



# Halo Theme

From "Halo Suite"

As performed by:



VIDEO GAMES LIVE

Visit [www.videogameslive.com](http://www.videogameslive.com) for concert schedule and more information

Music by Marty O'Donnell and Michael Salvatori

Arranged by Bob Phillips

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Percussion  
(Suspended Cymbal,  
Low Mid-Tom)

## PROGRAM NOTES

From the video game to the orchestra, the instantly recognizable theme from the hit game Halo is sure to be an instant hit with your middle or high school students. The intensity and drive of this theme—as performed by Video Games Live!—shine in Bob Phillip's striking arrangement. The slow, mysterious introduction leads to a Celtic rock section, addressing several performance issues in one piece. A great tune to use when recruiting new orchestra members!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

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Marty O'Donnell and Michael Salvatori

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Violins

Mysterious ♩ = 70

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

Percussion  
(Suspended Cymbal,  
Low Mid-Tom)

Vlins.

Vlins. I  
Vlins. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

Suspended Cym.  
(hit with yarn stick)

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11

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc.

4 12 13 14 15

16 17 18 19 4

Vlns. *f* *mp*

Vlns. II *f* *mp*

Vla. (Vln. III) *f* *mp*

Cello *f*

Str. Bass *f*

Perc.

accel. 20 (♩ = 80)

21 22 23 24 (V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. Low-Mid Tom

*mp*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

III -1

3

1 3 4

I 0 1

25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

*mp*

*f*

*f*

III -1

I -2

III  
-4  
[30] (♩ = 96) Opt.

28 29 31 32

Vlns. I (V) *p*

Vlns. II (V) *p*

Vla. (Vln. III) (V) *mf*

Cello (V) *mf*

Str. Bass (V) *mp*

Perc. Sus. Cym. *mp*

33 34 35 36 37 38

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f* *mf* *f* *f*

Cello *f* *mf* *f* *f*

Str. Bass *f* *mf* *f* *f*

Perc. *mp*

39 *accel.*

40 41 42 43

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

*mp*

*mp*

Low-Mid Tom  
*mp*

44 45 (♩. = 120) 46

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

*pp*

*pp*

*f*

*f*

*mf*

47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

53

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

Perc.

54

55

*f*

56

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass

Perc.

57

58



61

59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

Musical score for measures 65-67. The score is for a string quartet and percussion. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, plus a Percussion staff. The key signature is two sharps (F# and C#). Measure 65 shows the start of a melodic line in the Violins. Measure 66 includes a '4' above the Violin II staff, indicating a fourth finger. Measure 67 continues the melodic development. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

Musical score for measures 68-70. The score continues from the previous system. Measure 68 has a 'III -1' above the Violin I staff. Measure 69 has a '2' above the Violin II staff. Measure 70 has a '3' above the Violin I staff and a '4' above the Violin II staff. The Percussion staff shows a consistent rhythmic pattern. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

71 3 4 1 72 73 I

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

77 78 79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

80 81 82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

III  
-3 4  
83 1 V 1 84 V 85 I

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

Detailed description: This block contains the first system of a musical score, covering measures 83, 84, and 85. The score is for a string ensemble and percussion. The Violin I part (Vlns. I) starts with a triplet of eighth notes (marked III, -3) and a quarter note (marked 4), followed by a series of eighth notes. The Violin II part (Vlns. II) plays a steady eighth-note pattern. The Viola (Vln. III) part follows a similar eighth-note pattern. The Cello and String Bass parts play a simple eighth-note accompaniment. The Percussion part has a rhythmic pattern of eighth notes. A large red watermark 'Preview Only' is overlaid on the score.

86 87 88

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

Detailed description: This block contains the second system of a musical score, covering measures 86, 87, and 88. The Violin I and II parts continue with their eighth-note patterns. The Viola part also continues. The Cello and String Bass parts have a more active role, playing eighth-note patterns with some rests. The Percussion part continues with its rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the score.

89 90 91 V

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

Perc.

92 93 94 95 V

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. (Vln. III) *f* *ff*

Cello

Str. Bass

Perc.

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Detailed description: This is a page of a musical score for measures 89 through 95. The score is arranged in a system with six staves. The top two staves are for Violins I and II, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Viola (Violin III) in bass clef with the same key signature. The fourth and fifth staves are for Cello and Str. Bass, both in bass clef with the same key signature. The bottom staff is for Percussion. Measures 89 and 90 show the strings playing sustained notes with a *mf* dynamic. Measure 91 features a *V* (vibrato) marking. Measures 92-94 show a dynamic increase from *f* to *ff*. Measure 95 features a *V* marking. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

96 97 98 (♩ = 90) 99 100 101 102 103

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mp* Sus. Cym.

104 105 106 107 108 109 110 111

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. (Vln. III) *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Perc. *f* *ff*

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