

ALFRED'S BASIC ADULT COUNTRY PIANO BOOK LEVEL ONE

FOREWORD

This book offers, for the first time, a book of country music coordinated with a beginning piano method. The selections presented here are arranged in progressive order to fit with the principles introduced in ALFRED'S BASIC ADULT PIANO COURSE, Level One. The instructions in the upper right corner of the first page of each piece clearly indicate when each one may be assigned. The pieces may be assigned at any time after the designated pages are covered.

The selections chosen not only represent a wide variety of favorite country tunes, but afford an opportunity to introduce the elements that contribute to the authentic "country sound;" the addition of "grace notes," certain styles of bass playing, the use of parallel thirds and sixths, etc.

Since students invariably practice better on pieces they want to play, and since no one would ever dispute the widespread popularity of this kind of music, the editors believe that the use of this material will motivate many students and bring them much pleasure along with a genuinely rewarding sense of accomplishment.

CONTENTS

Beautiful Brown Eyes	2
Cold, Cold Heart	18
Green, Green Grass of Home	30
I Wish I Was Eighteen Again	6
King of the Road	22
Make the World Go Away	28
Mammas, Don't Let Your Babies Grow Up to Be Cowboys	24
Old Joe Clark	10
Swingin'	20
Worried Man Blues	12
Yellow Rose of Texas, The	4
Your Cheatin' Heart	14

© Copyright MCMLXXXV by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

Cover design: Linda Prendergast

Cover photography: Evan Wilcox

Cover piano courtesy Colton Piano

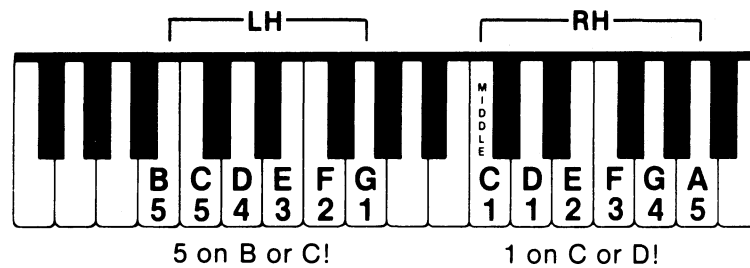
Adding a "Country" Touch

If you are using this book with Alfred's Basic Adult Piano Course, Level One, you will have played *BEAUTIFUL BROWN EYES* on page 39.

When you have reached page 54 of the course, you will be able to play the same piece in the position shown below, and you can add some touches that will give it a real "country" flavor.

This is accomplished in three ways:

1. You can now use the dotted rhythm that is more characteristic of country style.
2. In this position you can play harmony ABOVE the melody. This is frequently done in country music.
3. You can add the small "grace notes" (♪) that are characteristic of this kind of music. Play these small notes *very quickly*, almost together with the following large notes.



BEAUTIFUL BROWN EYES

Moderately, not too fast

Traditional

Country music, like other popular music, usually has chord symbols above the treble staff even though these chords may not actually be played by either hand. This is done so that if anyone wants to play another style of bass or if another musician, such as a guitar player, wants to play along, the information is available.

The LH notes used in this piece are derived from the chords. Only the root and fifth of each chord is used, with one of these intervals alternating between a higher and lower octave.

Play the following several times to prepare for the piece:

WORRIED MAN BLUES

Not too fast

Traditional

MAMMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS

Words and Music by
ED BRUCE and PATSY BRUCE

Moderately fast

p legato

mf

Cow-boys — ain't eas - y to love and they're hard - er to

p

hold. _____

Ped. simile

mf

They'd rath - er give you a song than dia - monds or