



Belwin

COMEDY TONIGHT

STEPHEN SONDHEIM
Arranged by RALPH FORD

INSTRUMENTATION

1	Conductor	3	Trombone	8	1st Violin
2	C Flute	1	Tuba	8	2nd Violin
2	Oboe	2	Mallet Percussion (Bells, Xylophone)	5	3rd Violin (Viola T.C.)
1	1st B \flat Clarinet	1	Timpani (G-A-C-D)	5	Viola
1	2nd B \flat Clarinet	2	Percussion I (Snare Drum, Bass Drum)	5	Cello
2	Bassoon	1	Percussion II (Suspended Cymbal, Crash Cymbals)	5	String Bass
4	Horn in F				
1	1st B \flat Trumpet				
1	2nd B \flat Trumpet				

PROGRAM NOTES

The hilarity of Stephen Sondheim's hit, *A Funny Thing Happened on the Way to the Forum*, is brought to life in Ralph Ford's fabulous arrangement of COMEDY TONIGHT. This is a sure hit that is perfect for strings alone or for use as an introduction to full orchestra!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Comedy Tonight

CONDUCTOR SCORE

Duration - 1:25

Music and Lyrics by STEPHEN SONDHEIM

Arr. by RALPH FORD

Lively $\text{♩} = 104$

Flute

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I

B♭ Trumpets II

Trombone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani (G-A-C-D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Sus. Cymbals)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Bells

Susp. Cym.

Cr. Cyms.

f, *sfz*, *sf*, *sfp*

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6 7 8 9 10 11

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

mf

f

mf

pizz.

9

9

Fl. 12 13 14 15 16 17

Ob. *mf*

I *mf*

II *mf*

Bsn. (B \flat B. Cl.)

Hn. *mf*

I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I V

II V

Vla. (Vln. III) V

Cello V

Str. Bass 1/2 -1 I 0

Fl. *sim.*

Ob. *sim.*

Cl. I *sim.*

Cl. II *sim.*

Bsn. (B \flat B. Cl.) *sim.*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I *sim.*

Vlns. II *sim.*

Vla. (Vln. III) *sim.*

Cello *sim.*

Str. Bass *1/2 -4* *1 4* *arco*

Musical score for measures 41-45. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. (B♭ B. Cl.) (Bassoon)
- Hn. (Horn)
- Tpts. I (Trumpet I)
- Tpts. II (Trumpet II)
- Trb. (Trombone)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Vlns. I (Violin I)
- Vlns. II (Violin II)
- Vla. (Vln. III) (Viola)
- Cello
- Str. Bass (String Bass)

The score shows measures 41 through 45. Measures 41 and 42 are mostly rests for the woodwinds and brass. Measures 43 and 44 feature a melodic line for the woodwinds and brass, with the strings providing a rhythmic accompaniment. Measure 45 concludes the passage with a final chord. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

46 47 48 49 50

Fl. *p* lightly

Ob. *p* lightly

Cl. I *p* lightly

Cl. II *p* lightly

Bsn. (B♭ B. Cl.) *p* lightly

Hn. *p*

Tpts. I

Tpts. II

Trb.

Tuba

Mlts. Xyl. *p*

Timp.

Perc. I *p*

Perc. II *p* *f*

Vlns. I *p* lightly
Play cue notes Pizz. if played

Vlns. II *p* lightly
Play cue notes Pizz. if played

Vla. (Vln. III) *p*
Play cue notes Pizz. if played
Bassoon

Cello *p* lightly

Str. Bass *p*

48 Play cue notes Pizz. if played
Cl. 1

Cl. 2

51 52 53 54 55 56

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

56

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

p

p

p

Tpt.1

Tpt.2

Tbn

Tuba

Play cue notes Pizz. if played

57 58 59 60 61 62

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

fz *fz* *fz* *fz* *fz* *fz*

sim. *sim.* *sim.* *sim.* *sim.* *sim.*

mf *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f*

69 70 71 72 73 74

Fl. *f*

Ob. *f*

I *f*

Cls. II *f*

Bsn. (B♭ B. Cl.) *f*

Hn.

I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II *pm* *f*

Vlns. I *f*

II *f*

Vla. (Vln. III) *f*

Cello *f* x4

Str. Bass 1 4 I o 4 *f* 1/2 4

This musical score page covers measures 75 through 79. The instruments and their parts are as follows:

- Fl.**: Flute, measures 75-79.
- Ob.**: Oboe, measures 75-79.
- Cls. I & II**: Clarinets in C and Bb, measures 75-79.
- Bsn. (Bb B. Cl.)**: Bassoon, measures 75-79.
- Hn.**: Horn in F, measures 75-79.
- Tpts. I & II**: Trumpets in C and Bb, measures 75-79.
- Trb.**: Trombone in Bb, measures 75-79.
- Tuba**: Tuba, measures 75-79.
- Mlts.**: Mellophone, measures 75-79.
- Timp.**: Timpani, measures 75-79.
- Perc. I & II**: Percussion I and II, measures 75-79.
- Vlins. I & II**: Violins I and II, measures 75-79.
- Vla. (Vln. III)**: Viola (Violin III), measures 75-79.
- Cello**: Cello, measures 75-79.
- Str. Bass**: String Bass, measures 75-79.

Measure 75: Flute, Oboe, Clarinets, Bassoon, and Violins I & II have notes. Percussion I has a rhythmic pattern. Percussion II has a pattern of eighth notes. Violins I & II have fingerings 3, 1, 4, 1, 2, 3, 4, 1. Viola and Cello have fingerings 1, 2, 3, 4, 1. String Bass has a rhythmic pattern.

Measure 76: Flute, Oboe, Clarinets, Bassoon, and Violins I & II have notes. Percussion I has a rhythmic pattern. Percussion II has a pattern of eighth notes. Violins I & II have fingerings 4, 1, 2, 3, 4, 1. Viola and Cello have fingerings 1, 2, 3, 4, 1. String Bass has a rhythmic pattern.

Measure 77: Flute, Oboe, Clarinets, Bassoon, and Violins I & II have notes. Percussion I has a rhythmic pattern. Percussion II has a pattern of eighth notes. Violins I & II have fingerings 1, 2, 3, 4, 1. Viola and Cello have fingerings 1, 2, 3, 4, 1. String Bass has a rhythmic pattern.

Measure 78: Flute, Oboe, Clarinets, Bassoon, and Violins I & II have notes. Percussion I has a rhythmic pattern. Percussion II has a pattern of eighth notes. Violins I & II have fingerings 1, 2, 3, 4, 1. Viola and Cello have fingerings 1, 2, 3, 4, 1. String Bass has a rhythmic pattern.

Measure 79: Flute, Oboe, Clarinets, Bassoon, and Violins I & II have notes. Percussion I has a rhythmic pattern. Percussion II has a pattern of eighth notes. Violins I & II have fingerings 1, 2, 3, 4, 1. Viola and Cello have fingerings 1, 2, 3, 4, 1. String Bass has a rhythmic pattern.

80 81 82 83 84

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts. Xyl. & Bells

Timp.

Perc. I

Perc. II

Vins. I

Vins. II

Vla. (Vln. III)

Cello

Str. Bass

sf

f

IV -2 1 2 3

Fl. 85 86 87 88 89

Ob.

Cl. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

f *ff* *sfz*

VI -2 1 2 3 4 III -1 4 I -3 3 4

7

(V)

4 2

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