

Tenor
Saxophone 1



Chop-Monster 1

JAZZ LANGUAGE TUTOR

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CONTENTS

PAGE

Unit 1	Finding Your Chops.....	2
Unit 2	Creating Melodies from Chords.....	4
Unit 3	Discovering Major Seventh Chords.....	6
Unit 4	Exploring Minor Seventh Chords.....	8
Unit 5	Playing the Chord Changes.....	11
Unit 6	Experimenting with Major Scales.....	12
Unit 7	Advancing with Minor Scales.....	14
Unit 8	Embellishing with Chromatic Notes.....	16
Unit 9	Putting It All Together.....	18
Unit 10	Coming to Terms.....	19
Unit 11	THAT'S COOL!.....	20
Unit 12	Learning Dominant Seventh Chords.....	22
Unit 13	Venturing into Dominant Seventh Scales.....	24
Unit 14	Understanding the Blues Progression I-IV-V.....	26
Unit 15	Examining the IV ⁷ Chord and the 3rd-to-7th Interchange.....	28
Unit 16	Feeling the Bluesy 3rd.....	30
Unit 17	Mastering the Scale for the V ⁷ Chord.....	32
Unit 18	Expanding Your Range.....	34
Unit 19	Adding More Chromatic Notes.....	35
Unit 20	Putting It All Together.....	36
Unit 21	Coming to Terms.....	37
Unit 22	THAT'S RIGHT!.....	38
	About the Author.....	40

Welcome

As you go through this Chop-Monster book, you will find that improvising jazz is easy and fun, making use of your own inner creativity. Learning to improvise is just like learning to speak. You learned to talk by listening to and imitating your parents, family members and friends. And now you all speak the same language, but you speak it in your own, unique voice.

You will enjoy learning the language of jazz improvisation by listening to and imitating a play-along Compact Disc*. As you listen to the recorded examples, all you have to do is trust your ear. Sing the melodies back, and then find them on your instrument. Soon, these melodies will become your language, and you will be speaking jazz in your own, unique voice. The more you practice the easier and more fun it will be. In the end, you'll be the Chop-Monster!

Have fun!

*Your teacher will play the CD during class. You may also purchase your own CD (sold separately, #251028).



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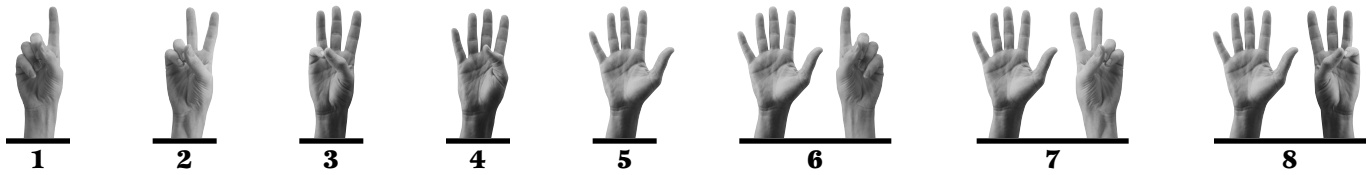
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Finding Your Chops

Great jazz improvisers have great **chops**. Your chops are your abilities: tone, technique, and most important for improvisers, the ability to create melodies on the spot. When a musician has the highest abilities (the most chops), the other musicians call him or her a "monster."

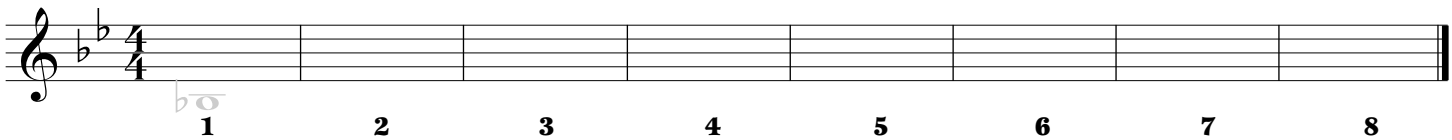
① SING

Sing the concert B \flat scale, watching your teacher's conducting cues to change to each new note. Your teacher will use the hand signs below. As you sing, say the scale numbers, "One–Two–Three," and so on.



② TRANSCRIBE

Using whole notes, **transcribe** (write down) the concert B \flat scale you just sang.



③ PRACTICE

Follow your teacher's hand signs and **sing** Exercises A and B below. Once again, say the scale numbers as you sing.

Ⓐ

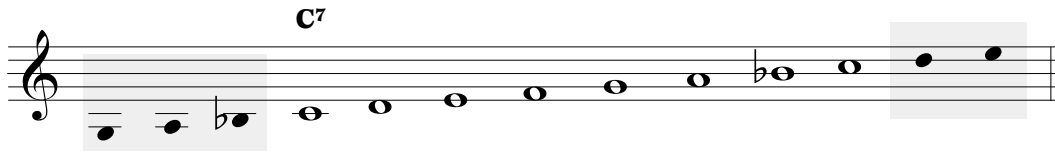


Ⓑ



E xpanding Your Range

Of course you know that monster improvisers play in more than one octave. You can easily **expand your range** by adding a few notes to the top and bottom of the scales that you know, as the example below shows for the scale for your C⁷.

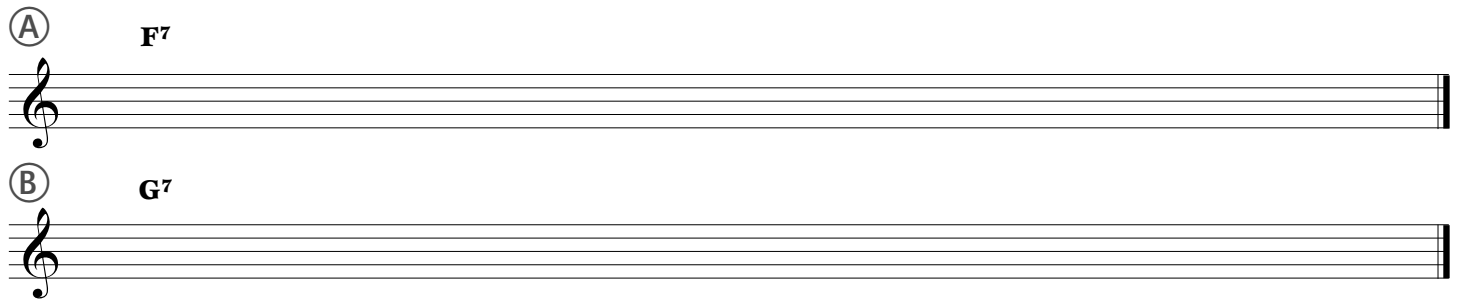


1 PLAY

Play *all three scales* of the concert B^b blues, adding three notes to the bottom and two notes to the top. First, play from the root down through the extra notes and then back up. Next, start on the root, go up the entire scale including the extra two notes on top, and then come down the entire scale to the root.

2 TRANSCRIBE

Transcribe the scales for your F⁷ and G⁷ chords, including the extra notes.



3 PRACTICE

Below are a few practice melodies, with expanded range, for each scale in the concert B^b blues. Practice until you can easily play them from memory.

CHOP-MONSTER CHALLENGE 18



Call-and-Response

CD Track 33 has call-and-response melodies to the concert B^b blues progression that add extra notes to the bottom and the top of each of the scales. **Sing** and **play** in response to the CD at least 20 times until you can easily incorporate these ideas into your own improvised solos.