

ALFRED'S BASIC ADULT POP SONG PIANO BOOK LEVEL TWO

FOREWORD

Popular selections cover such a wide range of musical concepts and difficulties that it is very nearly impossible for a student or teacher to select material from this idiom that serves well as supplementary music for a piano course. The success of ALFRED'S BASIC POP SONG PIANO BOOK, Level One, has prompted Alfred to provide a similar book for Level Two.

The instructions in the upper right corner of the first page of each selection clearly indicate when each selection may be assigned. The piece may be assigned at any time after the designated pages are covered. The pieces will reinforce material previously covered and will insure technical advancement. Some of the music is challenging, but this is more than offset by the motivation these familiar songs provide.

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Most popular music has chord symbols above the treble staff even though these chords may not be played by either hand. This is done so that if anyone wants to play another style of bass, or if another musician, such as a guitarist, wants to play along, the correct information is available.

HAPPY TOGETHER

Moderately, with a steady beat

Words and Music by GARRY BONNER
and ALAN GORDON

Chord symbols: Em, D, C, B, E

Lyrics:

Im - a - gine me and you, I al - ways do, I think a - bout you
call you up, in - vest a dime, and you say you be -
day and night, it's on - ly right mind, to think a - bout the girl you love, and hold her
long to me, and ease my mind, im - a - gine how the world would be, so ver - y
tight, fine, so hap - py to - geth - er. If I should
so hap - py to - geth - er.
I can see me lov - in' no - bod - y but you for all my life.

*Play the eighth notes in long-short pairs.

The use of two-part writing improves the sound of this song. The small "grace notes" (♪) add to the "country" flavor. Play them rather quickly, on the beat of the following large note.

YOU DON'T KNOW ME

Words and Music by
CINDY WALKER and EDDY ARNOLD

Moderately slow

The musical score is written for piano and voice. It consists of four systems of music. The piano part is written in 4/4 time and features a mix of single notes, triplets, and grace notes. The vocal melody is written in a single line with lyrics underneath. Chord symbols (C, F, G7, C7, F, A7, Dm, G7) are placed above the piano part. Dynamics include piano (p) and mezzo-forte (mf). The tempo is marked 'Moderately slow'.

System 1: Chords C, F, C, G7. Lyrics: "You give your". Dynamics: p, mf. Tempo: Moderately slow.

System 2: Chords C, C7. Lyrics: "hand to me, and then I say hel - lo. I can".

System 3: Chords F. Lyrics: "hard - ly speak, my heart is beat - ing so, And an - y".

System 4: Chords C, A7, Dm, G7. Lyrics: "one can tell you think you know me well, But you don't".

*Play the eighth notes in long-short pairs.

From "FIDDLER ON THE ROOF"

SUNRISE, SUNSETWords by SHELDON HARNICK
Music by JERRY BOCK**Slow waltz tempo**

Gm D7 Gm D7

mp Is this the lit - tle girl I car - ried?

5 1 3 5 1 2 5 1 2

Gm D7 Gm G7

Is this the lit - tle boy at play?

3 5 2 4 1 3

Cm G7 Cm

I don't re - mem - ber grow - ing old - er,

5 1 3 5 1 2

A7 D7

when did they?

5 3 2 1