

**Belwin****FULL ORCHESTRA CONCERT LEVEL**

# JAPANESE

By GEORGE GERSHWIN®  
 Scored by FRANK SANDLER  
 Arranged by DOUGLAS E. WAGNER

## INSTRUMENTATION

I Conductor	I 1st B $\flat$ Trumpet	2 Percussion I (Snare Drum/ Bass Drum)
I 1st C Flute	I 2nd B $\flat$ Trumpet	2 Percussion II (Suspended Cymbal, Temple Blocks, Triangle, Tam-Tam, Crash Cymbals)
I 2nd C Flute	I 3rd B $\flat$ Trumpet	8 1st Violin
I Oboe	I 1st Trombone	8 2nd Violin
I 1st B $\flat$ Clarinet	I 2nd Trombone	5 Viola
I 2nd B $\flat$ Clarinet	I 3rd Trombone	5 Cello
I B $\flat$ Bass Clarinet	I Tuba	5 String Bass
I Bassoon	2 Mallet Percussion (Bells, Xylophone)	
I 1st Horn in F	I Timpani (E-A-D)	
I 2nd Horn in F		
I 3rd Horn in F		
I 4th Horn in F		

## PROGRAM NOTES

It's the musical find of the century! JAPANESE is a previously unknown Gershwin work that has been brought to light with the help of Michael Feinstein, who worked closely with Ira Gershwin from 1977 to 1983. In unmistakable Gershwin style, this engaging character piece presents fresh harmonies and sophisticated jazz rhythms. This piece is a perfect choice for your next pops concert, and is relatively short, making it especially suitable as an encore. The publisher gratefully acknowledges the cooperation and assistance of Michael Feinstein in helping us to bring this wonderful Gershwin piece back to life!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
 Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Japanese

CONDUCTOR SCORE

Duration - 1:15

By George Gershwin  
Scored by Frank Sandler  
Arr. by Douglas E. Wagner

Moderately ♩ = 108

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani (E-A-D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Temple Blocks, Triangle, Tam-Tam, Crash Cymbals)

Violins I II

Viola

Cello

String Bass

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This page contains the musical score for measures 21 through 26. The instruments are arranged as follows:

- Flutes (Fls.):** I and II
- Oboe (Ob.)**
- Clarinets (Cls.):** I and II
- Bass Clarinet (B. Cl.)**
- Bassoon (Bsn.)**
- Horns (Hns.):** I, II, III, IV
- Trumpets (Tpts.):** I, II, III
- Trombones (Tbns.):** I, II, III
- Tuba**
- Military Trumpets (Mlts.)**
- Timpani (Timp.)**
- Percussion I (Perc. I)**
- Percussion II (Perc. II)**
- Violins (Vlns.):** I and II
- Viola (Vla.)**
- Cello**
- String Bass (Str. Bass)**

Measure 23 is marked with a box containing the number 23. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The string section includes *arco* markings. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

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Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlins. I, II

Vla.

Cello

Str. Bass

*mf*, *ff*, *f*, *mp*

Bells

IV -3, 4, 4, 1-3

div.

1/2, 1, 2V











