



Belwin

Selections From

THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE

Words and Music by WILLIAM FINN
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	1 Percussion I (Drumset)
1 1st C Flute	1 2nd B \flat Trumpet	3 Percussion II (Triangle, Tambourine, Suspended Cymbal, Ratchet, Sandpaper Blocks)
1 2nd C Flute	1 3rd B \flat Trumpet	1 Piano
2 Oboe	1 1st Trombone	8 1st Violin
1 1st B \flat Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B \flat Clarinet	1 3rd Trombone	5 Viola
1 B \flat Bass Clarinet	1 Tuba	5 Cello
1 Bassoon	3 Mallet Percussion (Xylophone, Bells, Chimes)	5 String Bass
1 1st Horn in F	1 Timpani (G-C-F)	
1 2nd Horn in F		
1 3rd Horn in F		
1 4th Horn in F		

PROGRAM NOTES

William Finn's Grammy-nominated soundtrack for the Broadway hit THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE is B-R-I-L-L-I-A-N-T! Douglas E. Wagner has captured all of the excitement of the original score in this dynamic arrangement for concert full orchestra, which includes the titles "The 25th Annual Putnam County Spelling Bee," "My Friend, the Dictionary," "Magic Feet" and "The I Love You Song." This gem is sure to be an audience pleaser for any school, community, or professional orchestra!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



The 25th Annual Putnam County Spelling Bee™

Words and Music by William Finn

Arr. by Douglas E. Wagner

CONDUCTOR SCORE

Duration - 3:35

"The 25th Annual Putnam County Spelling Bee"

Words and Music by WILLIAM FINN

Brightly ♩ = 144

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

F Horns I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Xylophone, Bells, Chimes)

Timpani (G-C-F)

Percussion I (Drum Set)

Percussion II (Triangle, Tamb., Sus. Cym., Ratchet, Sandpaper Blocks)

Piano (optional)

Violins I, II

Viola

Cello

String Bass

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12

Fls. I II, Ob., Cls. I II, B. Cl., Bsn., Hns. I II III IV, Tpts. I II III, Tbn. I II III, Tuba, Mlts., Timp., Perc. I, Perc. II, Pno., Vlns. I II, Vla., Cello, Str. Bass

Musical score for measures 8-15. Includes dynamics (*mf*, *mp*, *f*), performance instructions (Solo Triangle, Tambourine, pizz., arco), and rehearsal mark 12. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

19

rit.

This page of a musical score contains the following instruments and parts:

- Flutes (Fls.):** I and II staves.
- Oboe (Ob.):** I staff.
- Clarinets (Cls.):** I and II staves.
- Bass Clarinet (B. Cl.):** I staff.
- Bassoon (Bsn.):** I staff.
- Horns (Hns.):** I, II, III, and IV staves.
- Trumpets (Tpts.):** I, II, and III staves.
- Trombones (Tbns.):** I, II, and III staves.
- Tuba:** I staff.
- Military Drums (Mlts.):** I staff.
- Timpani (Timp.):** I staff.
- Percussion I (Perc. I):** I staff.
- Percussion II (Perc. II):** I staff.
- Piano (Pno.):** I and II staves.
- Violins (Vlns.):** I and II staves.
- Viola (Vla.):** I staff.
- Cello (Cello):** I staff.
- String Bass (Str. Bass):** I staff.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *rit.* (ritardando) and *Solo*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

24 Freely ♩ = 92

29 poco rit.

Orchestral score for measures 24-31. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The music is in 2/4 time and features dynamic markings such as *mp* and *mf*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

"My Friend, the Dictionary"
Words and Music by WILLIAM FINN

24 Freely ♩ = 92

29 poco rit.

String score for measures 24-31, including Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *div.* and *mf*. Fingerings and bowings are indicated with numbers and slurs. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

32 Moving ahead

36 Broadly

rit.

Fls. I, II
Ob.
Cls. I, II
B. Cl.
Bsn.
Hns. I, II, III, IV
Tpts. I, II, III
Tbns. I, II, III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Pno.

32 Moving ahead

36 Broadly

rit.

Vlns. I, II
Vla.
Cello
Str. Bass

39 Moderate Swing ♩ = 138

43

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I (H.H. (closed))

Perc. II (Ratchet)

Pno.

"Magic Feet"
Words and Music by WILLIAM FINN

39 Moderate Swing ♩ = 138

43

Vlins. I, II

Vla.

Cello

Str. Bass

This page contains the musical score for measures 47 through 53. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls. (Flutes):** I and II staves, both starting at measure 49 with a forte (*f*) dynamic.
- Ob. (Oboe):** I staff, starting at measure 49 with a forte (*f*) dynamic.
- Cls. (Clarinets):** I and II staves, starting at measure 47 with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) at measure 49, mezzo-forte (*mf*) at measure 51, and forte (*f*) at measure 53.
- B. Cl. (Bass Clarinet):** I staff, starting at measure 47 with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) at measure 49, mezzo-forte (*mf*) at measure 51, and forte (*f*) at measure 53.
- Bsn. (Bassoon):** I staff, starting at measure 47 with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) at measure 49, mezzo-forte (*mf*) at measure 51, and forte (*f*) at measure 53.
- Hns. (Horns):** I, II, III, and IV staves, starting at measure 47 with a mezzo-piano (*mp*) dynamic, transitioning to mezzo-forte (*mf*) at measure 51, and forte (*f*) at measure 53.
- Tpts. (Trumpets):** I, II, and III staves, starting at measure 49 with a forte (*f*) dynamic.
- Tbns. (Trumpets):** I, II, and III staves, starting at measure 49 with a forte (*f*) dynamic.
- Tuba:** I staff, starting at measure 47 with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) at measure 49, mezzo-forte (*mf*) at measure 51, and forte (*f*) at measure 53.
- Mlts. (Mellophones):** I staff, starting at measure 49 with a forte (*f*) dynamic.
- Timp. (Timpani):** I staff, starting at measure 51 with a mezzo-forte (*mf*) dynamic.
- Perc. I (Percussion I):** I staff, starting at measure 47 with a mezzo-piano (*mp*) dynamic, transitioning to mezzo-forte (*mf*) at measure 51.
- Perc. II (Percussion II):** I staff, starting at measure 49 with a forte (*f*) dynamic.
- Pno. (Piano):** I and II staves, starting at measure 47 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 51.
- Vlins. (Violins):** I and II staves, starting at measure 49 with a forte (*f*) dynamic.
- Vla. (Viola):** I staff, starting at measure 49 with a forte (*f*) dynamic, including a *div.* (divisi) marking.
- Cello:** I staff, starting at measure 47 with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) at measure 49, mezzo-forte (*mf*) at measure 51, and forte (*f*) at measure 53. Includes *pizz.* (pizzicato) and *arco* (arco) markings.
- Str. Bass:** I staff, starting at measure 47 with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) at measure 49, mezzo-forte (*mf*) at measure 51, and forte (*f*) at measure 53. Includes *pizz.* and *arco* markings.

molto rit.

58 Gently ♩ = 72

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts. Xyl., Bells

Timp.

Perc. I H.H. (rim click)

Perc. II Sandpaper Blocks

Pno. *f*, *mp*, *legato*

molto rit.

58 Gently ♩ = 72

Vlins. I, II

Vla.

Cello

Str. Bass *f*, *mp*

61 62 63 64 65 66 67

Fls. I II

Ob.

Clas. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

p *mp* *mf* *f*

mp *mf*

mf *f*

mp *mf*

mp *f*

mp *f*

mp *f*

mp *f*

Ride Cym. S.D.

Sus Cym.

mp *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

66

mf *f*

poco rit.

This page contains the musical score for 11 measures, numbered 68 through 73. The instruments are arranged in the following order from top to bottom: Flutes (I and II), Oboe, Clarinets (I and II), Bass Clarinet, Bassoon, Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Mtrns., Timp., Percussion I and II, Piano, Violins (I and II), Viola, Cello, and Str. Bass. Measure 68-70 are mostly rests for the woodwinds. Measure 70 begins with a forte (f) dynamic for the Flutes and Oboe. Measure 71 features a *mf* dynamic for the Horns. Measure 72 includes a *mf* dynamic for the Percussion I. Measure 73 ends with a *mf* dynamic for the Timp. and a *poco rit.* instruction. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

Tempo I ♩ = 144

74

Fls. I *ff*

Fls. II *ff*

Ob. *ff*

Cls. I *ff* *mf* *f*

Cls. II *ff* *mf* *f*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

Hns. I *ff* *mf*

Hns. II *ff* *mf*

Hns. III *ff* *mf*

Hns. IV *ff* *mf*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *ff* *mf*

Tbns. II *ff* *mf*

Tbns. III *ff* *mf*

Tuba *ff* *mf*

Mlts. *f*

Timp. *f*

Perc. I *f* Ride Cym. *mf*

Perc. II *f* Tamb. *f*

Pno. *ff* *mp*

74

Vlns. I *ff* *mf* *pizz.*

Vlns. II *ff* *mf* *pizz.*

Vla. *ff* *mf* *pizz.*

Cello *ff* *mf* *pizz.*

Str. Bass *ff* *mf* *pizz.*

87 88 89 90 91 92

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla. (V)

Cello

Str. Bass

f *mf* *mp* *p*

Bells

Sus Cym.

div.

11-4

93

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

f

94

95

96

97

98

Tom-toms

div.

1/2-2

1

1-2

4

99

Broadening to the end

103

104

105

106

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Chimes

Crash Cymbals

Trg.

Tamb.

mf

f

ff

coll' ottava bassa

Broadening to the end

99

Vlins. I, II

Vla.

Cello

Str. Bass

1/2 -1

ff

div.