

FOREWORD

STANDARD PIANO CLASSICS contains 24 masterpieces by 10 masters. All of the material is basic—a must for any serious pianist. It serves as a perfect follow-up for the student who has spent some time studying the Sonata Album. Special care has been taken to make the fingering as practical as possible.

The selections in this volume are placed in order of difficulty — the easier ones toward the beginning of the book.

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VALSE SENTIMENTALE

F. Schubert
Op. 50, No. 13

Zart (tenderly)

p

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 3/4. The first system begins with the tempo marking "Zart (tenderly)" and the dynamic marking "p". The melody in the right hand is characterized by flowing eighth and sixteenth notes, often with slurs and fingerings (e.g., 2, 3). The left hand provides a steady accompaniment of chords and single notes. The second system continues the melodic line with various slurs and fingerings (e.g., 5, 1, 3, 5, 4). The third system features a long, sweeping slur over the right-hand melody. The fourth system concludes the piece with a final melodic phrase in the right hand and a final chord in the left hand.

INVENTION NO. 4

J.S. Bach

The musical score for J.S. Bach's Invention No. 4 is presented in two systems, each with a grand staff (treble and bass clefs). The piece is in G major and 3/4 time. The notation includes various musical elements such as slurs, ties, and trills. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures by vertical bar lines. The first system consists of two lines of music. The second system also consists of two lines of music. The third system includes a trill instruction: "continue trill ~~~~~" with a small musical diagram showing a trill on a treble clef staff. The fourth system continues the piece with more complex rhythmic patterns and fingerings. The fifth system concludes the piece with a final cadence. The bass line often provides a steady accompaniment while the treble line features more melodic and technically demanding passages.