



Belwin

## STRING ORCHESTRA CONCERT LEVEL

*Fantasy on*  
**COVENTRY CAROL**

TRADITIONAL  
 Arranged by JERRY BRUBAKER

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass

**NOTES TO THE CONDUCTOR**

The *Coventry Carol* is named after the city of Coventry. It was performed in the play *The Pageant of the Shearman and Tailors*, which was written in the 15th century as part of the Coventry Cycle Mastery Plays. Jerry Brubaker has created these marvelous “fantasy variations” on the beautiful and well-known carol for your string ensemble. The piece begins with a Renaissance-style chorale setting that is followed by a fugue. To close, there is a lively and exciting dance section that leads to a dramatic and majestic conclusion. This is a truly festive holiday work!

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
 Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Coventry Carol

CONDUCTOR SCORE

Duration - 3:45

15th Century Traditional  
Arranged by Jerry Brubaker

Andante (♩ = 88)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16 17

Vlns. I *f* *mp* *mf*

Vlns. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Cello *mf*

Str. Bass

18 19 20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 24-29. The score is written for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature has one flat (B-flat). Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. A large red watermark is overlaid on the score.

Musical score for measures 30-35. The score is written for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature has one flat (B-flat). Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the staves. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *div.*. Performance instructions like *unison* and *x4* are present. A large red watermark is overlaid on the score.

36 37 38 39 40 41

Vlns. I *mf* *div.*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

42 43 44 45 46 47

Vlns. I *f* *mf* *f* *mp*

Vlns. II *f* *mf* *f* *mp*

Vla. *f* *mf* *f* *f*

Cello

Str. Bass

52 Fugue (♩ = 116)

rall.

I Vlns. 48 49 (V) 50 V 51 53

II Vlns. (V) V 1 1 1

Vla. 2 2 f 1 1 1

Cello mp f

Str. Bass V

I Vlns. 54 V f 55 56 57 V 58 V 59

II Vlns. V V V

Vla. f 1 1 1

Cello f 1 1 1

Str. Bass III -1

60 I -3 61 62 63 V 64 V 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

rall. 66 67 V 68 69 Allegro (♩ = 156) div. 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82 83



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

Musical score for measures 84-88. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measures 84-88 show a melodic line in the violins and a supporting bass line. Measure 85 includes fingerings 3 and 4 for the Viola. Measure 86 includes a fingering of 4 for the Violin II. Measure 87 includes a fingering of 1 for the Viola. Measure 88 includes a fingering of 1 for the Viola. A large red watermark 'Preview Only' is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

Musical score for measures 89-94. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measures 89-94 show a melodic line in the violins and a supporting bass line. Measure 89 includes a fingering of 1 for the Violin I. Measure 90 includes a fingering of 1 for the Violin I. Measure 91 includes a fingering of 4 for the Violin II and the word 'div.' above the staff. Measure 92 includes a fingering of 1 for the Viola. Measure 93 includes a fingering of 1 for the Viola. Measure 94 includes a fingering of 1 for the Viola. A large red watermark 'Preview Only' is overlaid on the score.

95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102 103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102 **Maestoso** (♩ = 80)

III -1

I  
Vlns. I

II  
Vlns. II

Vla.

Cello

Str. Bass

104 V 105 I -2 III -1 106 V 107 I -2 108 V

Detailed description: This system of music covers measures 104 through 108. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. Measure 104 has a bowing marking 'V' above the first violin. Measure 105 has fingering '-2' for the first violin and '-1' for the second violin. Measure 106 has a bowing marking 'V' above the first violin. Measure 107 has a fingering '-2' for the first violin. Measure 108 has a bowing marking 'V' above the first violin. The Viola part has a fingering '1' in measures 104 and 105. The Cello part has a bowing marking 'V' in measure 106. The String Bass part has a bowing marking 'V' in measure 106.

I  
Vlns. I

II  
Vlns. II

Vla.

Cello

Str. Bass

109 V 110 ff 111 V 112 I -1 113 V V

*ff*

*ff*

*ff*

*ff*

2 4

1 1

Detailed description: This system of music covers measures 109 through 113. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. Measure 109 has a bowing marking 'V' above the first violin. Measure 110 has a dynamic marking 'ff' below the first violin. Measure 111 has a bowing marking 'V' above the first violin. Measure 112 has a fingering '-1' for the first violin. Measure 113 has a bowing marking 'V' above the first violin. The Viola part has a dynamic marking 'ff' in measure 110. The Cello part has a dynamic marking 'ff' in measure 110. The String Bass part has a dynamic marking 'ff' in measure 110. The Cello part has fingering '2' and '4' in measures 112 and 113 respectively. The String Bass part has fingering '1' in measures 112 and 113.

II -4 114 3 115 116 I -2 6 III -1 117 118

Vlns. I *fff*

Vlns. II *fff*

Vla. *sfz* *fff* *p*

Cello *sfz* *fff* *p*

Str. Bass *sfz* *fff*

Vlns. I *p* *div.* *rall.* 119 120 121 122 123 124 125

Vlns. II *p*

Vla. *p*

Cello *p* *x2 4*

Str. Bass *p*