



Fiddle-Faddle

Leroy Anderson (1908-1975)

INSTRUMENTATION

1 Conductor
1 Piccolo
2 1st & 2nd Flutes
2 1st & 2nd Oboes
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
1 1st Bassoon
1 2nd Bassoon
1 1st E $\flat$ Alto Saxophone
1 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone

1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
1 3rd B $\flat$ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Drums

1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

An enduring classic, this new release from the pen of Leroy Anderson will once again become a staple of the orchestra library. FIDDLE-FADDLE is being reprinted with full score and bowed parts so that it may be enjoyed by a new generation. This is a great opportunity for high school orchestras to experience the music of Leroy Anderson!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Fiddle-Faddle

CONDUCTOR SCORE

Leroy Anderson

Duration - 3:15

Allegro vivace $\text{♩} = 138$

Piccolo
 Flutes I & II
 Oboes I & II
 B♭ Clarinets I & II
 Bassoons I & II
 E♭ Alto Saxophones I & II
 B♭ Tenor Saxophone
 F Horns I, II, III, IV
 B♭ Trumpets I, II, III
 Trombones I, II, III
 Drums
 Piano
 Violins I & II
 Viola
 Cello
 String Bass

The score is for the conductor, showing the first 8 measures of the piece. The tempo is Allegro vivace, 138 beats per minute. The key signature is one sharp (F#). The score includes parts for a large woodwind and brass section, a string section, and a piano. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The piano provides harmonic support with chords and arpeggios. The score is marked with dynamics such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *div.* (divisi) and *unis.* (unison) for the strings. A large red watermark "Preview Requires Purchase" is overlaid on the score.

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Cls.
 Bsns.
 A. Sax.
 T. Sax.
 Hns.
 Tpts.
 Tbns.
 Drums
 Pno.
 Vlns.

23 24 25 26 27 28 29

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Drums

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

1. 2.

26

26

p *f* *sfz* *mf* *unis.* *arco*

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Clarinets (Cls.), Bassoons (Bsns.), Saxophones (A. Sax., T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Drums, and Piano (Pno.). The notation is in standard musical notation with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into measures, with dynamic markings such as *mf*, *f*, *p*, and *sfz* indicating the volume. A large, diagonal red watermark reading "Preview" is overlaid across the entire page, indicating that this is a preview of the full score.

37 38 39 40 41 42 43

Picc. *mf*

Fls. I *mf* *p*

Fls. II *mf* *p*

Obs. I *mf* *p*

Obs. II *mf* *p*

Cls. I *mf* *p*

Cls. II *mf* *mp* *p*

Bsns. I *mf* *p*

Bsns. II *mf* *p*

A. Sax. I *mf* *p*

A. Sax. II *mf* *p*

T. Sax *mf* *p*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Drums *mf* *pp*

Pno. *mf* *p*

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. *mf* *p*

Cello *mf* *unis.*

Str. Bass *mf* *pizz.* *p*

42

44 45 46 47 48 49 50

Picc. *p* *f*

Fls. I II *f*

Obs. I II *f*

Cls. I II *f*

Bsns. I II *f*

A. Sax. I II *f*

T. Sax *f*

Hns. I II III IV *mf*

Tpts. I II III *f*

Tbns. I II III *f*

Drums *mf*

Pno. *f*

Vlns. I II *f* (Vln. 2)

Vla. *f*

Cello *mf*

Str. Bass *f*

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51 52 53 54 55 56 57

Picc. *p*

Fls. I *p*
II *p*

Obs. I *p*
II *p*

Cls. I *p*
II *p*

Bsns. I *p*
II *p*

A. Sax. I *p*
II *p*

T. Sax *p*

Hns. I *p*
II *p*
III *p*
IV *p*

Tpts. I *p*
II *p*
III *p*

Tbns. I *p*
II *p*
III *p*

Drums *p*

Pno. *p*

Vlns. I *p*
II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

div.

p

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Picc. 64 65 66 67 68 69
 Fls. I II
 Obs. I II
 Cls. I II
 Bsns. I II
 A. Sax. I II
 T. Sax
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Drums
 Pno.
 Vlins. I II
 Vla.
 Cello
 Str. Bass

Musical score for measures 64 through 69. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Drums, Piano, Violins (I, II), Viola, Cello, and String Bass. The score features various musical notations including notes, rests, dynamics (sf), and articulation marks. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 78 through 85. The instruments listed on the left include Picc., Fls. (I, II), Obs. (I, II), Cls. (I, II), Bsns. (I, II), A. Sax. (I, II), T. Sax., Hns. (I, II, III, IV), Tpts. (I, II, III), Tbns. (I, II, III), Drums, Pno., Vlns. (I, II), Vla., Cello, and Str. Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, *mp*, and *mf*. A large, diagonal red watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page from a musical score, likely for an orchestra or concert band, covering measures 86 through 90. The score is written for multiple staves, each representing a different instrument or section.

The instruments listed on the left side of the page are:

- Picc.
- Fls. I, II
- Obs. I, II
- Cls. I, II
- Bsns. I, II
- A. Sax. I, II
- T. Sax
- Hns. I, II, III, IV
- Tpts. I, II, III
- Tbns. I, II, III
- Drums
- Pno.
- Vlns. I, II
- Vla.
- Cello
- Str. Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). There are also performance instructions like "Play" and "Open". A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Clarinets (Cls.), Bassoons (Bsns.), Saxophones (A. Sax., T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Drums, Piano (Pno.), and Violins (Vlns.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is marked with a large red 'Preview Only' watermark. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The page is numbered 1 in the top left corner.

110

Picc. 106 2. 107 108 109 110 111 112

Fls. I II *mp* *f*

Obs. I II *mp* *f*

Cls. I II *mp* *f*

Bsns. I II *mp* *fp* *f*

A. Sax. I II *mp* *fp* *f*

T. Sax *mp* *fp* *f*

Hns. I II III IV *f*

Tpts. I II III *Open* *fp* *f*

Tbns. I II III *fp* *f*

Drums *mp* *f*

Pno. *mp* *f*

110

Vlins. I II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff* (pizz.)

113 114 115 116 117 118 119

Picc. *sfz*

Fls. I *sfz*
II *sfz*

Obs. I *sfz*
II *sfz*

Cls. I *sfz*
II *sfz*

Bsns. I *fp* *f*
II *fp* *f*

A. Sax. I *fp* *f*
II *fp* *f*

T. Sax *fp* *f*

Hns. I *sfz* *fp* *f*
II *sfz* *fp* *f*
III *sfz* *fp* *f*
IV *sfz* *fp* *f*

Tpts. I *sfz* *fp* *f*
II *sfz* *fp* *f*
III *sfz* *fp* *f*

Tbns. I *sfz* *fp* *f*
II *sfz* *fp* *f*
III *sfz* *fp* *f*

Drums

Pno. *sfz*

Vlns. I *sfz*
II *sfz*

Vla. *sfz*

Cello *sfz*

Str. Bass *sfz*

120 121 122 123 124 125 126

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Drums

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

sfz

a2

div.

unis.

1. 2.

127 128 129 130 131 132 133

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Drums

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

sfz

div.

unis.

arco

pizz.

to St. mute

(Vla.)

134

135 136 137 138 139 140

Picc. *p*

Fls. I *p*

Fls. II *p*

Obs. I *p*

Obs. II *p*

Cls. I *p*

Cls. II *p*

Bsns. I *p*

Bsns. II *p*

A. Sax. I *p*

A. Sax. II *p*

T. Sax *p*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tpts. I *p*

Tpts. II *p*

Tpts. III *p*

Tbns. I *p*

Tbns. II *p*

Tbns. III *p*

Drums *pp*

Pno. *p*

134

Vlins. I *p*

Vlins. II *p*

Vla. *p*

Cello *pp*

Str. Bass *p*

(pizz.)

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Clarinets (Cls.), Bassoons (Bsns.), Saxophones (A. Sax., T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Drums, Piano (Pno.), and Violins (Vlns.). The notation is in standard musical notation, with various notes, rests, and dynamic markings (e.g., *f*, *mf*) indicating the volume and style of the music. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

148 149 150 151 152 153 154

Picc. Fls. I II Obs. I II Cls. I II Bsns. I II A. Sax. I II T. Sax Hns. I II III IV Tpts. I II III Tbns. I II III Drums Pno. Vlns. I II Vla. Cello Str. Bass

150

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166

169 170 171 172 173 174 175

Picc. *p* *f*

Fls. I *a2* *f*

Fls. II *a2* *f*

Obs. I *f*

Obs. II *f*

Cls. I *f*

Cls. II *f*

Bsns. I *f*

Bsns. II *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax *f*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tpts. IV *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Drums *mf*

Pno. *f*

Vlns. I *f* (Vln. 2)

Vlns. II *f*

Vla. *f*

Cello *mf*

Str. Bass *f*

Preview Only
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176 177 178 179 180 181 182

Picc. *f* *p*

Fls. I *f* *p*
II *f* *p*

Obs. I *f* *p*
II *f* *p*

Cls. I *f* *p*
II *f* *p*

Bsns. I *p* *f*
II *p* *f*

A. Sax. I *p* *f*
II *p* *f*

T. Sax *p* *f*

Hns. I *p* *f*
II *p* *f*
III *p* *f*
IV *p* *f*

Tpts. I *p* *f*
II *p* *f*
III *p* *f*

Tbns. I *p* *f*
II *p* *f*
III *p* *f*

Drums *p* *f*

Pno. *p* *f*

Vlns. I *p* *f*
II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

div.

Score for measures 183 through 189, featuring various instruments and dynamics.

Measures 183-189:

- Picc.** (Piccolo): *f* (183-184), *p* (187), *f* (189).
- Fls.** (Flutes): *f* (183-184), *p* (187), *f* (189).
- Obs.** (Oboes): *p* (184), *f* (188).
- Cls.** (Clarinets): *f* (183-184), *p* (187), *f* (189).
- Bsns.** (Bassoons): *p* (186), *f* (188).
- A. Sax.** (Alto Saxophone): *p* (186), *f* (188).
- T. Sax.** (Tenor Saxophone): *p* (186), *f* (188).
- Hns.** (Horns): *p* (186), *f* (188).
- Tpts.** (Trumpets): *p* (186), *f* (188).
- Tbns.** (Trombones): *p* (186), *f* (188).
- Drums**: *p* (186), *f* (188).
- Pno.** (Piano): *p* (186), *f* (188).
- Vlns.** (Violins): *p* (186), *f* (188).
- Vla.** (Viola): *p* (186), *f* (188).
- Cello**: *p* (186), *f* (188).
- Str. Bass**: *p* (186), *f* (188).

Measures 183-189:

- Picc.** (Piccolo): *f* (183-184), *p* (187), *f* (189).
- Fls.** (Flutes): *f* (183-184), *p* (187), *f* (189).
- Obs.** (Oboes): *p* (184), *f* (188).
- Cls.** (Clarinets): *f* (183-184), *p* (187), *f* (189).
- Bsns.** (Bassoons): *p* (186), *f* (188).
- A. Sax.** (Alto Saxophone): *p* (186), *f* (188).
- T. Sax.** (Tenor Saxophone): *p* (186), *f* (188).
- Hns.** (Horns): *p* (186), *f* (188).
- Tpts.** (Trumpets): *p* (186), *f* (188).
- Tbns.** (Trombones): *p* (186), *f* (188).
- Drums**: *p* (186), *f* (188).
- Pno.** (Piano): *p* (186), *f* (188).
- Vlns.** (Violins): *p* (186), *f* (188).
- Vla.** (Viola): *p* (186), *f* (188).
- Cello**: *p* (186), *f* (188).
- Str. Bass**: *p* (186), *f* (188).

190 191 192 193 194 195

Picc. *p*

Fls. I *p* *pp*

Fls. II *p*

Obs. I *p*

Obs. II *p* (Flc.)

Cls. I *p*

Cls. II *p*

Bsns. I *p* *pp*

Bsns. II *p* *pp*

A. Sax. I *p*

A. Sax. II *p*

T. Sax *p*

Hns. I *p* *pp*

Hns. II *p* *pp*

Hns. III *p* *pp*

Hns. IV *p* *pp*

Tpts. I *p* (Hn. 1) *pp*

Tpts. II *p* (Hn. 2) *pp*

Tpts. III *p* (Hn. 3) *pp*

Tpts. IV *p* (Hn. 4) *pp*

Tbns. I *p* *pp*

Tbns. II *p* *pp*

Tbns. III *p* *pp*

Tbns. IV *p* *pp*

Drums *p* *pp*

Pno. *p* *pp*

Vlins. I *p* *pp*

Vlins. II *p* *pp*

Vla. *p* *pp*

Cello *p* *pp* *pizz.*

Str. Bass *p* *pp*

194

196 197 198 199 200 201

Picc. I II

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Drums

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Play *pp*

(Fl. 2)

morendo

pp *morendo*

pp *morendo*

morendo

Open

Open

Open

Open

to Sticks

div. *morendo*

morendo

div. *morendo*

pizz. • unis.

(Vla.)

morendo

202 203 204 205 206 207

Picc. *ff* *vigoroso*

Fls. I *ppp* *ff* *vigoroso* *ff*

Fls. II *ppp* *ff* *vigoroso* *ff*

Obs. I *ppp* *ff* *vigoroso* *ff*

Obs. II *ppp* *ff* *vigoroso* *ff*

Cls. I *ppp* *ff* *vigoroso* *ff*

Cls. II *ppp* *ff* *vigoroso* *ff*

Bsns. I *ff* *vigoroso* *ff*

Bsns. II *ff* *vigoroso* *ff*

A. Sax. I *ff* *vigoroso* *ff*

A. Sax. II *ff* *vigoroso* *ff*

T. Sax *ff* *vigoroso* *ff*

Hns. I *ff* *vigoroso* *ff*

Hns. II *ff* *vigoroso* *ff*

Hns. III *ff* *vigoroso* *ff*

Hns. IV *ff* *vigoroso* *ff*

Tpts. I *ff* *vigoroso* *ff*

Tpts. II *ff* *vigoroso* *ff*

Tpts. III *ff* *vigoroso* *ff*

Tpts. IV *ff* *vigoroso* *ff*

Tbns. I *ff* *vigoroso* *ff*

Tbns. II *ff* *vigoroso* *ff*

Tbns. III *ff* *vigoroso* *ff*

Drums *ff* *vigoroso* *ff*

Pno. *ppp* *ff* *vigoroso* *ff*

Vlns. I *ppp* *ff* *vigoroso* *ff*

Vlns. II *ppp* *ff* *vigoroso* *ff*

Vla. *ppp* *ff* *vigoroso* *ff*

Cello *ppp* *ff* *vigoroso* *ff*

Str. Bass *ppp* *ff* *vigoroso* *ff*

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