



# The Magnificent Seven

Elmer Bernstein  
*Arranged by Roy Phillippe*

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## INSTRUMENTATION

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1 Conductor	3 Trombone	8 1st Violin
2 C Flute	1 Tuba	8 2nd Violin
2 Oboe	1 Mallet Percussion (Xylophone, Bells)	5 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	1 Timpani (F-B $\flat$ )	5 Viola
1 2nd B $\flat$ Clarinet	2 Percussion I (Claves, Tambourine)	5 Cello
1 B $\flat$ Bass Clarinet	2 Percussion II (Snare Drum, Bass Drum)	5 String Bass
2 Bassoon	1 Piano	
4 Horn in F		
1 1st B $\flat$ Trumpet		
1 2nd B $\flat$ Trumpet		

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## PROGRAM NOTES

From the pen of Elmer Bernstein, this classic Western theme is sure to liven up your concert! The original rousing introduction and a nice variation of the main theme are included. This arrangement can be performed by strings alone, or with the accompaniment of any combination of wind instruments.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Roy Phillippe*  
Belwin/Pop String Editor

# The Magnificent Seven

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CONDUCTOR SCORE

Duration - 2:20

Allegro ♩ = 140

The score is arranged in a standard conductor score format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinets (I and II), Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets (I and II), Trombone, Tuba, Mallet Percussion (Xylophone, Bells), Timpani (F-B♭), Percussion I (Claves, Tambourine), Percussion II (Snare Drum, Bass Drum), Piano, Violins (I and II), Viola (Violin III), Cello, and String Bass. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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11 12 13 14 15

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

*ff*

11

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

16 17 18 19 20

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*mf*

Bells

25030

Fl. 21 22 23 24

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

25

26 27 28 29 30

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

30

Musical score for measures 31-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Bassoon and Bass Clarinet (Bsn. (B♭ B. Cl.)), Horn (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion I and II (Perc. I, II), Piano (Pno.), Violins I and II (Vlns. I, II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score is in 4/4 time with a key signature of two flats (B♭, E♭). Dynamics include *mf* and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.



36 37 38 39 40 41

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*V*

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42 43 44 45 46 47

Fl. *pp*

Ob. *pp*

I Cls. *pp*

II Cls. *pp*

Bsn. (B♭ B. Cl.) *pp*

Hn. *pp*

I Tpts. *pp*

II Tpts. *pp*

Trb. *pp*

Tuba *p*

Mlts.

Timp.

Perc. I Clave *mp*

Tambourine *mp*

Perc. II *mp*

Pno.

I Vlns. *pp* *mf*

II Vlns. *pp* *mp*

Vla. (Vln. III) *pp* *mp*

Cello *pp* *mp*

Str. Bass *mp*

48 49 50 51 52 53

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

53



60 61 62 63 64

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Bells

*div.*

65 66 67 68 69 70

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass



