

# POP!

## GOES THE PIANO KEYBOARD STYLES ON THE LIGHT SIDE

Book 1, Mid Elementary

by Lynn Freeman Olson

Music that lasts a lifetime includes all styles, and the lighter, casual moments will be remembered warmly for they bring happy laughter, sociability, toe-tapping rhythms and heart-tapping, hum-along melodies. As we grow in piano we round out our study with popular styles that include jazz, blues, country, ballads, Latin sounds, and the like. Our friends enjoy—we enjoy!

*Pop! Goes the Piano* comes in three progressive books:

Book 1, Mid Elementary

Book 2, Later Elementary to Early Intermediate

Book 3, Intermediate

The pieces were carefully composed to fit a level, to reinforce technical and musical growth, but mostly to provide pleasure at the piano—for a lifetime!

Have fun!

Lynn Freeman Olson

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# HELLO, BRAZIL!

Quickly

Lynn Freeman Olson

The first system of music is in 4/4 time. The right hand (treble clef) starts with a piano (*f*) dynamic. It features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The left hand (bass clef) provides a bass line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. Fingering numbers 5, 1, 2, and 1, 3 are indicated for the right and left hands respectively.

The second system continues the piece. The right hand has a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The left hand has a bass line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. Fingering numbers 5, 1, 4, and 1 are indicated.

The third system continues the piece. The right hand has a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The left hand has a bass line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The dynamic is marked *mf*. Fingering numbers 5 and 5 are indicated.

The fourth system continues the piece. The right hand has a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The left hand has a bass line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. Fingering numbers 5 and 5 are indicated.

The fifth system continues the piece. The right hand has a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The left hand has a bass line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The dynamic is marked *mp*. Fingering numbers 4 and 2, 4 are indicated.

# HIGH STEPPERS

Rock with energy

Lynn Freeman Olson

The first system of music consists of two staves. The upper staff is in treble clef and begins with a forte (*f*) dynamic. It features a sequence of chords and eighth notes, with a fingering of 5 1 indicated above the first measure. The lower staff is in bass clef and contains a few notes, including a chord with a fingering of 1 5 and a slur.

The second system continues the piece. The upper staff has a fingering of 4 1 above the first measure. The lower staff has a fingering of 5 1 above the first measure. The music continues with similar rhythmic patterns and chordal structures.

The third system features a more active upper staff with a fingering of 5 1 above the first measure. The lower staff has a fingering of 5 above the first measure. The piece maintains its energetic feel with consistent rhythmic patterns.

The fourth system concludes the piece. The upper staff has a fingering of 2 above the first measure and a mezzo-piano (*mp*) dynamic marking. The lower staff has a fingering of 2 above the first measure. The music ends with a final chord and a slur.