



Belwin

STRING ORCHESTRA CONCERT LEVEL

THE CURSE OF TUTANKHAMUN

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
2	Percussion (Optional) (Gong, Suspended Cymbal, Shaker)

NOTES TO THE CONDUCTOR

In 1922, archaeologists Howard Carter and Lord Carnarvon discovered the tomb of the boy-pharaoh Tutankhamun in Egypt's Valley of the Kings. Carter described what he saw:

As my eyes became accustomed to the light, details of the room emerged slowly from the mist, strange animals, statues, and gold. For the moment - an eternity it must have seemed for the others standing by - I was struck dumb with amazement...we had never dreamed of anything like this, a roomful - a whole museum it seemed - of objects.

News of this wonderful discovery spread quickly, and scientists from all over the world made their way to the Valley. Before long, however, more than two dozen of those who entered King Tut's tomb were struck by a mysterious illness and died. Was there a curse? To this day, no one knows for sure.

Inspired by the misfortune that the scientists met at the tomb, this piece musically "explores" the history of the discovery, from the first steps into the tomb through the onset of the curse. Both intense and enjoyable, this delightful work will capture your students' imagination. Includes optional percussion.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



The Curse of Tutankhamun

CONDUCTOR SCORE
Duration - 2:40

Michael Story (ASCAP)

"The Discovery"
Mysteriously (♩ = 76) 2

3

3

4

Violins

I

Viola

II

Cello

String Bass

Percussion (Optional)
(Gong, Suspended Cymbal, Shaker)

Gong

Vlins.

I

Vla.

II

Cello

Str. Bass

Perc.

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Susp. Cym.

ff

ff

ff

ff

p *ff*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mp *p*

mp

mp

mp

mp

"The Curse"

20 With intensity (♩ = 144)

21 22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

25 26 27 28 29 2 4

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

Shkr.

30 1 31 2 4 o 32 33 V 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mf

arco

mf

35 36 37 2 4 38 39 2 4 o

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Musical score for measures 40-44. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Percussion. Measure 40 features a fermata on the first violin. Measure 41 includes a '4' and an 'o' above the staff. Measure 42 has a 'V' above the staff. Measure 43 has a '43' above the staff. Measure 44 is boxed and has a '44' above the staff. The Percussion part shows a rhythmic pattern of 'x' marks.

Musical score for measures 45-49. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Percussion. Measures 45-49 feature complex phrasing with slurs and accents. Fingerings are indicated with numbers 1, 3, and 4. Measure 46 has a 'V' above the staff. Measure 47 has a 'V' above the staff. Measure 48 has a 'V' above the staff. Measure 49 has a 'V' above the staff. The Percussion part is mostly silent.

50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

f

54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

f

Musical score for measures 59-63. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Percussion. Measures 59-61 show the beginning of a phrase with various articulations and dynamics. Measure 62 features a triplet of eighth notes. Measure 63 concludes with a sustained chord marked with a *p* dynamic. A large red watermark is overlaid on the score.

Musical score for measures 64-68. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Percussion. Measure 64 is marked with a box containing the number 64. Measures 65-68 feature a *ff* dynamic and include various articulations such as accents and slurs. The Percussion part continues with a consistent rhythmic pattern. A large red watermark is overlaid on the score.

72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

74

75

76

77

78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mf *f* *ff*

mf *ff*

mf *ff*

mf *ff*

p *ff*

Dampen Cym.