

**Belwin****STRING ORCHESTRA BEGINNING LEVEL**

# PAVANE

**(POUR UNE INFANTE DÉFUNTE)**

MAURICE RAVEL

Arranged by MICHAEL STORY

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

**PROGRAM NOTES**

Maurice Ravel (1875-1937) is widely regarded as one of the most important composers of the early 20th century. His PAVANE was written in 1899 and orchestrated in 1910. It was dedicated to Princesse Edmond de Polignac, formerly Winnaretta Singer; interestingly, she was also the heiress to the fortune that her father had accumulated from his sewing machine business. PAVANE was premiered as an orchestral work in London in 1911 and remains one of Ravel's most popular works even today.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Pavane

(Pour une infante défunte)

CONDUCTOR SCORE

Duration - 1:45

Maurice Ravel

Arranged by Michael Story (ASCAP)

**Expressive** (♩ = 69)

**Violins**  
I *mp*  
II *mp*

**Viola (Violin III)**  
*mp*

**Cello**  
*mp*

**String Bass**  
*mp*

**Piano Accompaniment**  
*mp*

The first system of the conductor score for 'Pavane' is in 4/4 time. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, all marked *mp*. The Piano Accompaniment is in the bottom staff, also marked *mp*. The tempo is marked 'Expressive' with a quarter note equal to 69 beats per minute. The music begins with a half note G4 in the Violin I part, followed by a series of eighth and sixteenth notes across the strings. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

**Expressive** (♩ = 69)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

The second system of the conductor score continues the piece. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, and the Piano Accompaniment. The tempo remains 'Expressive' at 69 bpm. The music continues with similar rhythmic patterns. A rehearsal mark '8' is placed above the first measure of the second system. The piano accompaniment continues with its characteristic eighth-note accompaniment.

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mp*

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38 39

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

rit.

rit.

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