



Belwin

ORCHESTRA INTERMEDIATE LEVEL

Grade Level: 2½
STRING
OR FULL

From **HARRY POTTER AND THE GOBLET OF FIRE™**

MAGIC WORKS

JARVIS COCKER

Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor	1	Tuba	1	Piano/Celesta/Harp
2	C Flute	3	Mallet Percussion (Vibraphone, Bells, Chimes)	8	1st Violin
2	Oboe	1	Timpani	8	2nd Violin
1	1st B♭ Clarinet	3	Percussion (Sizzle Cymbal, Bell Tree, Snare Drum, Bass Drum, Suspended Cymbal, Tambourine)	5	3rd Violin (Viola T.C.)
1	2nd B♭ Clarinet			5	Viola
2	Bassoon			5	Cello
4	Horn in F			5	String Bass
1	1st B♭ Trumpet				
1	2nd B♭ Trumpet				
3	Trombone				

PROGRAM NOTES

More Harry! Bob Cerulli's fantastic arrangement of the closing theme to the movie blockbuster *Harry Potter and the Goblet of Fire™* captures the essence of the magic of one's high school years. This piece may be performed with strings alone, or with any additional combination of wind instruments.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Magic Works

CONDUCTOR SCORE

Duration - 3:00

By Jarvis Cocker

Arr. by Bob Cerulli

Moderately ♩ = 88

Flute

Oboe

B♭ Clarinets

Bassoon

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Vibraphone, Bells, Chimes)
Timpani

Percussion
(Sizzle Cymbal, Bell Tree, Snare Drum, Bass Drum, Suspended Cymbal, Tambourine)
Piano/Celesta/
Harp

Violins

Viola
(Violin III)

Cello

String Bass

The musical score is written for a full orchestra. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Moderately' with a metronome marking of ♩ = 88. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, B♭ Clarinets I & II, Bassoon), brass (F Horn, B♭ Trumpets I & II, Trombone, Tuba), mallet percussion (Vibes L.R.), and percussion (Sizzle Cymbal w/brushes, Bell Tree). The second system includes piano/celesta/harp and strings (Violins I & II, Viola, Cello, String Bass). Dynamics range from *pp* to *p*. Performance instructions include 'Stopped' for the F Horn, 'St. mute' for the B♭ Trumpets, and 'con sord.' for the strings. The score features various musical notations such as slurs, accents, and dynamic markings.

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9

10

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./Hp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

mp

senza sord. V

5 6 7 8 9 10

11 *p* 12 *p* 13 14 15 16

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./
Hp.

p *p* *senza sord.* *senza sord.*

Celesta only

Open

Sizzle Cym.

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

17 18 19 20 21 22 23

Fl. *mf*

Ob. *cresc.*

Cls. I *cresc.*

Cls. II *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Tpts. I *mp* *cresc.* *Open*

Tpts. II *mp* *cresc.*

Trb. *mp* *cresc.*

Tuba *mf*

Mlts. *Vibes* *Bells* *mf*

Timp. *mp*

Perc.

Pno./Cel./Hp. *Piano* *mf*

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.* 2 4

Cello *cresc.*

Str. Bass *pizz.* *cresc.* *+ El. Bass*

30 31 32 33 34 35

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./
Hp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

33

To Coda \oplus

41

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

to Vibes

Vibes

pp Chimes

Timp.

Perc.

Brushes

p

Pno./Cel./
Hp.

To Coda \oplus

41

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

(pizz.)

String Bass only

p

25032

p

42 43 44 45 46 47 48

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Vibes

Timp.

Perc.

Sizzle Cym.

Pno./Cel./Hp.

Celesta

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

D.S. al Coda Coda symbol

Θ Coda

49 50 51 52

Fl. *cresc.* *ff* 3

Ob. *cresc.* *ff* 3

Cl. I *cresc.* *ff* 3

Cl. II *cresc.* *ff* 3

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

Tpts. I *cresc.* *ff*

Tpts. II *cresc.* *ff*

Trb. *cresc.* *ff* 3

Tuba *cresc.* *ff* 3

Mlts. *cresc.* *ff* 3

Timp. *cresc.* *ff*

Perc. *cresc.* *ff*

Pno./Cel./Hp. *cresc.* *ff* 3

Θ Coda

Vlns. I *cresc.* *ff* 3

Vlns. II *cresc.* *ff* 3

Vla. (Vln. III) *cresc.* *ff* 3

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff* 3



Fl. 53 54 55 56 57

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./Hp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp

pp

pp

p

con sord.

p

con sord.

p

p

arco

p

58 59 60 61 rit. 62

Fl.

Ob.

Cls. I II

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./Hp.

Vlns. I II

Vla. (Vln. III) *con sord.*

Cello *con sord.*

Str. Bass

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*