



Belwin

## STRING ORCHESTRA BEGINNING LEVEL

**CROC ROCK**

By ANDY FIRTH

Arranged by BOB PHILLIPS

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
1	Drumset

**PROGRAM NOTES**

Rock 'n' roll for the young string orchestra! Australian Andy Firth's homeland-inspired tune "rocks out" in this setting by Bob Phillips. Under the melody, the crocodile is lurking...always there! This is a great piece to use for teaching all instruments how to move from *lo* *l* to *l*. Each section has very playable parts that are interesting and sound great!

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.





10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Hi 2

Lo 2

Lo 1

Lo 1

Lo 2

1 1

4

Put bow on stand and pluck in guitar position. 21 pizz.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

18 1 V V 19 1 Lo 1 20

Put bow on stand and pluck in guitar position. *mf* pizz. *mf*

2 2 Lo 2V

0 1 1 4 x4 V

2 1/2 -2 1 0 -4 1/2 -1 I -1

*f* *f*

*mf*

*mf*

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

22 23 24 25

*mf*

26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

30 31 3 4 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

arco

N.C.

Set violin in lap. Extend arms and slap hands together like a crocodile closing its mouth, slapping on the word *rock*.

34 35 36 37

Vlns. I  
Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Croc Rock!

arco *f*

Lo 1 o 3 1 4 Lo 2 Hi 2

pizz. 2 4

*Gliedato*

*ff* *f* *f*

38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Lo 1 1 Lo 2 Hi 2

*sim*

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

50 51 52 1

V V V Lo 1 V V

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

54 55 56 57

V V V V

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*ff* *ff* *ff* *ff*

Croc Rock!

Croc Rock!

Croc Rock!

Croc Rock!

Croc Rock!

*ff* *ff* *ff* *ff*

*arco*

*glissando*