



Belwin

STRING ORCHESTRA CONCERT LEVEL

Fantasy on
COVENTRY CAROL

TRADITIONAL
 Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

The *Coventry Carol* is named after the city of Coventry. It was performed in the play *The Pageant of the Shearman and Tailors*, which was written in the 15th century as part of the Coventry Cycle Mastery Plays. Jerry Brubaker has created these marvelous “fantasy variations” on the beautiful and well-known carol for your string ensemble. The piece begins with a Renaissance-style chorale setting that is followed by a fugue. To close, there is a lively and exciting dance section that leads to a dramatic and majestic conclusion. This is a truly festive holiday work!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
 Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Coventry Carol

CONDUCTOR SCORE

Duration - 3:45

15th Century Traditional
Arranged by Jerry Brubaker

Andante (♩ = 88)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16 17

Vlns. I *f* *mp* *mf*

Vlns. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Cello *mf*

Str. Bass

18 19 20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 V 25 26 V 27 V 28 V 29

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

30 31 32 33 34 35 V V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f *div.* *(V)* *unison* *mf* *f* *mf* *f* *mf* *x4* *mf*

36 37 38 39 40 41

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

div.

42 43 44 45 46 47

Vlns. I *f* *mf* *f* *mp*

Vlns. II *f* *mf* *f* *mp*

Vla. *f* *mf* *f* *f*

Cello

Str. Bass

52 Fugue (♩ = 116)

rall.

I Vlns. II Vlns. Vla. Cello Str. Bass

I Vlns. II Vlns. Vla. Cello Str. Bass

60 I -3 61 62 63 V 64 V 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

rall. 66 67 V 68 69 Allegro (♩ = 156) div. 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 72-77. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measures 72-73 start with a forte (*f*) dynamic. Measure 74 has a *f* dynamic. Measure 75 has a *f* dynamic. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 78-83. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measures 78-79 start with a fortissimo (*ff*) dynamic. Measure 80 has a *f* dynamic. Measure 81 has a *f* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 84-88. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measures 84-88 show a melodic line in the violins and a supporting bass line. Measure 85 includes fingerings 3 and 4 for the Viola. Measure 86 includes a fingering of 4 for the Violin II. Measure 87 includes a fingering of 1 for the Viola. Measure 88 includes a fingering of 1 for the Viola. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 89-94. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measures 89-94 show a melodic line in the violins and a supporting bass line. Measure 89 includes a fingering of 1 for the Violin I. Measure 90 includes a fingering of 1 for the Violin I. Measure 91 includes a fingering of 4 for the Violin II and the word 'div.' above the staff. Measure 92 includes a fingering of 1 for the Viola. Measure 93 includes a fingering of 1 for the Viola. Measure 94 includes a fingering of 1 for the Viola. A large red watermark 'Preview Only' is overlaid on the score.

95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102 **Maestoso** (♩ = 80) 103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 104-108. The score is for five parts: Violins I, Violins II, Viola, Cello, and String Bass. Measure 104 features a violin I bow stroke (V) and a violin II fourth (4). Measure 105 includes fingerings -2 for both violins and a first (1) for the viola. Measure 106 has a third (-1) for violin I and a violin I bow stroke (V). Measure 107 includes a first (1) for violin I and a violin I bow stroke (V). Measure 108 features a first (-2) for violin I and a violin I bow stroke (V).

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 109-113. The score is for five parts: Violins I, Violins II, Viola, Cello, and String Bass. Measures 109 and 110 are marked with a forte (ff) dynamic. Measure 111 includes a violin I bow stroke (V) and a violin I bow stroke (V). Measure 112 includes a violin I bow stroke (V) and a second (2) for the cello. Measure 113 includes a violin I bow stroke (V), a violin I bow stroke (V), a second (-1) for the cello, a first (1) for the cello, and a first (1) for the string bass.

II -4 114 3 115 116 I -2 6 III -1 117 118

Vlns. I *fff*

Vlns. II *fff*

Vla. *sfz* *fff* *p*

Cello *sfz* *fff* *p*

Str. Bass *sfz* *fff*

Vlns. I *p* *div.* *rall.* 119 120 121 122 123 124 125

Vlns. II *p*

Vla. *p*

Cello *p* *x2 4*

Str. Bass *p*