

# SOMEONE TO WATCH OVER ME

Arranged by JAY ALTHOUSE

Music and Lyrics by GEORGE GERSHWIN  
and IRA GERSHWIN

Somewhat freely, rubato (♩ = ca. 80)

SOLO

*mf* FEMALE SOLO

MALE SOLO

There's a say-ing old says that love is blind. Still we're of-ten told; Seek and

PIANO

*mf*

GUITAR

BASS

DRUMSET

Somewhat freely, rubato (♩ = ca. 80)

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6 FEMALE SOLO (end solo)

ye shall find." So, I'm going to seek a cer-tain lad I've had in mind.

||

11

Look - ing ev - 'ry - where; have - n't found him yet.

A. *S. mf* On - ly man I

T. *mf*

B. He's the big af - fair she can - not for - get.

16 17 ev - er think of with re - gret.

19 I'd like to add his in - i - tial to my  
Oo to my

*mf*

21 mon - o - gram.  
mon - o - gram. Tell me, where is the shep - herd for this lost lamb?

*Slowing*

*Slowing*

*Slowing*

*Slowing*

27 A bit slower, in tempo (♩ = ca. 69-76)

There's a some-bod - y I'm long-ing to see. I hope that he turns out to be some - one who'll

A bit slower, in tempo (♩ = ca. 69-76)

D/F# Fdim7 C/E E♭dim7 G7/D C#dim7 Dm7 Em7 F6

*mf*

A bit slower, in tempo (♩ = ca. 69-76) (brushes on snare)

*mf*

32 watch o - ver me. I'm a lit - tle lamb who's lost in the wood. 35

F#m7(b5) F/G G7 C Caug FM7 FM7/G G7(b9) C D/F# Fdim7

37

I know I could al-ways be good to one who'll watch o-ver me.

C/E E<sup>b</sup>dim<sup>7</sup> G<sup>7</sup>/D C<sup>#</sup>dim<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> F<sup>6</sup> F<sup>#</sup>m<sup>7</sup>(b5) F/G G<sup>7</sup> C Fadd<sup>2</sup> F/G

||

43

Somewhat faster

Al-though he may not be the man some girls think of as hand-some, to

C Somewhat faster Fdim Cadd<sup>2</sup>/E C/E Am<sup>7</sup>

Fill Somewhat faster

51 Tempo as before

47

my heart, he car - ries the key. *rit.* Won't you tell him, please, to *f*

*rit.* *f*

B<sup>9</sup> B7(#5) B<sup>7</sup> E7(#5) E<sup>7</sup> A/C# A<sup>7</sup> D<sup>9</sup> F/G G<sup>7</sup> C *Tempo as before* G/B Am<sup>7</sup> C/G

*rit.* *f* *Tempo as before*

||

52

put on some speed, fol - low my lead. Oh, how I need some - one to

D/F# Fdim<sup>7</sup> C/E E<sup>b</sup>dim<sup>7</sup> G<sup>7</sup>/D C#dim<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> F<sup>6</sup>

56 FEMALE SOLO *rit.* Slower *mp*

Some - one to

watch o - ver me.

*rit.*

*rit. e decresc.*

*mp*

F#m7(b5) F/G G/F Em7(b5)

*rit.* (higher inversion)

Slower

*rit.*

Slower

60 // Freely

watch o - ver me.

*p*

*p*

Freely

Freely

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