

**FULL ORCHESTRA CONCERT LEVEL****Belwin****MINEOLA WALTZ**

JOHN W. HAWD

Arranged by CARL STROMMEN

INSTRUMENTATION

I Conductor	I 3rd Horn in F	I Percussion I (Snare Drum/ Bass Drum)
I 1st C Flute	I 4th Horn in F	I Percussion II (Crash Cymbals/Suspended Cymbal/Triangle)
I 2nd C Flute	I 1st B \flat Trumpet	8 1st Violin
I 1st Oboe	I 2nd B \flat Trumpet	8 2nd Violin
I 2nd Oboe	I 3rd B \flat Trumpet	5 Viola
I 1st B \flat Clarinet	I 1st Trombone	5 Cello
I 2nd B \flat Clarinet	I 2nd Trombone	5 String Bass
I 1st Bassoon	I 3rd Trombone	
I 2nd Bassoon	I Tuba	
I 1st Horn in F	I Mallet Percussion (Bells)	
I 2nd Horn in F	I Timpani (G-C-D)	

PROGRAM NOTES

The MINEOLA WALTZ was written in 1890 by John W. Hawd and arranged for full orchestra for the Centennial Celebration of the Village of Mineola, New York (1906 - 2006). Located approximately 25 miles East of New York City on Long Island, Mineola is the governing "seat" of Nassau County. The name "Mineola" was derived from the Algonquin *Meniolagamika*, which means "a friendly and pleasant village." The piece was premiered on January 29, 2006 by the Nassau Pops Symphony Orchestra. Founded in 1984 by its director, Louis Panacciulli, the NPSO continues to maintain a year-round performance schedule. This charming, lilting waltz has a light, Viennese quality that will delight audiences of all ages, making it a welcome addition to any concert setting. Perfect for that Spring Pops or "summer in the park and under the gazebo" performance!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by Jack M. Martins, Mayor, and dedicated to the Centennial Celebration of the Village of Mineola, NY (1906-2006)

CONDUCTOR SCORE

Duration - 2:45

Mineola Waltz

John W. Hawd
Arr. Carl Strommen

Waltz tempo (♩. = 66)

The score is arranged for a full orchestra. The woodwinds (Flutes, Oboes, B♭ Clarinets, Bassoons) and strings (Violins, Viola, Cello, String Bass) play the main melodic and harmonic lines. The brass section (F Horns, B♭ Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes Mallet Percussion, Timpani (tuned to G, C, D), Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cym.).

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score is in 3/4 time with a key signature of one sharp (F#).

Violin I and II parts include a *V* (Violino) marking. The percussion parts specify the instruments used: S.D., B.D., and Cr. Cym.

This page contains the musical score for the third page of a piece, featuring a variety of instruments. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), and Horns (I, II, III, and IV). The brass section consists of Trumpets (I, II, and III), Trombones (I, II, and III), and a Tuba. Percussion includes Milt. Bells, Timpani, Percussion I, and Percussion II. The string section includes Violins (I and II), Viola, Cello, and String Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), Bsns. (Bassoons I and II), Hns. (Horns I, II, III, and IV), Tpts. (Trumpets I, II, and III), Tbns. (Trombones I, II, and III), Tuba, Mlts. (Mellophone), Timp. (Timpani), Perc. I and II (Percussion), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and the number '17' is enclosed in a box at the top right.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp. *To F.G.A.D*

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mp

pizz. (let ring)

mp

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

arco

37

This page contains the musical score for measures 36 through 42. The instruments listed on the left are: Fls. I & II, Obs. I & II, Cls. I & II, Bsns. I & II, Hns. I, II, III, IV, Tpts. I, II, III, Tbns. I, II, III, Tuba, Mlts., Timp., Perc. I, Perc. II, Vlns. I & II, Vla., Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The Flute I part has measure numbers 36, 38, 39, 40, 41, and 42 marked above the staff. The Violin I part has measure numbers 37 and 38 marked above the staff. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

This musical score page features 19 instrumental staves. At the top right, the page number "9" is printed. A box containing the number "53" is placed above the first measure of the Flute I staff. A large, red, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the center of the score. The first system includes the Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Mellophone (Mlts.), Timpani (Timp.), and Percussion I and II. The Flute I and Oboe I staves have markings for measures 50, 51, 52, 54, 55, and 56. The Flute I and Oboe I parts are marked with *mp* (mezzo-piano). The Bassoon I staff also has an *mp* marking. The Percussion II staff includes a trill (Trgl.) marking and an *mp* dynamic. The second system includes the Violins (I and II), Viola, Cello, and String Bass. A box containing the number "53" is placed above the first measure of the Violin I staff. The Violin I and II parts have accents (^) above the first notes of measures 50 and 51. The Viola, Cello, and String Bass parts also have accents (^) above their first notes. The *mp* dynamic is maintained throughout the section.

57 58 59 60 61 62 63 64

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

61

Vlns. I II

Vla.

Cello

Str. Bass

This page contains the musical score for the instruments listed on the left. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *mp* (mezzo-piano) and *pizz.* (pizzicato). The percussion parts (Perc. I and Perc. II) are in common time. The woodwind parts (Fls., Obs., Cls., Bsns.) and strings (Vlns., Vla., Cello, Str. Bass) have specific rhythmic and melodic lines. A large red watermark is overlaid diagonally across the page.

Fls. I II 72 73 74 75 76 Picc. tacet 77

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

arco

78 79 80 81 82 83 84

Fls. I II
Obs. I II
Cls. I II
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

Solo
mp

85 Slowly

86 87 88 89 90 91

Fls. I II *poco a poco accel.*

Obs. I II *poco a poco accel.*

Cls. I II *poco a poco accel.*

Bsns. I II *poco a poco accel.*

Hns. I II III IV *poco a poco accel.*

Tpts. I II III *poco a poco accel.*

Tbns. I II III *poco a poco accel.*

Tuba *mp poco a poco accel.*

Mlts. *poco a poco accel.*

Timp. *poco a poco accel.*

Perc. I *poco a poco accel.*

Perc. II *poco a poco accel.*

85 Slowly

Vlns. I II *poco a poco accel.*

Vla. *poco a poco accel.*

Cello *poco a poco accel.*

Str. Bass *poco a poco accel.*

Fls. I II *mf a tempo*

Obs. I II *mf a tempo*

Cls. I II *mf a tempo*

Bsns. I II *a2 mf a tempo*

Hns. I II III IV *mf a tempo*

Tpts. I II III *a tempo*

Tbns. I II III *a tempo mf*

Tuba *mf a tempo*

Mlts. *a tempo*

Timp. *a tempo*

Perc. I *a tempo*

Perc. II *a tempo*

Vlns. I II *mf a tempo*

Vla. *mf a tempo*

Cello *mf a tempo*

Str. Bass *mf a tempo*

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

99 100 101 102 103 104 105

All *mf*

Susp. Cym. *mf*

mf

pizz.

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Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

To A, B, E

arco

106 107 108 109 110 111

111

This page contains the musical score for measures 112 through 117. The instruments listed on the left are:

- Fls. I & II
- Obs. I & II
- Cls. I & II
- Bsns. I & II
- Hns. I, II, III, IV
- Tpts. I, II, III
- Tbns. I, II, III
- Tuba
- Mlts.
- Timp.
- Perc. I
- Perc. II
- Vlns. I & II
- Vla.
- Cello
- Str. Bass

The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. Measure numbers 112, 113, 114, 115, 116, and 117 are indicated at the top of the page. A large red watermark is overlaid diagonally across the score, reading "Preview Only - Legal Use Requires Purchase".

118 119 120 121 122 123 124

Fls. I II *poco a poco cresc.*

Obs. I II *poco a poco cresc.*

Cls. I II *poco a poco cresc.*

Bsns. I II *poco a poco cresc.*

Hns. I II III IV *poco a poco cresc.*

Tpts. I II III *poco a poco cresc.*

Tbns. I II III *poco a poco cresc.*

Tuba *poco a poco cresc.*

Mlts. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. I *poco a poco cresc.*

Perc. II *poco a poco cresc.*

Vlins. I II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Cello *poco a poco cresc.*

Str. Bass *poco a poco cresc.*

Fls. I II *f* 126 127 128 129 130

Obs. I II *f*

Cls. I II *f*

Bsns. I II *f*

Hns. I II III IV *f*

Tpts. I II III *f*

Tbns. I II III *f*

Tuba *f*

Mlts.

Timp. *mf*

Perc. I *brushes* *lightly* *mf*

Perc. II

Vlins. I II *f*

Vla. *f*

Cello *f*

Str. Bass *f* *pizz.*

133

Fls. I II
Obs. I II
Cls. I II
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II

133

Vlns. I II
Vla.
Cello
Str. Bass

137 138 139 140 141 142

Fls. I II *mp poco a poco cresc.*

Obs. I II *mp poco a poco cresc.*

Cls. I II *mp poco a poco cresc.*

Bsns. I II *mp poco a poco cresc.*

Hns. I II III IV *mp poco a poco cresc.*

Tpts. I II III *mp poco a poco cresc.*

Tbns. I II III *mp poco a poco cresc.*

Tuba *mp poco a poco cresc.*

Mlts. *mp poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. I *mp poco a poco cresc.*

Perc. II *mp poco a poco cresc.*

141

Vlns. I II *mp poco a poco cresc.*

Vla. *mp poco a poco cresc.*

Cello *mp poco a poco cresc.*

Str. Bass *mp poco a poco cresc.*



Fls. I II
Obs. I II
Cls. I II
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I II
Vlns. I II
Vla.
Cello
Str. Bass

143 144 145 146 147 148

p *f*

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