



Belwin

FULL ORCHESTRA CONCERT LEVEL

MINEOLA WALTZ

JOHN W. HAWD

Arranged by CARL STROMMEN

INSTRUMENTATION

I Conductor	I 3rd Horn in F	I Percussion I (Snare Drum/ Bass Drum)
I 1st C Flute	I 4th Horn in F	I Percussion II (Crash Cymbals/Suspended Cymbal/Triangle)
I 2nd C Flute	I 1st B \flat Trumpet	8 1st Violin
I 1st Oboe	I 2nd B \flat Trumpet	8 2nd Violin
I 2nd Oboe	I 3rd B \flat Trumpet	5 Viola
I 1st B \flat Clarinet	I 1st Trombone	5 Cello
I 2nd B \flat Clarinet	I 2nd Trombone	5 String Bass
I 1st Bassoon	I 3rd Trombone	
I 2nd Bassoon	I Tuba	
I 1st Horn in F	I Mallet Percussion (Bells)	
I 2nd Horn in F	I Timpani (G-C-D)	

PROGRAM NOTES

The MINEOLA WALTZ was written in 1890 by John W. Hawd and arranged for full orchestra for the Centennial Celebration of the Village of Mineola, New York (1906 - 2006). Located approximately 25 miles East of New York City on Long Island, Mineola is the governing "seat" of Nassau County. The name "Mineola" was derived from the Algonquin *Meniolagamika*, which means "a friendly and pleasant village." The piece was premiered on January 29, 2006 by the Nassau Pops Symphony Orchestra. Founded in 1984 by its director, Louis Panacciulli, the NPSO continues to maintain a year-round performance schedule. This charming, lilting waltz has a light, Viennese quality that will delight audiences of all ages, making it a welcome addition to any concert setting. Perfect for that Spring Pops or "summer in the park and under the gazebo" performance!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by Jack M. Martins, Mayor, and dedicated to the Centennial Celebration of the Village of Mineola, NY (1906-2006)

CONDUCTOR SCORE

Duration - 2:45

Mineola Waltz

John W. Hawd
Arr. Carl Strommen

Waltz tempo (♩. = 66)

The score is arranged for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, String Bass) play the main melodic lines. The brass (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes Snare Drum, Bass Drum, and Crash/Suspended Cymbals. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece is marked with a waltz tempo of 66 beats per minute.

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This page contains the musical score for page 3 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fls.):** I and II staves.
- Oboes (Obs.):** I and II staves.
- Clarinets (Cls.):** I and II staves.
- Bassoons (Bsns.):** I and II staves.
- Horns (Hns.):** I, II, III, and IV staves.
- Trumpets (Tpts.):** I, II, and III staves.
- Trombones (Tbns.):** I, II, and III staves.
- Tuba:** One staff.
- Mallets (Mlts.):** One staff.
- Timpani (Timp.):** One staff.
- Percussion (Perc.):** I and II staves.
- Violins (Vlns.):** I and II staves.
- Viola (Vla.):** One staff.
- Cello:** One staff.
- String Bass (Str. Bass):** One staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark reading "Preview Only" is superimposed diagonally across the entire page.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (I, II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '4' is at the top left, and the rehearsal mark '17' is at the top right. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp. *To F.G.A.D*

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mp

pizz. (let ring)

mp

Fls. I II
Obs. I II
Cls. I II
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II

Vlns. I II
Vla.
Cello
Str. Bass

arco

Fls. I II *mf*

Obs. I II *mf*

Cls. I II *mf*

Bsns. I II *mf*

Hns. I II III IV *mf*

Tpts. I II III *mf*

Tbns. I II III *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc. I

Perc. II

Vlns. I II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *pizz.* *mf*

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

50 51 52 53 54 55 56

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

mp

Trgl.
mp

53

Vlins. I II

Vla.

Cello

Str. Bass

57 58 59 60 61 62 63 64

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

61

61

69 picc. (1 player)

Fls. I II
Obs. I II
Cls. I II
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

Fls. I II 72 73 74 75 76 Picc. tacet 77

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

arco

Fls. I II
Obs. I II
Cls. I II
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

78 79 80 81 82 83 84

Solo
mp

85 Slowly

86 87 88 89 90 91

Fls. I II *poco a poco accel.*

Obs. I II *poco a poco accel.*

Cls. I II *poco a poco accel.*

Bsns. I II *poco a poco accel.*

Hns. I II III IV *poco a poco accel.*

Tpts. I II III *poco a poco accel.*

Tbns. I II III *poco a poco accel.*

Tuba *mp poco a poco accel.*

Mlts. *poco a poco accel.*

Timp. *poco a poco accel.*

Perc. I *poco a poco accel.*

Perc. II *poco a poco accel.*

85 Slowly

Vlns. I II *poco a poco accel.*

Vla. *poco a poco accel.*

Cello *poco a poco accel.*

Str. Bass *poco a poco accel.*

Fls. I II *mf a tempo*

Obs. I II *mf a tempo*

Cls. I II *mf a tempo*

Bsns. I II *a2 mf a tempo*

Hns. I II III IV *mf a tempo*

Tpts. I II III *a tempo*

Tbns. I II III *a tempo mf*

Tuba *mf a tempo*

Mlts. *a tempo*

Timp. *a tempo*

Perc. I *a tempo*

Perc. II *a tempo*

Vlns. I II *mf a tempo*

Vla. *mf a tempo*

Cello *mf a tempo*

Str. Bass *mf a tempo*

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

99 100 101 102 103 104 105

All *mf*

Susp. Cym. *mf*

mf

pizz.

103

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

To A, B, E

arco

106 107 108 109 110 111

111

Fls. I II 112 113 114 115 116 117 *mp*

Obs. I II *mp*

Cls. I II *mp*

Bsns. I II *mp*

Hns. I II III IV a₂ *mp*

Tpts. I II III *mp*

Tbns. I II III *mp*

Tuba *mp*

Mlts.

Timp.

Perc. I

Perc. II *mp*

Vlms. I II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

118 119 120 121 122 123 124

Fls. I II *poco a poco cresc.*

Obs. I II *poco a poco cresc.*

Cls. I II *poco a poco cresc.*

Bsns. I II *poco a poco cresc.*

Hns. I II III IV *poco a poco cresc.*

Tpts. I II III *poco a poco cresc.*

Tbns. I II III *poco a poco cresc.*

Tuba *poco a poco cresc.*

Mlts. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. I *poco a poco cresc.*

Perc. II *poco a poco cresc.*

Vlins. I II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Cello *poco a poco cresc.*

Str. Bass *poco a poco cresc.*

Fls. I II *f*

Obs. I II *f*

Cls. I II *f*

Bsns. I II *f*

Hns. I II III IV *f*

Tpts. I II III *f*

Tbns. I II III *f*

Tuba *f*

Mlts.

Timp. *mf*

Perc. I *brushes* *lightly* *mf*

Perc. II

126 127 128 129 130

Vlins. I II *f*

Vla. *f*

Cello *f*

Str. Bass *f* *pizz.*

V

133

Fls. I II
Obs. I II
Cls. I II
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II

133

Vlins. I II
Vla.
Cello
Str. Bass

137 138 139 140 141 142

Fls. I II *mp poco a poco cresc.*

Obs. I II *mp poco a poco cresc.*

Cls. I II *mp poco a poco cresc.*

Bsns. I II *mp poco a poco cresc.*

Hns. I II III IV *mp poco a poco cresc.*

Tpts. I II III *mp poco a poco cresc.*

Tbns. I II III *mp poco a poco cresc.*

Tuba *mp poco a poco cresc.*

Mlts. *mp poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. I *mp poco a poco cresc.*

Perc. II *mp poco a poco cresc.*

141

Vlns. I II *mp poco a poco cresc.*

Vla. *mp poco a poco cresc.*

Cello *mp poco a poco cresc.*

Str. Bass *mp poco a poco cresc.*



Fls. I II
Obs. I II
Cls. I II
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I II
Vlns. I II
Vla.
Cello
Str. Bass

143 144 145 146 147 148

p *f*

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