G E/G<sup>#</sup> Am E<sup>+</sup>/G<sup>#</sup> Am/G F<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>)

*mf cresc.* *rit.* *f*

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38 Slower, freely, even eighths

A6%

ad lib. solo, 2 beats

for you are mine at last.

(even eighths)

Dm7 C6%

(even eighths)

Slower, freely, even eighths

cym. roll

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