

# TWO TOO WET!

Arranged by  
JAY ALTHOUSE

Up-tempo rock (♩ = ca. 144)

Alto Saxophone

Tenor Saxophone *f*

Trumpet

Trombone *f*

Soprano Alto

Tenor Bass *f* ("Splish Splash")\*

Splish, splash, I was 'tak-in' a bath 'long a-bout a Sat ur-day night.

Piano *f*

Guitar *f* Up-tempo rock (♩ = ca. 144) B<sup>b7</sup>  
(play mostly back-beats)

Bass *f*

Drumset *f* Up-tempo rock (♩ = ca. 144)  
(Sixties pop-rock)

The musical score is for the song 'Two Too Wet!' and is arranged by Jay Althouse. It is an up-tempo rock piece in 4/4 time with a tempo of approximately 144 beats per minute. The score is written for a full band including Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Soprano Alto, Tenor Bass, Piano, Guitar, Bass, and Drumset. The Tenor Bass part includes the lyrics 'Splish, splash, I was 'tak-in' a bath 'long a-bout a Sat ur-day night.' The score features various musical notations such as dynamics (f), accents (>), and specific performance instructions like 'play mostly back-beats' and '(Sixties pop-rock)'. A large red watermark 'Preview Only' is overlaid on the score.

\* "Splish Splash" words and music by Bobby Darin and Jean Murray  
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Musical notation for the first system, consisting of two staves with rests.

*f*  
Yes, he was!

Musical notation for the second system, including vocal melody and bass line.

Rub, dub, just re - lax - in' in the tub, think - in' ev - 'ry thing was all right.

Piano accompaniment for the second system, including left and right hand parts.

E<sup>b</sup>sus/F B<sup>b</sup>7

C<sup>7</sup>

Musical notation for the third system, including piano accompaniment and a grand staff.

9 10

*f* *f* *f*

Yes, it was! *Ooo!*

Well, I stepped out the tub, put my feet on the floor, wrapped the towel a-round me and I

F7 B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

*Boo!*

o-pened the door. And then a splash, splash, I jumped back in the bath. Well, how was I to know there was a

Edim<sup>7</sup>

B<sup>b</sup>

F<sup>7</sup>

B<sup>b</sup>

17 18

*f*

par - ty go - in' on. I was splish - in' and a splash - in', roll - in' and a - stroll - in',

B<sup>b</sup>7                      B<sup>b</sup>                      E<sup>b</sup>/F   B<sup>b</sup>   B<sup>b</sup>7



Musical notation for the first system, consisting of two staves. The top staff has notes in the treble clef, and the bottom staff has notes in the bass clef. There are rests in the second and fourth measures of both staves.

Musical notation for the second system, consisting of two staves. The top staff has notes in the treble clef, and the bottom staff has notes in the bass clef. There are rests in the second and fourth measures of both staves.

roll - in' and a-stroll - in', oo mov - in' and a-groov - in', oo  
 mov - in' and a-groov - in', reel - in' with the feel - in'.

Chord markings:  $\flat 8$ ,  $\flat 8$ ,  $\flat$

Chord markings:  $B^{\flat}$ ,  $E^{\flat}/F$ ,  $B^{\flat}$ ,  $E^{\flat 9}$ ,  $Cm/B^{\flat}$ ,  $E^{\flat 9}$ ,  $B^{\flat 7}$

Musical notation for the fifth system, consisting of two staves. The top staff has notes in the treble clef, and the bottom staff has notes in the bass clef.

Musical notation for the sixth system, consisting of two staves. The top staff has notes in the treble clef, and the bottom staff has notes in the bass clef.

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reel - in' with the feel - in'. Splish - in' and a-splash - in', roll - in' and a-stroll - in', on a Sat - ur - day night,

B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> F7 E<sup>b</sup>7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

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on a Sat-ur-day night, on a Sat-ur-day night!

C F C D G D

The musical score is arranged for guitar and voice. It consists of several systems of staves. The first system includes a vocal line and two guitar lines. The second system features a vocal line with lyrics and two guitar lines. The third system is a piano accompaniment with two guitar lines. The fourth system includes a guitar line with chord symbols (C, F, C, D, G, D) and two guitar lines. The fifth system is a guitar line with two guitar lines. The score is in the key of D major and 7/8 time. A large red watermark is overlaid diagonally across the page.



(“Sea Cruise”)\*

Old man rhy-thmis - a in my shoes. No use sit - tin' here and sing - in' the blues. So be my guest, you got

He's what? No way!

G C/G G C/G G D7

(funky)

(funky)

\* “Sea Cruise” words and music by Huey Smith  
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Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a 7/8 time signature and a forte (*f*) dynamic.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the 7/8 time signature and forte (*f*) dynamic.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "noth-in'to lose. Won't you let me take you on a sea cruise! Oo-wee, oo-wee, ba-by." The piano accompaniment continues with the 7/8 time signature and forte (*f*) dynamic.

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment continues with the 7/8 time signature and forte (*f*) dynamic.

G C7 G G7 Am/G G

Musical notation for the fifth system, including piano accompaniment. The piano accompaniment continues with the 7/8 time signature and forte (*f*) dynamic. The word "(driving)" is written below the staff.

Musical notation for the sixth system, including piano accompaniment. The piano accompaniment continues with the 7/8 time signature and forte (*f*) dynamic. The word "(driving)" is written below the staff.

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Oo - wee, oo - wee ba-by. Oo - wee, oo - wee ba-by. Oo - wee, oo

G<sup>7</sup> Am/G G C<sup>9</sup> C<sup>6</sup> C<sup>7</sup> G<sup>7</sup>

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The musical score is arranged in three systems. The first system consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The second system includes a vocal line with lyrics: "wee ba-by. Oo - wee, oo - wee ba-by. Won't you let me take you on a sea cruise. I". Below the vocal line is a piano accompaniment. The third system shows guitar chords: Am/G, G, D7, D6, D7, G, C, G. The score concludes with a double bar line and a final chord.

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feel like trav - lin', ba - by won't ya join me please. — I don't like beg - gin'but now

*C*<sup>7</sup> (funky) *C*<sup>7</sup>

(funky)

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Four staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The dynamic marking *sfp* is present in each measure.

Vocal line and piano accompaniment for the second system. The vocal line is in treble clef with lyrics: - wee ba by. Oo - wee, \_\_\_ oo - wee ba by. Oo - wee, \_\_\_ oo - wee ba by. Oo - wee, \_\_\_ oo. The piano accompaniment is in bass clef, providing harmonic support for the vocal melody.

Two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of block chords in the treble and a rhythmic accompaniment of eighth notes in the bass.

B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup> D<sup>b9</sup> D<sup>b6</sup> D<sup>b7</sup> A<sup>b7</sup> B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup> E<sup>b7</sup>

Two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music features a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble.

Two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble.

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*sfp* *sfp* *ff*  
*sfp* *sfp* *ff*  
*sfp* *sfp* *ff*  
*sfp* *sfp* *ff*

- wee ba by. Won't \_ you let me take you, won't \_ you let me take you, won't \_ you let me take you on a sea cruise!

*ff*

*ff*

*ff* *ff*  
*ff*

Eb6 Eb7 Ab D7 Bb7 Db/Eb Ab

*ff*

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