

ALWAYS THERE

for S.S.A voices and piano
with optional violin and SoundTrax CD*

Arranged by JAY ALTHOUSE

Words by BRENDAN GRAHAM

Music by ROLF LOVLAND

Gently (♩ = ca. 72)

PIANO

4 SOPRANO I

SOPRANO II

ALTO

(unis. or opt. solo) *mp*

When I'm less than I should be,—

7

(unis. or opt. solo) *mp*

when

(end solo)

when I just can't face the day;—

* Also available for S.A.T.B. (25092) and S.A.B. (25093).
SoundTrax CD available (25095).
Part for Violin is on page 12.

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10

dark - ness falls a - round me, — and I just can't find my way. —

13

(end solo)

14

— When my eyes don't clear - ly see, — and I

mp

When my eyes don't clear - ly see, — and I

16

stum - ble through it all; — you I lean up - on, you

stum - ble through it all; — you I lean up - on, you

keep me strong, _ and you rise me when I fall. _ You are
keep me strong, _ and you rise me when I fall. _ You are



there when I _ most need you. _ You are there so con - stant - ly. _
there when I _ most need you. _ You are there so con - stant - ly. _



You come shin - ing through; you al - ways do. _
You come shin - ing through; _ you al - ways do. _



28

You are al - ways there for me.

You are al - ways there for me.

VIOLIN

mf

31

mf 33

When life brings me to my knees, —

mf

When life brings me to my knees, —

V

(*tacet through m. 56*)

when my back's a - gainst the wall, you are
when my back's a - gainst the wall, you are

stand - ing there right with me, just to keep me stand - ing tall._
stand - ing there right with me, just to keep me stand - ing tall._

Though a bur - den I may be, you don't
Though a bur - den I may be, you don't

43

wea - ry, you don't rest. — You are reach - ing out to

wea - ry, you don't rest. — You are reach - ing out to

46

car - ry me, — and I know I'm heav - en blest. *f* You are

car - ry me, — and I know I'm heav - en blest. — You are

49

there when I — most need you. — You are there so con - stant-ly. —

there when I most need you. — You are there so con - stant-ly. —

— You come shin - ing through, you al - ways do. —

— You come shin - ing through, — you al - ways do. —

VIOLIN

52

— You are al - ways there for me.

— You are al - ways there for me.

ff

55

58

Musical score for measures 58-60. The score is in G major (one sharp) and 4/4 time. Measures 58 and 59 are empty staves. Measure 60 contains a vocal line starting with a four-measure rest, followed by a melodic phrase. The piano accompaniment begins in measure 60 with a forte (*ff*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 61-64. Measure 61 shows the vocal line with a forte (*ff*) dynamic and a melodic phrase. The piano accompaniment continues with a forte (*ff*) dynamic. Measures 62 and 63 show the vocal line with a mezzo-forte (*mf*) dynamic and a melodic phrase. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. Measure 64 shows the vocal line with a mezzo-forte (*mf*) dynamic and a melodic phrase. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

64

66

al - ways there for me.

You are there when I _____ most

al - ways there for me.

You are there when I _____ most

need you. _____ You are there so con - stant - ly. _____

You come

need you. _____ You are there so con - stant - ly. _____

You come

70

rit.

(opt. duet)
mp

Slowly, freely



shin-ing through; you al-ways do. You are al-ways there for



shin-ing through; you al-ways do. You are al-ways there for



rit.

Slowly, freely



rit.

Slowly, freely

74

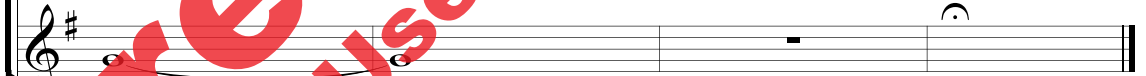
a tempo

rit.



me.

Mm



me.

Mm



a tempo

rit.



rit.

ALWAYS THERE

Violin

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Gently (♩ = ca. 72)

5 6 8 14 8 22 5

28 *mf*

32 33 7 41 8 49 5

54 2 58 4

60 4 0 4 *mf*

65 66 *f*

69 *rit.* *mp* *Slowly, freely*

74 *a tempo* *rit.*

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