



Belwin

# CITY NIGHTS

BOB CERULLI

## INSTRUMENTATION

1	Conductor	1	1st B $\flat$ Trumpet	1	Piano (Optional)
2	Flute	1	2nd B $\flat$ Trumpet	8	1st Violin
2	Oboe	3	Trombone	8	2nd Violin
1	1st B $\flat$ Clarinet	1	Tuba	5	3rd Violin (Viola T.C.)
1	2nd B $\flat$ Clarinet	1	Mallet Percussion (Bells)	5	Viola
2	Bassoon	1	Timpani	5	Cello
4	Horn in F	1	Percussion (Drumset)	5	String Bass/Electric Bass

## PROGRAM NOTES

Disco dancing on a Saturday night in the city! CITY NIGHTS can be played by strings alone, or with any combination of the included wind instrument parts.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# City Nights

CONDUCTOR SCORE

Duration - 2:20

Bob Cerulli  
(ASCAP)

Driving Disco ♩ = 126-138

Flute

Oboe

I  
B♭ Clarinets

II  
Bassoon

F Horn

I  
B♭ Trumpets

II  
Trombone

Tuba

Mallet  
Percussion

Bells

Timpani

f  
Hi-hat/Ride Cym.  
Percussion  
(Drumset)

Piano  
(Optional)

Driving Disco ♩ = 126-138

I  
Violins

II  
Viola  
(Violin III)

f  
Cello

f  
pizz.  
String Bass/  
Electric Bass

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Fl. 4 5 6 7

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno. (Opt.)

Vlns. I 5 (V)

Vlns. II (V)

Vla. (Vln. III) (V)

Cello (V)

Str. Bass/El. Bass (V)

Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn.  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlts.  
Timp.  
Perc.  
Pno. (Opt.)  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass/  
El. Bass

8 9 10 11 12

25058

13

Fl. *mf*

Ob.

Cls. I *mf*

Cls. II *mf*

Bsn. *mf*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno. (Opt.) *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass/El. Bass *mf*

14 15 16

25058

17 18 19 20

Fl.

Ob.

I  
Cls.  
II

Bsn.

Hn.

I  
Tpts.  
II

Trb.  
Tuba

Mlts.

Timp.

Perc.

Pno.  
(Opt.)

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass/  
El. Bass

*mf cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fill

V

V

V

V

V

V

21  $\%$

Fl. *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. *f*

Pno. (Opt.) *f*

21  $\%$

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass/El. Bass *f*

22 23 24

25058

25

26

27

28

Fl.

Ob.

I

Clas.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.  
(Opt.)

25

I

Vlms.

II

Vla.  
(Vln. III)

Cello

Str. Bass/  
El. Bass



29 30 31 32

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.  
(Opt.)

29

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass/  
El. Bass

33 34 35 36

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.  
(Opt.)

33

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass/  
El. Bass

37 38 39 40

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.  
(Opt.)

37

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass/  
El. Bass

41 42 43 44

Fl. *mf*

Ob. *mf*

I *mf*

Cl. II *mf*

Bsn. *mf*

Hn.

I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno. (Opt.)

41

Vlns. I *V*

II *V*

Vla. (Vln. III)

Cello *V*

Str. Bass/El. Bass

45 46 47 48

Fl. *cresc.*

Ob. *cresc.*

I *cresc.*

Cl. II *cresc.*

Bsn. *cresc.*

Hn. *mf cresc.*

I *mf cresc.*

Tpts. II *mf cresc.*

Trb. *mf cresc.*

Tuba *mf cresc.*

Mlts. *mf cresc.*

Timp.

Perc.

Pno. (Opt.) *cresc.*

45

I *cresc.*

Vlins. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass/El. Bass *cresc.*

49 50 To Coda  $\Phi$  51 52

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno. (Opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass/El. Bass

25058 *f*

Preview Only  
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53 54 55 56

Fl.

Ob.

I

Cl. II

Bsn.

Hn. *mf*

I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno. (Opt.) *mf*

53

I

Vins. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass/El. Bass *mf*

25058

57 58 59 60

Fl.

Ob.

Clars. I

Clars. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno. (Opt.)

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass/  
El. Bass

*mf*  
*mf*  
*mf*

*V*  
*V*  
*V*  
*V*  
*V*  
*V*  
*V*  
*V*  
*V*  
*V*

A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page.



61

62 63 64

Fl. *mf*

Ob.

Cls. I II

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlts. *mf*

Timp.

Perc.

Pno. (Opt.)

61

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass/El. Bass



⊕ Coda

71

Musical score for the Coda section, measures 69-72. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl., Ob., Cls. I & II, Bsn., Hn., Tpts. I & II, Trb., Tuba, Mlts., Timp., Perc., Pno. (Opt.), Vlins. I & II, Vla. (Vln. III), Cello, and Str. Bass/El. Bass. The music begins at measure 69 and ends at measure 72. A 'Coda' symbol is present above measure 69 and below measure 71. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire score. The dynamic marking *ff* (fortissimo) is used throughout the section. The key signature has one sharp (F#).

*Last time only*

Fl. 73 74 75

Ob.

Cls. I II

Bsn.

Hn. I II

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno. (Opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass/ El. Bass

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