

LULLABY OF BROADWAY

(and FORTY-SECOND STREET)

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **AL DUBIN**
Music by **HARRY WARREN**

Bright swing (♩ = ca. 160-168)

SOPRANO I
SOPRANO II

ALTO

PIANO

Bright swing (♩ = ca. 160-168)

mf

(L.H. detached)

5

mf

Come and meet _____ those danc-ing feet, _____ on the

mf

Come and meet _____ those danc-ing feet, _____ on the

* Also available for S.A.T.B. (25086), S.A.B. (25087), and 2-part (25089).
SoundTrax CD available (25090). SoundPax available (25091), includes score and set of parts for Alto Sax,
Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drums.

“Lullaby of Broadway” © 1935 Warner Bros., Inc. (Renewed)

“Forty-Second Street” © 1932 Warner Bros., Inc. (Renewed)

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9

av - e - nue I'm tak - ing you to, — For - ty —

av - e - nue I'm tak - ing you to, — For - ty —

13

Sec - ond — Street. —

Sec - ond — Street. —

sfz cresc.

sfz cresc.

cresc.

17

f

22

mf

Come on a-long and lis-ten to___ the lul-la-by of Broad - way._

mf

Come on a-long and lis-ten to___ the lul-la-by of Broad - way._

mf

26

The hip hoo-ray and bal-ly - hoo,___ the lul-la-by of Broad - way._

The hip hoo-ray and bal-ly - hoo,___ the lul-la-by of Broad - way._

30

The rum-ble of the sub-way train,___ the rat - tle of the

The rum-ble of the sub-way train,___ the rat - tle of the

33

tax - is.____ The daf - fy - dils who en - ter - tain____

tax - is.____ The daf - fy - dils who en - ter - tain____

36

at An - ge - lo's and Max - ie's, When a Broad - way ba - by

at An - ge - lo's and Max - ie's.

39

says 'Good night,' *mel.* it's ear - ly in the morn - ing.____

42

mf un - til the dawn.

mf Man - hat - tan ba - bies don't sleep tight un - til the dawn.

46

Good - night, ba - by. Good -

Good - night, ba - by. Good -

51

54

night, milk-man's on his way. Sleep

night, milk-man's on his way. Sleep

55

tight, ba - by. Sleep tight,

tight, ba - by. Sleep tight,

60

62

let's call it a day.

let's call it a day. Come on a-long and lis-ten to__

64

mf

mel.

The hip hoo-ray and bal-ly - hoo, _

the lul-la-by of Broad - way. _

68

70

mel.

the lul - la - by of Broad - way. _

The band be-gins to

mf

The band be-gins to

71

go to town, _

and ev-'ry-one goes cra - a - a - zy.

go to town, _

and ev-'ry-one goes cra - a - a - zy.

74

You rock - a - bye your ba - by 'round _

'til ev - 'ry-thing gets

You rock - a - bye your ba - by 'round _

'til ev - 'ry-thing gets

77

78

ha - zy. Hush - a - bye, I'll buy you this and that, you hear your dad - dy

ha - zy. Hush - a - bye, I'll buy you this and that, you hear your dad - dy

81

say - ing, — and ba - by goes home to her flat

say - ing, — and ba - by goes home to her flat

84

86

to sleep all day. Good - night,

to sleep all day. Good - night,

ba - by. Good - night, milk - man's on his way.

ba - by. Good - night, milk - man's on his way.

Sleep tight, ba - by.

Sleep tight, ba - by.

Sleep tight, let's call it a day! *sfp*

Sleep tight, let's call it a day! *sfp*

102

f Lis-ten to the lul-la - by of old

f Lis-ten to the lul-la - by of old

106

cresc. Broad way.

cresc. Broad, Broad way,

cresc. Broad, Broad way,

ff

109

Broad - way The lul - la - by of Broad - way!

Broad - way... The lul - la - by of Broad - way!

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