



The Typewriter

LEROY ANDERSON (1908-1975)

INSTRUMENTATION

1 Conductor	1 Tenor Saxophone	1 1st Trombone
1 1st C Flute	1 1st E $\flat$ Alto Saxophone	1 2nd Trombone
1 2nd C Flute	1 2nd E $\flat$ Alto Saxophone	1 3rd Trombone
1 1st Oboe	1 1st Horn in F	2 Percussion (Bells, Typewriter)
1 2nd Oboe	1 2nd Horn in F	1 Piano
1 1st B $\flat$ Clarinet	1 3rd Horn in F	8 1st Violin
1 2nd B $\flat$ Clarinet	1 4th Horn in F	8 2nd Violin
1 1st Bassoon	1 1st B $\flat$ Trumpet	5 Viola
1 2nd Bassoon	1 2nd B $\flat$ Trumpet	5 Cello
	1 3rd B $\flat$ Trumpet	5 String Bass

PROGRAM NOTES

An enduring classic, this new release from the pen of Leroy Anderson will once again become a staple of the orchestra library. *The Typewriter* is being reprinted with full score and bowed parts so that it may be enjoyed once more. The sounds of the typewriter may also be duplicated on the woodblock and the gourd. A great opportunity for high school orchestras to experience the music of Leroy Anderson!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Duration - 1:45

Allegro vivace ♩ = 160

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, Cello, and String Bass. The notation is in standard musical notation, with staves for each instrument. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A large red watermark reading "Preview Only - Requires Purchase" is overlaid diagonally across the page. At the bottom, the tempo is marked "Allegro vivace" with a metronome marking of 160. The score includes various musical notations such as notes, rests, and articulation marks.

© 1953 (Renewed 1981) EMI MILLS MUSIC, INC.

Worldwide Print Rights Controlled and Administered by ALFRED MUSIC

All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

9

10 11 12 13 14 15 16

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

pp

f

p

staccato

div. arco

pizz.

p

Carriage return

9

17 18 19 20 21 22 23

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 17 through 23. The instrumentation includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Violins (I, II), Viola, Cello, and String Bass. The score is written in treble and bass clefs with various key signatures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25039

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Clarinets (Cls.)
- Bassoons (Bsns.)
- Saxophones (A. Sax. I, II; T. Sax.)
- Horns (Hns. I, II, III, IV)
- Trumpets (Tpts. I, II, III)
- Trombones (Tbns. I, II, III)
- Percussion (Perc.)
- Piano (Pno.)
- Violins (Vlns. I, II)
- Viola (Vla.)

The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large red watermark "Preview Only" is overlaid diagonally across the page, indicating that this is a preview of the full score.

25039

47 48 49 50 51 52 53

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 47 through 53. The instrumentation includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Violins (I, II), Viola, Cello, and String Bass. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

Fls.

I

II

Obs.

I

II

Cls.

I

II

Bsns.

I

II

A. Sax.

I

II

T. Sax

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Perc.

Pno.

Vlns.

I

II

Vla.

Cello

Str. Bass

61

69 70 71 72 73 74 75 76 77

Fls. I *p* *mf*

Fls. II *p* *mf*

Obs. I *a2* *p* *mf*

Obs. II *a2* *p* *mf*

Cls. I *p* *mf*

Cls. II *p* *mf*

Bsns. I *p* *mf*

Bsns. II *p* *mf*

A. Sax. I *p* *mf*

A. Sax. II *p* *mf*

T. Sax *p* *mf*

Hns. I *mp*

Hns. II *mp*

Hns. III *mp*

Hns. IV *mp*

Tpts. I *mp*

Tpts. II *mp*

Tpts. III *mp*

Tpts. IV *mp*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Perc. *mp*

Pno. *p* *f*

Vlns. I *p* *f*

Vlns. II *div. unis.* *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

1. 2.

25039

86 87 88 89 90 91 92 93

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 86 through 93. The instrumentation includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophone (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Violins (I, II), Viola, Cello, and String Bass. The score is written in treble and bass clefs with various key signatures. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

94

95 96 97 98 99 100

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

94

Vlns. I II

Vla.

Cello

Str. Bass

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com