



A Rockin' Halloween

Featuring:

Ghostbusters by Ray Parker, Jr.

Scooby-Doo, Where Are You? by Joseph Barbera, William Hanna & Hoyt Curtin

Monster Mash by Leonard Capizzo & Bobby Pickett

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
2 C Flute
2 Oboe
1 1st B \flat Clarinet
1 2nd B \flat Clarinet
1 B \flat Bass Clarinet
2 Bassoon
4 Horn in F

1 1st B \flat Trumpet
1 2nd B \flat Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(G-A-C-D)
2 Percussion
(Suspended Cymbal, Snare
Drum, Tambourine)

1 Piano
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Give your students the opportunity to rock 'n' roll this Halloween! Michael Story has arranged three classic pop tunes in one easy medley. Your audience and your students are sure to remember the themes from *Ghostbusters* and *Scooby-Doo, Where Are You?*, along with the hit *Monster Mash*. A ROCKIN' HALLOWEEN may be performed by strings alone, or with any combination of additional wind instruments.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Rockin' Halloween

CONDUCTOR SCORE
Duration - 2:45

Featuring GHOSTBUSTERS, SCOOBY-DOO, WHERE ARE YOU?,
and MONSTER MASH

Arr. by Michael Story

Moderate rock (♩ = 116)

"GHOSTBUSTERS"
Words and Music by RAY PARKER, JR.

Flute

Oboe

I
B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Mallet
Percussion
(Bells)

Timpani
(G-A-C-D)

Susp. Cym. (w/S.D. stick)
S.D.

Percussion
(Suspended Cymbal,
Snare Drum,
Tambourine)

Tamb.

Optional Piano

Moderate rock (♩ = 116)

"GHOSTBUSTERS"
Words and Music by RAY PARKER, JR.

I
Violins

II

Viola
(Violin III)

Cello

String Bass

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The image displays a page of a musical score for a symphony. The page is numbered '3' in the top right corner and contains rehearsal marks for measures 6, 7, 8, 9, and 10. The instruments listed on the left side of the score are:

- Fl.
- Ob.
- Cls. I
- Cls. II
- Bsn. (B \flat B. Cl.)
- Hn.
- Tpts. I
- Tpts. II
- Trb.
- Tuba
- Mlts.
- Timp.
- Perc.
- Pno.
- Vlns. I
- Vlns. II
- Vla. (Vln. III)
- Cello
- Str. Bass

The score includes dynamic markings such as *Shout* and *Ghost*. A large, diagonal watermark in red text reads "Preview Use Requires Purchase".

11 12 13 14 15

Shout

Fl. bust-ers! *Shout* Ghost - bust-ers!

Ob. bust-ers! Ghost - bust-ers!

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. bust-ers! *Shout* Ghost - bust-ers!

Tpts. I II *Shout* Ghost - bust-ers!

Trb. bust-ers! *Shout* Ghost - bust-ers!

Tuba bust-ers! Ghost - bust-ers!

Mlts. bust-ers! *Shout* Ghost - bust-ers!

Timp. Perc.

Pno.

Vlns. I II bust-ers! *Shout* Ghost - bust-ers!

Vla. (Vln. III)

Cello

Str. Bass

The image shows a page of a musical score for measures 11 through 15. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics 'bust-ers!' are repeated in many parts, and a 'Shout' section begins in measure 14, with the word 'Ghost' appearing in the vocal parts. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

16

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. (B♭ B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Mlts. *f*

Timp.

Perc.

Pno.

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

17 18 19 20

16

V 4

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlts.
Timp.
Perc.
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

21 22 23 24 25

accel.

"SCOOBY DOO, WHERE ARE YOU?"
Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN

26 Bright rock (♩ = 132)

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

"SCOOBY DOO, WHERE ARE YOU?"
Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN

26 Bright rock (♩ = 132)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 31-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Bassoon (Bsn. (B♭ B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 31, 32, and 33 show rests for most instruments. Measures 34 and 35 feature melodic lines for Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Violin I, Violin II, Viola, Cello, and String Bass, all marked with a mezzo-forte (*mf*) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlts.
Timp.
Perc.
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

36 37 38 39 40

25034

Fl. 41 43 44 45

Ob.

Cl. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

42

25034

Fl. 46 47 48 49 50

Ob.

Cl. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba *mf*

Mlts.

Timp.

Perc.

Pno. *mf*

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

25034

Fl. 51 52 53 54 55

Ob.

I
Cls.
II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

1/2 -4 V V 2

59

Words and Music by
LEONARD CAPIZZI and BOBBY PICKETT

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I
Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

56 57 58 60

rs

I-2

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61 62 63 64 65

Fl.

Ob.

I
Cls.
II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

66 67 68 69 70 71

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlts. *mf*

Timp.

Perc.

Pno. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

25034

Fl. 77 78 79 80 81

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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