



The Children of Sanchez

Chuck Mangione

Arranged by Bob Phillips and Jerry Dennison

INSTRUMENTATION

- 1 Conductor
- 1 1st C Flute
- 1 2nd C Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 Bassoon
- 4 Horn in F
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 3rd B♭ Trumpet

- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 2 Percussion I
(Snare Drum/Hi-Hat, Bass Drum, Opt. Drumset)
- 4 Percussion II
(Concert Toms, Cymbals, Bongos, Shaker/Maracas)

- 1 Piano
- 1 Electric Bass
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

A Latin sizzler! This arrangement of the classic Chuck Mangione tune is a sure crowd pleaser! Intense rhythmic patterns and thought-provoking melodies build to a momentous finale. All sections in the orchestra are featured. *The Children of Sanchez* will be the hit of your pops concert!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Children of Sanchez

CONDUCTOR SCORE

Duration - 4:15

Chuck Mangione
Arr. by Bob Phillips
and Jerry Dennis

Flutes

Moderato ♩ = 80

Flutes I: Treble clef, 4/4 time, key signature of B-flat major (two flats).
Flutes II: Treble clef, 4/4 time, key signature of B-flat major (two flats).

Oboe

Oboe I: Treble clef, 4/4 time, key signature of B-flat major (two flats).
Oboe II: Treble clef, 4/4 time, key signature of B-flat major (two flats).

B♭ Clarinets

B♭ Clarinets I: Treble clef, 4/4 time, key signature of B-flat major (two flats).
B♭ Clarinets II: Treble clef, 4/4 time, key signature of B-flat major (two flats).

Bassoon

Bassoon I: Bass clef, 4/4 time, key signature of B-flat major (two flats).
Bassoon II: Bass clef, 4/4 time, key signature of B-flat major (two flats).

Horn in F

Horn in F I: Treble clef, 4/4 time, key signature of B-flat major (two flats).
Horn in F II: Treble clef, 4/4 time, key signature of B-flat major (two flats).

B♭ Trumpets

B♭ Trumpets I: Treble clef, 4/4 time, key signature of B-flat major (two flats).
B♭ Trumpets II: Treble clef, 4/4 time, key signature of B-flat major (two flats).
B♭ Trumpets III: Treble clef, 4/4 time, key signature of B-flat major (two flats).

Trombones

Trombones I: Bass clef, 4/4 time, key signature of B-flat major (two flats).
Trombones II: Bass clef, 4/4 time, key signature of B-flat major (two flats).
Trombones III: Bass clef, 4/4 time, key signature of B-flat major (two flats).

Tuba

Tuba I: Bass clef, 4/4 time, key signature of B-flat major (two flats).
Tuba II: Bass clef, 4/4 time, key signature of B-flat major (two flats).

Percussion I

(Snare Drum/Hi-Hat,
Bass Drum,
opt. Drum Set)

Percussion I: Snare drum, hi-hat, bass drum.
Percussion II: Concert Toms, Cymbals, Bongos, Shaker/Maracas.

Piano

Piano: Treble clef, 4/4 time, key signature of B-flat major (two flats).

Electric Bass

Electric Bass: Bass clef, 4/4 time, key signature of B-flat major (two flats).

Moderato ♩ = 80

Violins

Violins I: Treble clef, 4/4 time, key signature of B-flat major (two flats).
Violins II: Treble clef, 4/4 time, key signature of B-flat major (two flats).

Viola

Viola: Bass clef, 4/4 time, key signature of B-flat major (two flats).

Cello

Cello: Bass clef, 4/4 time, key signature of B-flat major (two flats).

String Bass

String Bass: Bass clef, 4/4 time, key signature of B-flat major (two flats).

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Fls. I
Fls. II
Ob.
Cl. I
Cl. II
Bsn.
Hn.
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Perc. I
Perc. II
Pno.
E. Bs.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

7 8 9 10 11 12 13

Dmin E^b Dmin Gmin7

9

Fls.

Ob.

Cls.

Bsn.

Hn.

Tpts.

Tbns.

Tuba

Perc. I

Perc. II

Pno.

E. Bs.

Vlns.

Vla.

Cello

Str. Bass

14

15 rit.

16

17 Allegro $\text{♩} = 120$

18

rit.
Solo

f

fp

f

fp

f

fp

f

rit.

opt. Drum Set (*ad lib. throughout*)

N.C.

f

div.

rit.

fp

fp

fp

fp

p

p

p

p

p

p

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Review Use Requires Purchase

Fls. I 19 - - - -
II 20 - - - -
Ob. I 21 - - - -
Cl. II 22 - - - -
Bsn. - - - -
Hn. - - - -
Tpts. I 19 - - - -
II 20 - - - -
III 21 - - - -
I 22 - - - -
Tbns. II 19 - - - -
III 20 - - - -
Tuba 21 - - - -
Perc. I 22 - - - -
Perc. II 22 - - - -
Pno. 22 - - - -
E. Bs. 22 - - - -
Vlns. I 19 - - - -
II 20 - - - -
Vla. 21 - - - -
Cello 22 - - - -
Str. Bass 22 - - - -

mf

mf

mf

f

> > > > > > > > >

x x x x x x x x

ch.

mf

mf

mf

V V V V V V V V

V V V V V V V V

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23 24 25 26

I Fls. II Ob. I Cls. II f
Bsn. Hn. I Tpts. II III f
Tbns. I II III f
Tuba f
Perc. I f
Perc. II f crash ch.
Pno. E. Bs. f
Vlns. II f
Vla. f
Cello f
Str. Bass f

25

Preliminary Version Requires Purchase

Fls. I

II

Ob.

I Cls. II

Bsn.

Hn.

I Tpts. II III

Tbns. I II III

Tuba

Perc. I

Perc. II

Pno.

E. Bs.

Vlns. I II

Vla.

Cello

Str. Bass

Review Requires Purchase

Fls.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

III Tpts.

I Tbns.

II Tbns.

III Tbns.

Tuba

Perc. I

Perc. II

Pno.

E. Bs.

Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Flute parts (Fls., Ob., Cls., Bsn.) are silent (rests) from measures 32 to 36. Trombones (Tbns.) and tuba (Tuba) are also silent. Percussion (Perc. I, Perc. II) and piano (Pno.) play eighth-note patterns. Double bass (E. Bs.) plays eighth-note patterns. Violins (Vlns., II Vlns.) play eighth-note patterns. Cello and double bass (Str. Bass) play eighth-note patterns. Measures 32-36 are in E^b major. Chords: Eb, Dmin, Dmin, Gmin7, Gmin7.

Fls. I

Fls. II

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Perc. I

Perc. II

Pno.

E. Bs.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37

38

39

40

mf

D min

E♭

39

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Fls. I
Fls. II
Ob.
Cl. I
Cl. II
Bsn.
Hn.
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Perc. I
Perc. II
Pno.
E. Bs.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

41 42 43 44 45

D min G min7 N.C. D min

arco

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
Bsn.
Hn.
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Perc. I
Perc. II
Pno.
E. Bs.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

46 47 48 49

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Fls. I

Fls. II

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Perc. I

Perc. II

Pno.

E. Bs.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50

51

52

53

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Fls. I
Fls. II
Ob.
I Cls.
II Cls.
Bsn.
Hn.
I Tpts.
II Tpts.
III Tpts.
I Tbns.
II Tbns.
III Tbns.
Tuba
Perc. I
Perc. II
Pno.
E. Bs.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

54 55 **f** 56 **#f** 57 **v** 58 **f**

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Fls. I
Fls. II
Ob.
Cl. I
Cl. II
Bsn.
Hn.
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Perc. I
Perc. II
Pno.
E. Bs.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

59 ≈ 60 ≈ 61 ≈ 62 ≈ 63

Emin A Dmin mf

63

The musical score consists of 20 staves of music. The instruments listed on the left are: Fls. I, II; Ob. I, II; Cls. I, II; Bsn.; Hn.; Tpts. I, II, III; Tbns. I, II, III; Tuba; Perc. I; Perc. II; Pno.; E. Bs.; Vlns. I, II; Vla.; Cello; Str. Bass. The score includes measures 64 through 67. Measure 64 shows woodwind entries. Measures 65-66 show woodwind entries continuing. Measure 67 shows woodwind entries concluding. Measures 68-71 show brass entries. Measures 72-75 show brass entries continuing. Measures 76-79 show brass entries concluding. Measures 80-83 show woodwind entries. Measures 84-87 show woodwind entries continuing. Measures 88-91 show woodwind entries concluding. Measures 92-95 show brass entries. Measures 96-99 show brass entries continuing. Measures 100-103 show brass entries concluding. Measures 104-107 show woodwind entries. Measures 108-111 show woodwind entries continuing. Measures 112-115 show woodwind entries concluding. Measures 116-119 show brass entries. Measures 120-123 show brass entries continuing. Measures 124-127 show brass entries concluding. Measures 128-131 show woodwind entries. Measures 132-135 show woodwind entries continuing. Measures 136-139 show woodwind entries concluding. Measures 140-143 show brass entries. Measures 144-147 show brass entries continuing. Measures 148-151 show brass entries concluding. Measures 152-155 show woodwind entries. Measures 156-159 show woodwind entries continuing. Measures 160-163 show woodwind entries concluding. Measures 164-167 show brass entries. Measures 168-171 show brass entries continuing. Measures 172-175 show brass entries concluding. Measures 176-179 show woodwind entries. Measures 180-183 show woodwind entries continuing. Measures 184-187 show woodwind entries concluding. Measures 188-191 show brass entries. Measures 192-195 show brass entries continuing. Measures 196-199 show brass entries concluding. Measures 200-203 show woodwind entries. Measures 204-207 show woodwind entries continuing. Measures 208-211 show woodwind entries concluding.

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Fls. I
Fls. II
Ob.
Cl. I
Cl. II
Bsn.
Hn.
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Perc. I
Perc. II
Pno.
E. Bs.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

68 69 70 71

G min7 D min

mf

71

Preview Use Requires Purchase

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
Bsn.
Hn.
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Perc. I
Perc. II
Pno.
E. Bs.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

72
73
74
75
76

Eb Dmin Gmin7 N.C.

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
Bsn.
Hn.
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Perc. I
Perc. II
Pno.
E. Bs.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

77 $\textcircled{\text{a}}$ 78 $\textcircled{\text{a}}$

79

80

f

f

f

f

f

D min

Cyms f ch.

div.

mf

mf

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Fls. I

II

Ob.

I Cls.

II

Bsn.

Hn.

I Tpts.

II

III

I

Tbns. II

III

Tuba

Perc. I

Perc. II

Pno.

E. Bs.

Vlns. I

II

Vla.

Cello

Str. Bass

81

82

83

84

Fls.

Ob.

Cls.

Bsn.

Hn.

Tpts.

Tbns.

Tuba

Perc. I

Perc. II

Pno.

E. Bs.

Vlns.

Vla.

Cello

Str. Bass

85

86

87

88

D min

E♭

87

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
Bsn.
Hn.
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Perc. I
Perc. II
Pno.
E. Bs.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

89 90 91 92 93

Dmin Gmin7 N.C. Dmin

f

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Fls.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

III Tpts.

I Tbns.

II Tbns.

III Tbns.

Tuba

Perc. I

Perc. II

Pno.

E. Bs.

Vlns.

II Vlns.

Vla.

Cello

Str. Bass

94

95

96

97

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Fls. I

II

Ob.

I Cls. II

Bsn. I

Hn. II

Tpts. III

I Tbps. II

III

Tuba

Perc. I

Perc. II

Pno.

E. Bs.

Vlns. I

II

Vla.

Cello

Str. Bass

98

99

100

101

Fls.

Ob.

Cls.

Bsn.

Hn.

Tpts.

Tbns.

Tuba

Perc. I

Perc. II

Pno.

E. Bs.

Vlns.

Vla.

Cello

Str. Bass

102

103

104

105

106

Fls. I
Fls. II
Ob. I
Ob. II
Cls. I
Cls. II
Bsn.
Hn.
I
Tpts. II
III
I
Tbns. II
III
Tuba
Perc. I
Perc. II
Pno.
E. Bs.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

107 108 109 110

E min *D min*

p

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111 112 113 114

Fls. I
Fls. II
Ob.
I Cls.
II Cls.
Bsn. *f*
Hn.
I Tpts. *f*
II Tpts. *f*
III Tpts. *f*
I Tbns. *f*
II Tbns. *f*
III Tbns. *f*
Tuba *f*
Perc. I *f*
Perc. II *f ch.* N.C.
Pno. *mf*
E. Bs. *mf*
Vlns. I
Vlns. II
Vla.
Cello *mf*
Str. Bass *mf*

111

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Fls. I 115 ff
II ff

Ob. I ff
II ff

Cls. I ff
II ff

Bsn. ff

Hn. ff

Tpts. I ff
II ff
III ff

Tbns. II ff
III ff

Tuba ff

Perc. I ff > > > > > > > > > ad lib.
Perc. II ff ch ad lib.

Pno. ff

E. Bs. ff

Vlns. I ff
II ff

Vla. ff

Cello ff

Str. Bass ff

div.

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