



Concert Suite From

# Harry Potter

AND THE GOBLET OF FIRE™

Featuring

*Voldemort!, Hedwig's Theme, The Quidditch World Cup (The Irish), Foreign Visitors Arrive, Potter Waltz, Harry in Winter, Voldemort!, Hogwarts' Hymn and Hedwig's Theme*

Music by

## PATRICK DOYLE and JOHN WILLIAMS

*Arranged by Jerry Brubaker*

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### INSTRUMENTATION

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- |                           |  |               |
|---------------------------|--|---------------|
| 1 Conductor               | 1 1st Trombone   | 1 Piano       |
| 1 Piccolo                 | 1 2nd Trombone   | 8 1st Violin  |
| 1 1st Flute               | 1 3rd Trombone   | 8 2nd Violin  |
| 1 2nd Flute               | 1 Tuba   | 5 Viola       |
| 2 Oboe                    | 2 Mallet Percussion<br>(Chimes/ Orchestra Bells)                                       | 5 Cello       |
| 2 Bassoon                 | 1 Timpani  | 5 String Bass |
| 1 1st B $\flat$ Clarinet  | 4 Percussion I<br>(Bass Drum/Crash Cymbals/<br>Large Koto Drum/Triangle/<br>Mark Tree) |               |
| 1 2nd B $\flat$ Clarinet  | 3 Percussion II<br>(Tam-tam/Suspended Cymbal/<br>Small Koto Drum)                      |               |
| 1 B $\flat$ Bass Clarinet |  |               |
| 1 1st Horn in F           |  |               |
| 1 2nd Horn in F           |  |               |
| 1 3rd Horn in F           |  |               |
| 1 4th Horn in F           |  |               |
| 1 1st B $\flat$ Trumpet   |  |               |
| 1 2nd B $\flat$ Trumpet   |  |               |
| 1 3rd B $\flat$ Trumpet   |  |               |
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# Concert Suite from HARRY POTTER AND THE GOBLET OF FIRE™

Featuring VOLDEMORT!, HEDWIG'S THEME, THE QUIDDITCH WORLD CUP (The Irish), FOREIGN VISITORS ARRIVE, POTTER WALTZ, HARRY IN WINTER, VOLDEMORT!, HOGWARTS' HYMN and HEDWIG'S THEME

CONDUCTOR SCORE

By PATRICK DOYLE and JOHN WILLIAMS

Duration - 8:30

Arranged by JERRY BRUBAKER

*"Voldemort!"*  
Ominously  $\text{♩} = 84$

The score is for a conductor and includes parts for the following instruments:

- Flutes (I, II/Piccolo)
- Oboe
- B♭ Clarinets (I, II)
- B♭ Bass Clarinet
- Bassoon
- F Horns (I, II, III, IV)
- B♭ Trumpets (I, II, III)
- Trombones (I, II, III)
- Tuba
- Mallet Percussion (Chimes, Orchestra Bells)
- Timpani
- Percussion I (Bass Drum/Crash Cymbals, Large Koto Drum/Triangle/Mark Tree)
- Percussion II (Tam-Tam, Suspended Cymbal/Small Koto Drum)
- Piano
- Violins (I, II)
- Viola
- Cello
- String Bass

The score is marked with dynamics such as *mf*, *f*, *ff*, *mp*, and *mp < f*. It includes performance instructions like *div.* and *V*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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Also Contains Elements of HEDWIG'S THEME, By JOHN WILLIAMS

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"The Quidditch World Cup (The Irish)"

19 20 21 22 23

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

"The Quidditch World Cup (The Irish)"

Vlns. I II

Vla.

Cello

Str. Bass

*f* *div.* *arco*

Fls. I II  
Ob.  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlts.  
Timp.  
Perc. I II  
Pno.  
Vlns. I II  
Vla.  
Cello  
Str. Bass

24 25 26 27 28 29

to Piccolo

*sim.*

*sim.*

*sim.*



42

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

*Lor'*

*p* *fff* *p* *fff*

42

Vlins. I II

Vla.

Cello

Str. Bass

(4) (8)

44 45 46 47 48 49 50 51 52

Fls. I 'Lor' 'Ha'

Fls. II 'Lor' 'Ha'

Ob. 'Lor' 'Ha'

Cls. I 'Lor' 'Ha'

Cls. II 'Lor' 'Ha'

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp. *p* *fff* *fff* *p* *fff*

Perc. I *f*

Perc. II *mp* *f*

Pno. 'Lor' 'Ha'

Vlins. I 'Lor' 'Ha'

Vlins. II 'Lor' 'Ha'

Vla. 'Lor' 'Ha'

Cello

Str. Bass *unis.* *p*

*Soli* *gliss.* *ff* *ff*

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Waltz tempo ♩. = 60

55 "Potter Waltz"

53 54 56 57 58 59 60

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp. Solo *mf* *ff*

Perc. I

Perc. II

Pno.

Orchestra Bells *dolce* *mp*

55 "Potter Waltz"

Vlns. I II *p dolce* *mp*

Vla. *dolce div.* *mp* *simile*

Cello *dolce* *mp* *simile*

Str. Bass *pizz.* *mp*

61 62 63 64 65 66 67 68

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

Piccolo

*ff*

*p* *f*

Sus. Cym.

73

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

73

Vlins. I II

Vla.

Cello

Str. Bass

77 78 79 80 81 82 83 84

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

*mf*

*mp*

*V*



This page contains the musical score for measures 93 through 100. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** I and II staves. Flute I has melodic lines with slurs and fingerings (e.g., 93, 94, 95, 96, 97, 98, 99, 100). Flute II has a similar line.
- Oboes (Ob.):** I and II staves. Oboe I has a melodic line starting in measure 98.
- Clarinets (Cls.):** I and II staves. Both are silent.
- Bassoon (B. Cl.):** I staff. Silent.
- Bassoon (Bsn.):** I staff. Silent.
- Horns (Hns.):** I, II, III, and IV staves. Horns I and II have melodic lines. Horns III and IV are silent.
- Trumpets (Tpts.):** I, II, and III staves. All are silent.
- Trombones (Tbns.):** I, II, and III staves. Trombone I and II have melodic lines. Trombone III is silent.
- Tuba:** I staff. Silent.
- Mutes (Mlts.):** I staff. Silent.
- Timpani (Timp.):** I staff. Silent.
- Percussion (Perc. I and II):** I and II staves. Silent.
- Piano (Pno.):** I and II staves. The piano has a rhythmic accompaniment of eighth notes.
- Violins (Vlins.):** I and II staves. Violin I has a melodic line with slurs and fingerings. Violin II has a similar line.
- Viola (Vla.):** I staff. Silent.
- Cello:** I staff. Silent.
- String Bass (Str. Bass):** I staff. Silent.

The score includes various musical notations such as slurs, ties, and fingerings. A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

101 102 103 104 105 106 107 108 109

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I Triangle mp

Perc. II

Pno.

105

Vlins. I II

Vla.

Cello

Str. Bass

This page contains a musical score for measures 110 through 118. The instruments are arranged as follows:

- Flutes (Fls.):** I and II. Measures 113-118 feature a melodic line starting with a *p* dynamic.
- Oboe (Ob.):** I. Measures 113-118 feature a melodic line starting with a *p* dynamic.
- Clarinets (Cls.):** I and II. Measures 110-118 feature a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** I. Measures 110-118 feature a rhythmic accompaniment.
- Bassoon (Bsn.):** I. Measures 110-118 feature a rhythmic accompaniment.
- Horns (Hns.):** I, II, III, and IV. Measures 110-118 are mostly silent.
- Trumpets (Tpts.):** I, II, and III. Measures 110-118 are mostly silent.
- Trombones (Tbns.):** I, II, and III. Measures 110-118 are mostly silent.
- Tuba:** I. Measures 110-118 are mostly silent.
- Military Drums (Mlts.):** I. Measures 110-118 are mostly silent.
- Timpani (Timp.):** I. Measures 110-118 are mostly silent.
- Percussion (Perc.):** I and II. Measures 110-118 feature a rhythmic accompaniment.
- Piano (Pno.):** I and II. Measures 110-118 are mostly silent.
- Violins (Vlns.):** I and II. Measures 110-118 feature a melodic line with *v* (violino) markings.
- Viola (Vla.):** I. Measures 110-118 feature a melodic line with *v* markings.
- Cello (Cello):** I. Measures 110-118 feature a melodic line with *v* markings.
- String Bass (Str. Bass):** I. Measures 110-118 feature a melodic line with *arco* and *v* markings.



123

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

123

Vlns. I II

Vla.

Cello

Str. Bass

128 129 130 131 132 133 134 135

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

145 146 147 148 149 150 151 152

to Flute

*f*

*unis.*

*div.*

*div.*

*f*

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153

"Harry in Winter"  
Cantabile J = 72

Fls. I *mp* 154 155 156 157

Flute *mp*

Ob. *mp*

Cls. I *mp*

Cls. II

B. Cl. *mp*

Bsn.

Hns. I *mp*

Hns. II *mp*

Hns. III *mp*

Hns. IV *mp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Orchestra Bells *mp*

Mlts. *mp*

Timp.

Perc. I

Perc. II

Pno. *mp*

153

"Harry in Winter"  
Cantabile J = 72

Vlins. I *mp*

Vlins. II *mp*

Vla. *pizz.* *mp*

Cello *pizz.* *mp*

Str. Bass *mp*





170 171 172 173 174

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass









Ominously  $\text{♩} = 84$

193 "Voldemort!"

190 191 192 194

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I (Mark Tree)

Perc. II (Tam-Tam)

Pno.

Ominously  $\text{♩} = 84$

193 "Voldemort!"

Vlns. I, II

Vla.

Cello

Str. Bass

arco

pizz.

$mp$ ,  $f$ ,  $mf$



198 199 200

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I Mark Tree

Perc. II Sus. Cym.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass pizz. arco

*mf*

*mp*

*10*

*V*



203 204 205

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

arco





209 "Hogwarts' Hymn"  
Nobilmente  $\text{♩} = 69$

217

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

209 "Hogwarts' Hymn"  
Nobilmente  $\text{♩} = 69$

217

Vlns. I, II

Vla.

Cello

Str. Bass

218 *b<sub>2</sub>* 219 *b<sub>2</sub>* 220 221 222 223 224 225 226

Fls. I *poco a poco cresc.* *f* *rall.*

Fls. II *mf cresc.* *f* *rall.*

Ob. *poco a poco cresc.* *f* *rall.*

Cls. I *mf poco a poco cresc.* *f* *rall.*

Cls. II *f* *rall.*

B. Cl. *poco a poco cresc.* *div.* *rall.*

Bsn. *poco a poco cresc.* *f* *rall.*

Hns. I *poco a poco cresc.* *f* *rall.*

Hns. II *f* *rall.*

Hns. III *poco a poco cresc.* *f* *rall.*

Hns. IV *poco a poco cresc.* *f* *rall.*

Tpts. I *poco a poco cresc.* *f* *rall.*

Tpts. II *poco a poco cresc.* *f* *rall.*

Tpts. III *poco a poco cresc.* *f* *rall.*

Tbns. I *mf cresc.* *f* *rall.*

Tbns. II *mf* *f* *rall.*

Tbns. III *f* *rall.*

Tuba *f* *rall.*

Mlts. *rall.*

Timp. *f* *rall.*

Perc. I *rall.*

Perc. II *Sus. Cym.* *p* *mf* *mf* *f* *rall. mf*

Pno. *rall.*

Vlins. I *poco a poco cresc.* *f* *rall.*

Vlins. II *div.* *mf* *anis.* *f* *rall.*

Vla. *poco a poco cresc.* *f* *rall.*

Cello *poco a poco cresc.* *f* *rall.*

Str. Bass *poco a poco cresc.* *f* *rall.*

"Hedwig's Theme"  
Playfully ♩ = 120

Very broadly ♩ = 60

231

227

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

"Hedwig's Theme"  
Playfully ♩ = 120

Very broadly ♩ = 60

227

Vlns. I II

Vla.

Cello

Str. Bass