



Belwin

FULL ORCHESTRA CONCERT LEVEL

HONOR, LAUD AND REJOICE

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	1	1st B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum)
1	Piccolo	1	2nd B \flat Trumpet		
1	1st C Flute	1	3rd B \flat Trumpet	2	Percussion II (Suspended Cymbal, Crash Cymbals, Cabasa, Maracas, Shaker)
1	2nd C Flute	1	1st Trombone		
1	Oboe	1	2nd Trombone		
1	1st B \flat Clarinet	1	3rd Trombone	8	1st Violin
1	2nd B \flat Clarinet	1	Tuba	8	2nd Violin
1	Bassoon	2	Mallet Percussion (Chimes/Bells)	5	Viola
1	1st Horn in F	1	Timpani	5	Cello
1	2nd Horn in F			5	String Bass

PROGRAM NOTES

HONOR, LAUD AND REJOICE is a joyous and festive selection written for full orchestra at the intermediate level. The piece was commissioned in the memory of a student musician who passed away at the beginning of her senior year in high school. Rather than write a somber piece, Jack Bullock has crafted a piece that she and her classmates would have enjoyed performing together. The title describes the admiration, praise and feeling of joy and great delight that those who commissioned this work felt for this young lady.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by Heritage High School, Leesburg, VA,
in memory of Ryann Nichole "Nikki" Hinton

CONDUCTOR SCORE

Duration - 5:00

HONOR, LAUD AND REJOICE

JACK BULLOCK (ASCAP)

Moderato ♩ = 112

Piccolo

Flutes I, II

Oboe

B♭ Clarinets I, II

Bassoon

Horns in F I, II

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (F-G-B♭-C)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals, Cabasa, Maracas, Shaker)

Violins I, II

Viola

Cello

String Bass

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Score for Picc., Fls. (I, II), Obs., Cls. (I, II), Bsn., Hns. (I, II), Tpts. (I, II, III), Tbns. (I, II, III), Tuba, Mlts., Timp., Perc. I, Perc. II, Vns. (I, II), Vla., Cello, and Str. Bass. The score includes measures 7 through 12, with dynamic markings such as *mf*, *f*, *mp*, and *ff*, and performance instructions like *>* and *V*.

Musical score for orchestra and strings, measures 13-18. The score includes parts for Picc., Fls. (I, II), Ob., Cls. (I, II), Bsn., Hns. (I, II), Tpts. (I, II, III), Tbn. (I, II, III), Tuba, Mlts., Timp., Perc. I, Perc. II, Vlns. (I, II), Vla., Cello, and Str. Bass. The score features various dynamics such as *mf*, *f*, *ff*, and *mp*, and includes articulation marks like accents and slurs. A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc. I
Fls. II
Ob. I
Cls. II
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

19 20 21 22 23 24 25

mf *ff* *mf* *ff*

Preview Requires Purchase

28 Allegro ♩ = 144

Picc. I, II, Fls. I, II, Ob., Cls. I, II, Bsn., Hns. I, II, Tpts. I, II, III, Tbns. I, II, III, Tuba, Mlts., Timp., Perc. I, Perc. II, Vlns. I, II, Vla., Cello, Str. Bass

26, 27, 29, 30, 31, 32

accel., Solo with Horn, Cue: Piccolo, Solo with Piccolo, Cue: Horn I, mp, simile, p

Picc. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

33 34 35 36 37 38 39

mf *f* *f* *f* *f*

38 38 38

simile *simile* *simile*

This page of a musical score covers measures 40 through 46. The instrumentation includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoon, Horns (I and II), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Mallets, Timpani, Percussion I and II, Violins (I and II), Viola, Cello, and String Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'PREVIEW ONLY! Legal Use Requires Purchase' is overlaid diagonally across the page. The music features various dynamics such as *mf*, *f*, *ff*, and *mp*, along with articulation marks like accents and slurs. The percussion parts include rhythmic patterns with rests, and the string parts provide harmonic support with sustained notes and rhythmic figures.

47 48 49 50 51 52 53 54

Picc. *mf*

I *mf*

Fls. *mf*

II *mf*

Ob. *mf*

I *mf*

Cls. II *mf*

Bsn. *mf*

47 *mf*

Hns. I *mf*

II *mf*

Tpts. I

II

III

I *mp*

Tbn. II *mp*

III *mp*

Tuba *mp*

47 *mp*

Mlts. Bells *mf*

Timp.

Perc. I

Perc. II

47

I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

64 Picc. I, Fls. I, II, Ob., Cls. I, II, Bsn., Hns. I, II, Tpts. I, II, III, Tbns. I, II, III, Tuba, Mlts., Timp., Perc. I, Perc. II, Vlns. I, II, Vla., Cello, Str. Bass. Musical score with dynamics (f, ff, mf, mp) and articulations (accents, slurs).



Musical score for orchestra and strings, measures 71-77. The score includes parts for Picc., Fls., Ob., Cls., Bsn., Hns., Tpts., Tbn., Tuba, Mlts., Timp., Perc. I, Perc. II, Vlns., Vla., Cello, and Str. Bass. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 71-77 are shown. Dynamics include *ff*, *mf*, and *f*. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature.

78 79 80 81 82 83 84

Picc. *ff* *pp*

I *ff* *pp*

Fls. *ff* *pp*

II *ff* *pp*

Ob. *ff* *pp* *mf*

I *ff* *pp*

Cls. *ff* *pp*

II *ff* *pp*

Bsn. *ff* *pp* *mf*

I *ff* *pp*

Hns. *ff* *pp*

II *ff* *pp*

I *ff* *pp*

Tpts. *ff* *pp*

II *ff* *pp*

III *ff* *pp*

I *ff* *pp*

Tbns. *ff* *pp*

II *ff* *pp*

III *ff* *pp*

Tuba *ff* *pp*

Mlts. *ff*

Timp. *f* *p*

Perc. I Cabasa, Maracas and Shaker

Perc. II

I *f* *80*

Vlns. *f* *simile* *p*

II *f* *simile* *p*

Vla. *f* *simile* *p*

Cello *f* *simile* *p*

Str. Bass *f* *simile* *p*

85 86 87 88 89 90 91

Picc. I

Fls. II

Ob. I

Cls. II

Bsn. I

Hns. II

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlins. I
II

Vla.

Cello

Str. Bass

Str. mute
f
Str. mute
f
Str. mute
f
Str. mute
f
Str. mute
f
mp

Picc. I
Fls. II
Ob. I
Cls. II
Bsn. I
Hns. II
Tpts. I, II, III
Tbns. I, II, III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I, II
Vla.
Cello
Str. Bass

92 93 94 95 96 97 98 99

mp

Open

p *tr* *simile* *f*

This image displays a page of a musical score for an orchestra, covering measures 100 through 108. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Fls. I and II), Oboe (Ob.), Clarinets (Cls. I and II), Bassoon (Bsn.), Horns (Hns. I and II), Trumpets (Tpts. I, II, and III), Trombones (Tbns. I, II, and III), Tuba, Miltans (Mlts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading "Preview Only Requires Purchase" is diagonally overlaid across the entire score. Measure numbers 100, 101, 102, 103, 104, 105, 106, 107, and 108 are indicated at the top of the page. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present throughout the score.

Musical score for orchestra, measures 119-126. The score includes parts for Picc., Fls. (I, II), Ob., Cls. (I, II), Bsn., Hns. (I, II), Tpts. (I, II, III), Tbns. (I, II, III), Tuba, Mlts., Timp., Perc. I, Perc. II, Vns. (I, II), Vla., Cello, and Str. Bass. The score features various dynamic markings such as *ritard*, *molto ritard*, *ff*, and *sub. pp*. A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

127 Adagio ♩ = 60

128 129 130 131 132 133 134

Picc.

I

Fls.

II

Ob.

I

Cls.

II

Bsn.

p

127 Adagio ♩ = 60

I

Hns.

II

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

p

127 Adagio ♩ = 60

Mlts.

Timp.

Perc. I

Perc. II

ppp

127 Adagio ♩ = 60

I

Vlms.

II

Vla.

Cello

Str. Bass

p

135 136 137 138 139 140 141 142

Picc. I

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

mf *mp* *p* *pp* *f* *Solo*