



Christmas Rocks at the Pops

Traditional
Arranged by Ralph Ford

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	2 Percussion I (Drumset, Suspended Cymbal, Snare Drum, Bass Drum)
1 C Flute	1 2nd B $\flat$ Trumpet	1 Percussion II (Sleigh Bells, Triangle)
1 Oboe	1 3rd B $\flat$ Trumpet	1 Percussion III (Suspended Cymbal, Crash Cymbals)
1 1st B $\flat$ Clarinet	1 1st Trombone	8 1st Violin
1 2nd B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 B $\flat$ Bass Clarinet	1 3rd Trombone	5 Viola
1 Bassoon	1 Tuba	5 Cello
1 1st Horn in F	2 Mallet Percussion (Bells, Vibraphone)	5 String Bass
1 2nd Horn in F	1 Chimes	
1 3rd Horn in F	1 Timpani (G-A-D-E)	
1 4th Horn in F		

PROGRAM NOTES

Rock out for the holidays! CHRISTMAS ROCKS AT THE POPS is a high-energy and exciting medley of traditional tunes. This piece includes a wide assortment of melodies from well-known favorites. Perfect for any high school or community orchestra to use as a fun concert opener or closer!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Christmas Rocks At The Pops

CONDUCTOR SCORE

Duration - 2:30

Traditional

Arr. by Ralph Ford (ASCAP)

Moderate Rock ♩ = 120-126

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Flute

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

F Horns I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells, Vibraphone)

Timpani (G-A-D-E)

Percussion I (Drumset, Opt. Suspended Cymbal, Snare Drum, Bass Drum)

Percussion II (Sleigh Bells, Triangle)

Percussion III (Suspended Cymbal, Crash Cymbal)

Chimes

Violins I II

Viola

Cello

String Bass

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13

Fl.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

Ch.

I

Vlns.

II

Vla.

Cello

Str. Bass

ff

sf

f

sim.

mp

mf

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15 16 17 18 19 20 21

Fl.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

II

Tpts.

III

I

II

Tbns.

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

Ch.

I

Vlms.

II

Vla.

Cello

Str. Bass

23

Fl.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Bells

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

Ch.

23

I

Vlns.

II

Vla.

Cello

Str. Bass

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Fl.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

Ch.

I

Vlns.

II

Vla.

Cello

Str. Bass

29 30 31 32 33 34 35

mp

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- I (Clarinet I)
- II (Clarinet II)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- I (Horn I)
- II (Horn II)
- III (Horn III)
- IV (Horn IV)
- I (Trumpet I)
- II (Trumpet II)
- III (Trumpet III)
- I (Trombone I)
- II (Trombone II)
- III (Trombone III)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Ch. (Chamberlain)
- I (Violin I)
- II (Violin II)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *sf* (sforzando). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

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67

The first system of the musical score for 'The Rose Tree' features five staves. The Violins (Vlns.) are in the top two staves, with Violin I (I) and Violin II (II). The Viola (Vla.) is in the third staff. The Cello (Cello) and String Bass (Str. Bass) are in the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (f) dynamic. The Violins play a melody of eighth notes, while the other instruments provide harmonic support with various rhythmic patterns. A large red watermark 'Copyright © 2014' is visible across the top of the page.

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