

# ULLABY OF BROADWAY

## (and FORTY-SECOND STREET)

for 2-part voices and piano  
with optional SoundTrax CD\*

*Arranged by*  
**JAY ALTHOUSE**

*Words by AL DUBIN*  
*Music by HARRY WARREN*

Bright swing ( $\text{♩} = \text{ca. } 160-168$ )

PART I

PART II

PIANO

Bright swing ( $\text{♩} = \text{ca. } 160-168$ )

*mf*

(L.H. detached)

5

*mf*

Come and meet those dancing feet, on the

*mf*

Come and meet those dancing feet, on the

*mf*

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\* Also available for S.A.T.B. (25086), S.A.B. (25087), and S.S.A. (25088).

SoundTrax CD available (25090). SoundPax available (25091), includes score and set of parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drums.

**"Lullaby of Broadway" © 1935 Warner Bros., Inc. (Renewed)**

**"Forty-Second Street" © 1932 Warner Bros., Inc. (Renewed)**

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To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

av - e - nue I'm tak - ing you to,  
For - ty \_\_\_\_\_

av - e - nue I'm tak - ing you to,  
For - ty \_\_\_\_\_

10

13

Sec - ond

*sfp cresc.*

Street.

Sec - ond

*sfp cresc.*

Street.

14

17

17

*f*

22

*mf*

Come on a-long and lis-ten to \_\_ the lul-la-by of Broad - way..

*mf*

Come on a-long and lis-ten to \_\_ the lul-la-by of Broad - way.

26

*mf*

The hip hoo-ray and bal-ly - hoo, \_\_ the lul-la-by of Broad - way..

The hip hoo-ray and bal-ly - hoo, \_\_ the lul-la-by of Broad - way..

30

The rum-blle of the sub-way train, \_\_ the rat - tle of the

The rum-blle of the sub-way train, \_\_ the rat - tle of the

25089

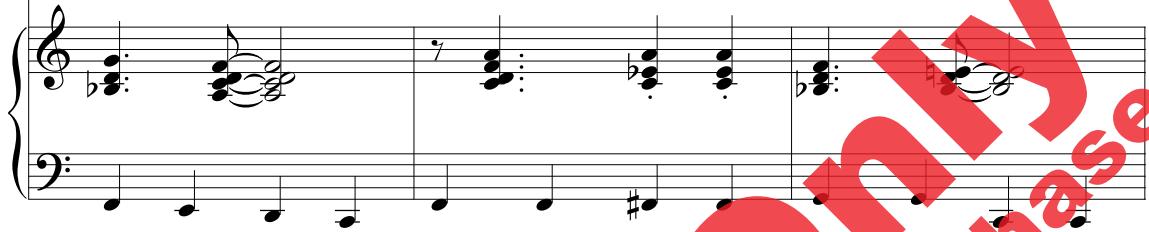
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33



tax - is.

The daf - fy - dils who en - ter - tain



at An - ge - lo's and Max - ie's.

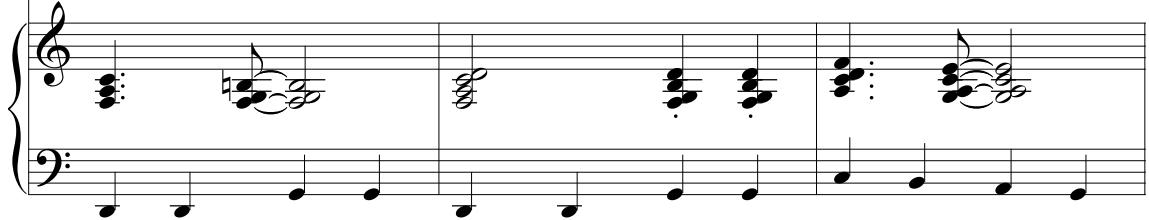
38



says 'Good night,'

it's ear - ly in the morn - ing.

39



42

*mf*

un - til the dawn.

Man - hat - tan ba - bies don't sleep tight un - til the dawn.

46

Good - night, ba - by. Good -

Good - night, ba - by. Good -

51

night, milk-man's on his way.

54

Sleep

night, milk-man's on his way. Sleep

8

55

tight, ba - by. Sleep tight,

tight, ba - by. Sleep tight,

60

let's call it a day.

62

Come on a-long and lis-ten to—

let's call it a day.

64

the ul-la-by of Broad-way—

mf

The hip hoo-ray and bal-ly-hoo,—

68

70 *mf*

The band begins to  
the lul - la - by of Broad - way. The band begins to

71

go to town, and ev -'ry-one goes cra - a - a - zy.

go to town, and ev -'ry-one goes cra - a - a - zy.

74

You rock - a - bye your ba - by 'round 'til ev -'ry-thing gets

You rock - a - bye your ba - by 'round 'til ev -'ry-thing gets

*review in use requires purchase*

This musical score consists of four systems of music for voice and piano. The vocal part is in soprano clef, and the piano part includes bass and treble staves. The score is in common time and uses a key signature of two sharps. The first system starts at measure 68, with lyrics 'The band begins to the lul - la - by of Broad - way.' and a dynamic marking of *mf*. The second system starts at measure 71, with lyrics 'go to town, and ev -'ry-one goes cra - a - a - zy.' and a dynamic marking of *3*. The third system starts at measure 74, with lyrics 'You rock - a - bye your ba - by 'round 'til ev -'ry-thing gets'. The score concludes with a final system of rests.

77

78

ha - zy. Hush - a - bye, I'll buy you this and that,  
you hear your dad - dy  
ha - zy.

say - ing,

81

and ba - by goes home to her flat

to sleep all day.

84

mf

86

Good - night,  
to sleep all day. Good - night,

25089

Musical score for two voices and piano. The vocal parts are in common time, treble clef, key of G major. The piano part is in common time, bass clef. The lyrics are: "ba - by. Good - night, milk - man's on his way." The piano accompaniment consists of eighth-note chords.

ba - by. Good - night, milk - man's on his way.

ba - by. Good - night, milk - man's on his way.

Musical score for two voices and piano. The vocal parts are in common time, treble clef, key of G major. The piano part is in common time, bass clef. The lyrics are: "Sleep tight, ba - by." The piano accompaniment consists of eighth-note chords.

Sleep tight,

ba -

by.

Sleep

tight,

ba -

by.

Musical score for two voices and piano. The vocal parts are in common time, treble clef, key of G major. The piano part is in common time, bass clef. The lyrics are: "Sleep tight, ba - by." The piano accompaniment consists of eighth-note chords.

Sleep

tight,

let's call it a day! —

*sfp*

Sleep —

tight, —

let's call it a day! —

*sfp*

Musical score for two voices and piano. The vocal parts are in common time, treble clef, key of G major. The piano part is in common time, bass clef. The lyrics are: "Sleep tight, let's call it a day!" The piano accompaniment consists of eighth-note chords.

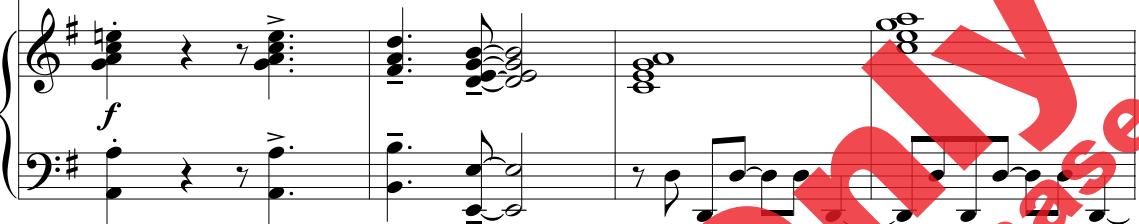
102



Lis-ten to the lul-la - by of old



Lis-ten to the lul-la - by of old



106



Broad -

way,



Broad,

Broad - way,



109



The lul-la - by of Broad - way!



Broad - way..

The lul-la - by of Broad - way!

