



Belwin

Selections From

# THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE

Words and Music by WILLIAM FINN  
Arranged by DOUGLAS E. WAGNER

## INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Percussion I (Drumset)
1 1st C Flute	1 2nd B $\flat$ Trumpet	3 Percussion II (Triangle, Tambourine, Suspended Cymbal, Ratchet, Sandpaper Blocks)
1 2nd C Flute	1 3rd B $\flat$ Trumpet	1 Piano
2 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
1 Bassoon	3 Mallet Percussion (Xylophone, Bells, Chimes)	5 String Bass
1 1st Horn in F	1 Timpani (G-C-F)	
1 2nd Horn in F		
1 3rd Horn in F		
1 4th Horn in F		

## PROGRAM NOTES

William Finn's Grammy-nominated soundtrack for the Broadway hit THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE is B-R-I-L-L-I-A-N-T! Douglas E. Wagner has captured all of the excitement of the original score in this dynamic arrangement for concert full orchestra, which includes the titles "The 25<sup>th</sup> Annual Putnam County Spelling Bee," "My Friend, the Dictionary," "Magic Feet" and "The I Love You Song." This gem is sure to be an audience pleaser for any school, community, or professional orchestra!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# The 25th Annual Putnam County Spelling Bee™

Words and Music by William Finn

Arr. by Douglas E. Wagner

CONDUCTOR SCORE

Duration - 3:35

"The 25th Annual Putnam County Spelling Bee"

Words and Music by WILLIAM FINN

**Brightly** ♩ = 144

The conductor score includes parts for the following instruments:

- Flutes (I, II)
- Oboe
- B♭ Clarinets (I, II)
- B♭ Bass Clarinet
- Bassoon
- F Horns (I, II, III, IV)
- B♭ Trumpets (I, II, III)
- Trombones (I, II, III)
- Tuba
- Mallet Percussion (Xylophone, Bells, Chimes)
- Timpani (G-C-F)
- Percussion I (Drum Set)
- Percussion II (Triangle, Tamb., Sus. Cym., Ratchet, Sandpaper Blocks)
- Piano (optional)
- Violins (I, II)
- Viola
- Cello
- String Bass

Tempo: **Brightly** ♩ = 144

Rehearsal mark 5 is indicated at the beginning of the second system.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Performance instructions include *div.* (divisi) and *Xyl.* (xylophone).

12

Fls. I II

Ob.

Clars. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mp, mf, f, pizz., arco, div., Solo Triangle, Tambourine

12

8 9 10 11 13 14 15

Legal Use Requires Purchase

19

rit.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

16, 17, 18, 20, 21, 22, 23

*f*, *mf*, *mp*, *p*

Bells

Sus Cym.

Trg.

Solo

III -1

III V -31 -2

div.

rit.

24 Freely ♩ = 92

29 poco rit.

Orchestral score for measures 24-31. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). Measures 24-28 are marked 'Freely' with a tempo of ♩ = 92. Measures 29-31 are marked 'poco rit.'. Dynamics include mp and mf. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

"My Friend, the Dictionary"  
Words and Music by WILLIAM FINN

24 Freely ♩ = 92

29 poco rit.

String score for measures 24-31, including Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). Measures 24-28 are marked 'Freely' with a tempo of ♩ = 92. Measures 29-31 are marked 'poco rit.'. Dynamics include mp and mf. Fingerings and bowings are indicated with numbers and 'V' for bow. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

32 Moving ahead

36 Broadly

rit.

The top section of the score covers measures 32 to 38. It includes staves for Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallets, Timpans, Percussion I, Percussion II, and Piano. The woodwinds play melodic lines with dynamics ranging from *mp* to *f*. The brass section provides harmonic support, with many parts starting at *mp* and moving to *mf* or *f*. The piano part features chords and arpeggiated figures. A large red watermark reading 'PREVIEW Legal Use Requires Purchase' is overlaid across the page.

32 Moving ahead

36 Broadly

rit.

The bottom section of the score covers measures 32 to 38, focusing on the string section: Violins (I, II), Viola, Cello, and Double Bass. The strings play sustained harmonic lines. Dynamics are marked with *mp*, *f*, and *mf*. Specific performance techniques are indicated, such as *div.* (divisi) for violins, *pizz.* (pizzicato) for viola and cello, and *arco* (arco) for the double bass. The score is written in 4/4 time and includes various fingering and bowing indications.

39 Moderate Swing  $\text{♩} = 138$

43

Musical score for woodwinds, brass, and percussion. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls. I, II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns. I, II, III, IV), Trumpets (Tpts. I, II, III), Trombones (Tbns. I, II, III), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The score is in 4/4 time with a tempo of 138 bpm. It features various dynamics such as *mf*, *mp*, and *f*. A large red watermark "PRELIEW Legal Use Requires Purchase" is overlaid on the score.

"Magic Feet"  
Words and Music by WILLIAM FINN

39 Moderate Swing  $\text{♩} = 138$

43

Musical score for strings, including Violins (Vlns. I, II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 4/4 time with a tempo of 138 bpm. It features various dynamics such as *mf* and *mp*, and includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large red watermark "PRELIEW Legal Use Requires Purchase" is overlaid on the score.

Fls. I, II; Ob.; Cls. I, II; B. Cl.; Bsn.; Hns. I, II, III, IV; Tpts. I, II, III; Tbns. I, II, III; Tuba; Mlts.; Bells; Timp.; Perc. I; Perc. II; Pno.; Vlns. I, II; Vla.; Cello; Str. Bass.

Rehearsal marks: 47, 48, 49, 50, 51, 52, 53.

Dynamics: *mp*, *f*, *mf*.

Performance instructions: *pizz.*, *arco*, *div.*



molto rit.

58 Gently ♩ = 72

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts. Xyl., Bells

Timp.

Perc. I H.H. (rim click)

Perc. II Sandpaper Blocks

Pno. *f*, *mp*, *legato*

molto rit.

58 Gently ♩ = 72

Vlins. I, II

Vla.

Cello

Str. Bass *f*, *mp*

Musical score for orchestra and strings, measures 61-67. The score includes parts for Flutes (I, II), Oboe (Ob.), Clarinets (I, II), Bassoon (Bsn.), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. (Milt.), Timp. (Timp.), Perc. I (Perc. I), Perc. II (Perc. II), Pno. (Pno.), Violins (I, II), Viola (Vla.), Cello (Cello), and Str. Bass (Str. Bass).

Measures 61-67 are shown. Measure numbers 61, 62, 63, 64, 65, 66, and 67 are indicated above the Flute I staff. Dynamics include *p*, *mp*, and *mf*. Percussion parts include Ride Cym. S.D., Sus Cym., and other percussion instruments. The Pno. part features arpeggiated figures. The Violins and Viola parts include *div.* markings.

Measures 66-67 are shown again at the bottom of the page. Measure numbers 66 and 67 are indicated above the Violin I staff. Dynamics include *f*, *mf*, and *mf*.

poco rit.

Fls. I II  
Ob.  
Cls. I II  
B. Cl.  
Bsn.

Hns. I II  
III IV  
Tpts. I II III  
Tbns. I II III  
Tuba

Mlts.  
Timp.  
Perc. I  
Perc. II

Pno.

Vlins. I II  
Vla.  
Cello  
Str. Bass

poco rit.



Tempo I ♩ = 144

74

75 76 77 78 79 80

Fls. I II  
Ob.  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlts.  
Timp.  
Perc. I  
Perc. II  
Pno.

ff mf f

Xyl.  
Ride Cym.  
Tamb.

74

Tempo I ♩ = 144

Vlns. I II  
Vla.  
Cello  
Str. Bass

ff mf f pizz.

82

Musical score for orchestra and strings, measures 81-86. The score is arranged in systems for various instruments: Flutes (I, II), Oboe (Ob.), Clarinets (I, II), Bassoon (B. Cl.), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Percussion (I, II), Piano (Pno.), Violins (I, II), Viola (Vla.), Cello, and Double Bass (Str. Bass). Dynamics include *mp*, *mf*, and *f*. Performance markings include *arco*, *div.*, and *V*. A large red watermark is overlaid on the score.

87 88 89 90 91 92

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla. (V)

Cello

Str. Bass

*f* *mf* *mp* *p*

Bells

Sus Cym.

div.

11-4

93

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

*f*

94

95

96

97

98

Tom-toms

*div.*

1/2-2

1

1-2

4

99

Broadening to the end

103

104

105

106

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Chimes

Crash Cymbals

Trg.

Tamb.

*mf*

*f*

*ff*

*coll' ottava bassa*

Broadening to the end

99

Vlins. I, II

Vla.

Cello

Str. Bass

*1/2 -1*

*ff*

*div.*