



James Bond Medley

Featuring The James Bond Theme, For Your Eyes Only,
Goldfinger, Live and Let Die, and Nobody Does It Better

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Percussion I (Snare Drum, Bass Drum)
1 1st C Flute	1 2nd B $\flat$ Trumpet	2 Percussion II (Hi-Hat, Crash Cymbals, Suspended Cymbal, Triangle, Tom-Tom, Wind Chimes)
1 2nd C Flute	1 3rd B $\flat$ Trumpet	1 Piano
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
1 Bassoon	3 Mallet Percussion (Bells, Marimba, Xylophone)	5 String Bass
1 1st F Horn	1 Timpani (E-B-G-D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

PROGRAM NOTES

In his *James Bond Medley* arrangement, Victor López shows that 007 is alive and well. The medley features five classic hits: "The James Bond Theme," "For Your Eyes Only," "Goldfinger," "Live and Let Die," and "Nobody Does It Better." Careful considerations have been given to tonality and rhythmical issues as they are related to the strings. Bowings have also been included to facilitate playability. For additional flexibility, solo parts have been cued throughout. The James Bond films are known for their theme songs; most often they are played during the title credits and performed by well-known popular singers. With solid scoring, adequate ranges and classic selections, this *James Bond Medley* is a sure winner!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

James Bond Medley

CONDUCTOR SCORE

Duration - 8:35

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

Arr. by Victor López

"The James Bond Theme"

By MONTY NORMAN

Moderately Bright ♩ = 138

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

F Horns I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Bells and Marimba

Mallet Percussion (Bells, Marimba, Xylophone)

Timpani (E, B, G, D♭)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Hi-Hat, Cr. Cymb., Sus. Cym., Triangle, Tom-Tom, Wind Chimes)

Piano

Violins I II

Viola

Cello

String Bass

7

7

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Piano)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (Double Bass)

The score includes musical notation, dynamics (e.g., *mp*, *p*, *mf*), and a large red watermark reading "Preview Requires Purchase". The page is numbered 9, 10, 11, 12, 13, and 14.

15

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Tim.

Perc. I

Perc. II

Pno.

15

Vlns. I II

Vla.

Cello

Str. Bass

Marimba

Bells

normal

Emin E m7(#5) Emin6 E m7(#5) Emin E m7(#5) Emin6 Emin E m7(#5) Emin6 E m7(#5)

4 3 1 1

3 4

[23] With a slight swing feel ($\text{♩} \text{♩} = \text{♩}^3$)

Violins I and II, Viola, Cello, and String Bass. The score is in 2/4 time, key of D major, and features a 'mf' (mezzo-forte) dynamic. The Violins I and II parts have various articulations and fingerings. The Viola, Cello, and String Bass parts are simpler, with the String Bass part being a single line of bass notes.

Straight eighths

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page contains measures 28 through 34. A section labeled "Straight eighths" begins at measure 31. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Instruments and Parts:

- Fls. (Flutes): I, II
- Ob. (Oboe): I, II
- Cls. (Clarinets): I, II
- B. Cl. (Bass Clarinet): I
- Bsn. (Bassoon): I
- Hns. (Horns): I, II, III, IV
- Tpts. (Trumpets): I, II, III
- Tbns. (Trombones): I, II, III
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Piano)
- Vlns. (Violins): I, II
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

Measure Numbers: 28, 29, 30, 31, 32, 33, 34

Section: Straight eighths

Dynamics: *f*, *mp*, *mf*

Chords: Emin6, B9, Emin, E m7(#5)

Other markings: Bells and Marimba, tight

"For Your Eyes Only"
 Music by BILL CONTI
 Lyrics by MICHAEL LEESON

43 **Slowly** ♩ = 82

(One player)

Fls. I II

Ob. Solo *mp*

Cls. I II *p*

B. Cl. *p*

Bsn. *p*

Hns. I II III IV *p*

Tpts. I II III

Tbns. I II III

Tuba Cue: Bsn. *mp*

Mlts. Vibes Bells Vibes Bells

Timp. Change: E to F, B to C

Perc. I

Perc. II Wind Chimes Wind Chimes Triangle

Pno. *p* C9 8va 8va F/C C

With pedal

"For Your Eyes Only"
 Music by BILL CONTI
 Lyrics by MICHAEL LEESON

43 **Slowly** ♩ = 82

Vlins. I II *p*

Vla. *p*

Cello *mp*

Str. Bass *p*

Solo *mp*

FOR YOUR EYES ONLY
 Music by BILL CONTI. Lyrics by MICHAEL LEESON.
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55

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

III IV

Tpts. I II

III

Tbns. I II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

55

Vlns. I II

Vla.

Cello

Str. Bass

Legal Use Requires Purchase

60 62 63 64 65 66 67

Fls. I II

Ob. All *mf*

Cls. I II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I II *mf* *a2*

III IV *mf* *a2*

Tpts. I II *mf*

III *mf*

Tbns. I II *mf*

III *mf*

Tuba *mf*

Mlts. Vibes *mf*

Timp. *p* *mf*

Perc. I *p* *mf*

Sus Cym. *p* *mf*

Perc. II *p* *mf*

Pno. *mf*

CMaj7 Dmin/C CMaj7 Amin7 Dmin7 F/G CMaj7 Dmin/C CMaj7 Amin7 FMaj7 Dmin7

61

Vlns. I II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

[illegible]

"Goldfinger"

Music by JOHN BARRY.

Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 Moderately $\text{♩} = 120$ **80**

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts. Xyl. Bells

Temp.

Perc. I

Perc. II Crash Cymbals H.H.

Pno. F D $\flat$ F D $\flat$ Cmin F B $\flat$ E

"Goldfinger"

Music by JOHN BARRY.

Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 Moderately $\text{♩} = 120$ **80**

Vlins. I, II

Vla.

Cello

Str. Bass

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85 86 87 88 89 90 91 92

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

Bells

Xyl.

Bells

Change: F to E

C F D^b C min F B^b E

88

96

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

96

Vlns. I II

Vla.

Cello

Str. Bass

Xyl.

Change: E to F

Am Am7(5) Am6 Am7(5) Emin Am7 B7 Emin B7(9) E

25056

101 102 103 104 105 106 107 108

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

a2 Soli
f

Xyl.
Bells

Cmin *C7* *D^bdim7* *F* *D^b* *F* *D^b*
f *mf*

104

“Live and Let Die”
Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

109 **Slowly** ♩ = 60

Fast ♩ = 152

116 117 118 119 120 122

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Xyl. Bells

Timp.

Perc. I

Perc. II Crash Cymbals Ride Cymbal Low Tom lightly

Pno. F/A D7 G/D D dim7 D7 G/D D dim7 D7 Dm

Vlins. I II

Vla.

Cello

Str. Bass

121 Fast ♩ = 152

123 124 125 126 127 128

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

This page contains a musical score for measures 123 through 128. The score is written for a large orchestra, including woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Mallets, Timpani, Percussion I and II), piano, and strings (Violins, Viola, Cello, String Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 123, 124, 125, 126, 127, and 128 at the top. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

129 Slowly ♩ = 60

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

129 Slowly ♩ = 60

Vlms. I II

Vla.

Cello

Str. Bass

137 Fast $\text{♩} = 152$

To Coda

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

III IV

Tpts. I II

III

Tbns. I II

III

Tuba

Mlts. Xyl.

Timp.

Perc. I

Perc. II Ride Cymbal Low Tom

Pno. Dm Bbmin

137 Fast $\text{♩} = 152$

To Coda

Vlins. I II

Vla.

Cello

Str. Bass

"Nobody Does It Better"
 Music by MARVIN HAMLISCH
 Lyric by CAROLE BAYER SAGER

145 Moderately slow ♩ = 69

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Bells

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Change: B♭ to C

Triangle

Chords: C7/G, A dim7, A♭ dim7, C7, F, F min6, C9, C7, F, F min6, C9, C7, F, F min6, E7(♯5), E7, Asus, A min, D min7, G7 sus

"Nobody Does It Better"
 With pedal Music by MARVIN HAMLISCH
 Lyric by CAROLE BAYER SAGER

145 Moderately slow ♩ = 69

Vlins. I II

Vla.

Cello

Str. Bass

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25056

163 164 165 166 167 168 169 171

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mf

Tutti

normal

Xyl.

F Fmin6 C9 C F/C F/C F Fmin6 C9 F Fmin6 E7(9) E7 Asus Amin Dmin7 C9/E F F#m7(b9) G7sus C C7/E

163 171

rit.

D.S. al Coda ◊ Coda

Fls. I 172 173 174 175 176 177 178 179

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Choke

rit. D.S. al Coda ◊ Coda

Vlns. I II

Vla.

Cello

Str. Bass

25056