



Belwin

COMEDY TONIGHT

STEPHEN SONDHEIM
Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	3 Trombone	8 1st Violin
2 C Flute	1 Tuba	8 2nd Violin
2 Oboe	2 Mallet Percussion (Bells, Xylophone)	5 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	1 Timpani (G-A-C-D)	5 Viola
1 2nd B $\flat$ Clarinet	2 Percussion I (Snare Drum, Bass Drum)	5 Cello
2 Bassoon	1 Percussion II (Suspended Cymbal, Crash Cymbals)	5 String Bass
4 Horn in F		
1 1st B $\flat$ Trumpet		
1 2nd B $\flat$ Trumpet		

PROGRAM NOTES

The hilarity of Stephen Sondheim's hit, *A Funny Thing Happened on the Way to the Forum*, is brought to life in Ralph Ford's fabulous arrangement of COMEDY TONIGHT. This is a sure hit that is perfect for strings alone or for use as an introduction to full orchestra!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



To purchase a full-length recording of this piece, go to alfred.com/downloads

[illegible]

25031

Fl. 18 19 20 21 22 23

Ob. *sim.*

Cls. I *sim.* II *sim.*

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I *sim.* II *sim.*

Vla. (Vln. III) *sim.*

Cello

Str. Bass

1/2 -1 4

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33

Fl. *sim.* 35 36 37 38 39 40

Ob. *sim.*

Cls. I *sim.*

Cls. II *sim.*

Bsn. (B $\flat$ B. Cl.) *sim.*

Hn.

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I *sim.*

Vlns. II *sim.*

Vla. (Vln. III) *sim.*

Cello *sim.*

Str. Bass *1/2 -4* *1* *4* *arco*

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41 42 43 44 45

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 41 through 45. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Bassoon (Bsn. / B $\flat$ B. Cl.), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). Measures 41 and 42 are mostly rests for the woodwinds and brass. Measures 43 and 44 show active parts for the woodwinds and brass, with some string entries. Measure 45 continues the patterns from the previous measures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

46 47 48 49 50

Fl. *p* lightly

Ob. *p* lightly

I *p* lightly

Cls. II *p* lightly

Bsn. (B♭ B. Cl.) *p* lightly

Hn. *p*

I

Tpts. II

Trb.

Tuba

Mlts. Xyl. *p*

Timp.

Perc. I *p*

Perc. II *f*

48 Play cue notes Pizz. if played

Vlns. I *p* lightly

II *p* lightly

Vla. (Vln. III) *p* lightly

Cello *p* lightly

Str. Bass *p*

Cl. 1

Cl. 2

Bassoon

51 52 53 54 55 56

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

56

56

Tpt.1

Tpt.2

Tbn

Tuba

Play cue notes Pizz. if played

Fl.

Ob.

I

Cls.

II

**Bsn.
(B $\flat$ B. Cl.)**

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

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Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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Fl. 85 86 87 88 89

Ob.

I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlms. I VI -2 1 2 3 4 III -1 4 I -3 4

Vla. (Vln. III)

Cello

Str. Bass (V)

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