

**Belwin****FULL ORCHESTRA CONCERT LEVEL**

JAPANESE

By GEORGE GERSHWIN®
 Scored by FRANK SANDLER
 Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

I Conductor	I 1st B \flat Trumpet	2 Percussion I (Snare Drum/ Bass Drum)
I 1st C Flute	I 2nd B \flat Trumpet	2 Percussion II (Suspended Cymbal, Temple Blocks, Triangle, Tam-Tam, Crash Cymbals)
I 2nd C Flute	I 3rd B \flat Trumpet	8 1st Violin
I Oboe	I 1st Trombone	8 2nd Violin
I 1st B \flat Clarinet	I 2nd Trombone	5 Viola
I 2nd B \flat Clarinet	I 3rd Trombone	5 Cello
I B \flat Bass Clarinet	I Tuba	5 String Bass
I Bassoon	2 Mallet Percussion (Bells, Xylophone)	
I 1st Horn in F	I Timpani (E-A-D)	
I 2nd Horn in F		
I 3rd Horn in F		
I 4th Horn in F		

PROGRAM NOTES

It's the musical find of the century! JAPANESE is a previously unknown Gershwin work that has been brought to light with the help of Michael Feinstein, who worked closely with Ira Gershwin from 1977 to 1983. In unmistakable Gershwin style, this engaging character piece presents fresh harmonies and sophisticated jazz rhythms. This piece is a perfect choice for your next pops concert, and is relatively short, making it especially suitable as an encore. The publisher gratefully acknowledges the cooperation and assistance of Michael Feinstein in helping us to bring this wonderful Gershwin piece back to life!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
 Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Japanese

CONDUCTOR SCORE

Duration - 1:15

By George Gershwin
Scored by Frank Sandler
Arr. by Douglas E. Wagner

Moderately ♩ = 108

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells/Xylophone) Timpani (E-A-D)

Percussion I (Snare Drum, Bass Drum) Percussion II (Suspended Cymbal, Temple Blocks, Triangle, Tam-Tam, Crash Cymbals)

Violins I II

Viola

Cello

String Bass

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7 8 9 10 11 12 13

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Bells

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

IV -3 4 3 I -2

div.

11

7

Musical score for orchestral instruments. The score is arranged in systems for various instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mirlatons (Mlts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score spans measures 14 to 20. A large red watermark "Preview Requires Purchase" is overlaid across the page. A box containing the number "19" is present above measure 19 and below measure 19. Dynamic markings such as *mp*, *mf*, *p*, and *pizz.* are used throughout. Performance instructions like "Xylo.", "Temple Blocks", and "Triangle" are also present.

23

This page contains the musical score for measures 21 through 26. The score is arranged in a standard orchestral format with the following parts and staves:

- Fls. (Flutes):** I and II
- Ob. (Oboe):** I
- Cls. (Clarinets):** I and II
- B. Cl. (Bass Clarinet):** I
- Bsn. (Bassoon):** I
- Hns. (Horns):** I, II, III, and IV
- Tpts. (Trumpets):** I, II, and III
- Tbns. (Trumpets):** I, II, and III
- Tuba**
- Mlts. (Mellophones)**
- Timp. (Timpani)**
- Perc. I (Percussion I)**
- Perc. II (Percussion II)**
- Vlns. (Violins):** I and II
- Vla. (Viola)**
- Cello**
- Str. Bass (String Bass)**

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *arco* are present for the string sections. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

27

28

29

30

31

32

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

mf, *ff*, *f*, *mp*

Bells

IV -3, 4, 4, 1-3

div.

1/2, 1, 2V

33

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mp *mf* *f* *ff* *p* *S.D.* *B.D.*

Tam-Tam

34 35 36 37 38

33

39 40 41 > 42 > 43 44 45

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf f mf f mf f mf f mf f mf f mf f mf f

div.

IV -3 4 3 1-2

25053

46 47 48 49 50 51 52

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Xylo. mp

Timp. mf

Perc. I mf

Perc. II Temple Blocks Triangle p

Vlns. I II mp

Vla. pizz. mp

Cello pizz. mp

Str. Bass pizz. mp

53 54 55 56 57 58 59

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mp *mf* *f* *mf* *f* *mf*

arco

60 61 62 63 64 65 66

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

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ff

f

Tempo: IV - 3 4

div.

pizz. div.

Choke

25053