



Selections from the Original Movie Soundtrack

Charlie and the Chocolate Factory

Featuring Main Title, Wonka's Welcome Song, and Augustus Gloop

By Danny Elfman
Arranged by Victor López

INSTRUMENTATION

- | | | |
|---------------------------|---|---------------------------|
| 1 Conductor | 1 Tuba | 8 1st Violin |
| 2 C Flute/C Piccolo | 2 Mallet Percussion
(Chimes, Orchestra
Bells, Xylophone) | 8 2nd Violin |
| 2 Oboe | 1 Timpani | 5 3rd Violin (Viola T.C.) |
| 1 1st B $\flat$ Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) | 5 Viola |
| 1 2nd B $\flat$ Clarinet | 4 Percussion II
(Bell Tree, Suspended Cymbal,
Tambourine, Shaker, Concert
Toms, Flat Cymbal, Hi-Hat, Gong,
Large Cowbell) | 5 Cello |
| 1 B $\flat$ Bass Clarinet | 1 Piano | 5 String Bass |
| 2 Bassoon | | |
| 4 Horn in F | | |
| 1 1st B $\flat$ Trumpet | | |
| 1 2nd B $\flat$ Trumpet | | |
| 3 Trombone | | |
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PROGRAM NOTES

Victor López has crafted an exemplary arrangement of tunes from the hit movie *Charlie and the Chocolate Factory*. With all the exuberance of the original Danny Elfman score, this medley contains the "Main Title," "Wonka's Welcome Song," and "Augustus Gloop." This work can be played by strings alone or with any combination of additional wind instruments.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Charlie and the Chocolate Factory

Featuring "Main Title", "Wonka's Welcome Song" and "Augustus Gloop"

CONDUCTOR SCORE

Duration - 4:25

Danny Elfman

Arr. by Victor López

"Main Title"
Moderately $\text{♩} = 116$

1 2 3 4 5 6 7

Flute/Piccolo

Oboe

B♭ Clarinets I II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Mallet Percussion (Chimes/Orchestra Bells, Xylophone)

Timpani (4)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Bell Tree, Suspended Cymbal, Tambourine, Shaker, 3 Concert Toms, Flat Cymbal, Hi-Hat, Gong, Large Cowbell)

Piano

Violins I II

Viola (Violin III)

Cello

String Bass

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[illegible]

Fl./Picc. 13 14 15 16 17

Ob. *pp* *mp* *p*

I

Cls. *pp*

II *p* *pp*

Bsn. (B $\flat$ B. Cl.) Bassoon *pp*

Hn. *pp* *mp*

I

Tpts. *pp* *mp*

II

Trb. Play *pp* *mp*

Tuba

Mlts.

Timp.

Perc. I

Perc. II Concert Toms *pp* *mp*

Sus. Cym.

Pno.

I

Vlns. *p* *mp* *p* *pp* *mp*

II

Vla. (Vln. III) *mp* *pp* *mp*

Cello *pp*

Str. Bass

25029

25029

Fl./Picc. 26 27 28

Ob.

I

Cls. II

Bsn. (Bb B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25020

25029

Fl./Picc.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl./Picc.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

39

Fl./Picc. *mf*

Ob. *mf*

I *mf*

Cls. *mf*

II *mf*

Bsn. (B♭ B. Cl.) *f*

Hn. *f*

I *p*

Tpts. *p*

II *p*

Trb. *p* cue: Cello

Tuba *f*

Mlts. *mf*

Timp.

Perc. I

Perc. II

Sus. Cym. *p* *mf* ch. 7

Pno.

39

Vlns. (V) *f*

II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *f*

25029

Cls.
 Bsn. (B♭ B. Cl.)
 Hn.
 Tpts. I
 Tpts. II
 Trb.
 Tuba
 Mlts.
 Timp.
 Perc. I
 Perc. II
 Pno.
 Vlins. I
 Vlins. II

46 47 48 49

Fl./Picc.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

B. Cl.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.
Chimes

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Play

mf

f

6 pos.

25029

50 Fast $\text{♩} = 120$ 51 52 53 54 55 Picc. only

Fl./Picc. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf* B♭, C, F G♯ to G

Perc. I *mp* lightly

Perc. II *mf* Large Cowbell

Pno. *mp* F

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *pizz.*

Str. Bass *pizz.*

50 Fast $\text{♩} = 120$ 54

56 57 58 59 +Flute 60 61

Fl./Picc. *mf*

Ob. *mf*

I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Sus. Cym. Cb. Flat Cym. *sfz*

Pno. C7 F C7 F

I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25029

62 63 -Picc. 64 65 66 67

Fl./Picc.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

B♭ F C7 F B♭ F

62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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Fl./Picc. 68 69 70 71 72 73 +Picc.

Ob.

I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlts. add Bells Xylo.

Timp.

Perc. I

Perc. II

Pno. G7 C13

I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

74 75 76 77 78 79

Fl./Picc.

Ob.

I

Cl. II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Tamb.

mf

Pno.

74

I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

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Fl. top,
Picc. bottom

80 81 82 83 84 85

Fl./Picc.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

add Bells

Mlts.

Timp.

Perc. I

Perc. II

Pno.

B♭ C7 F

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

25029

91 92 93 94 95 96

Fl./Picc.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 91 through 96. The instruments are arranged in the following order from top to bottom: Fl./Picc., Ob., Clarinets I and II, Bassoon (B♭ B. Cl.), Horn, Trumpets I and II, Trombone, Tuba, Mellophone, Timpani, Percussion I and II, Piano, Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B♭). Measures 91-96 show a variety of musical textures, with some instruments playing sustained notes or chords while others have more active melodic or rhythmic lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

97 98 99 100 101

Fl./Picc. *mf*

Ob. *mf*

I *mf* Play

Cl. II *mf* Play

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlts. *mf* Xylo.

Timp. *mf*

Perc. I *mf*

Perc. II *mf* Bell of Sus. Cym. w/stick

Pno. *mf* Tamb. Cmin

Vlns. I *mf* 98 4

II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

25029

102 103 104 105 106

Fl./Picc.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Toms

Pno.

B $\flat$ m Gm

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

107 108 109 110 111

Fl./Picc.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Bells

Xylo.

Timp.

Perc. I

H.H.

Perc. II

Tamb. & Shaker

Pno.

108

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

112 113 114 115 116 117

Fl./Picc.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Bells & Xylo.

Bells

Timp.

Perc. I

Toms

Perc. II

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

25029

118 (♩ = ♩)

Fl./Picc. 119 120 121 122 123 124 125

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I cue: Oboe (straight mute)

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II Bell Tree Sus. Cym.

Pno. D min Dm(maj7) D min7 G/D B♭/D D min E A p mf

Vlns. I mf

Vlns. II mf

Vla. (Vln. III) mf arco

Cello mf arco

Str. Bass V mf

25029

126 (♩ = ♩)

127 128 129

Fl./Picc.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

126 (♩ = ♩)

I

Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

130 131 132 133 134

Fl./Picc. *mf*

Ob. *mf*

I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

I *Play* *mf*

Tpts. II *mf*

Trb.

Tuba

Mlts.

Timp.

Perc. I H.H.

Perc. II Tamb. & Shaker

Pno.

130

I *mf*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

135 136 137 138 139

Fl./Picc.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Toms

25029

140 "Main Title" Moderately $\text{♩} = 116$

FL./Picc. *f* *mf*

Ob. *f* *mf*

Cls. I *f* *mp* *p*

Cls. II *f* *mp* *p*

Bsn. (B♭ B. Cl.) *f* *mp* *p*

Hn. *mf*

Tpts. I *mf* *f*

Tpts. II *mf* *f*

Trb. *f*

Tuba *f*

Mlts. *f*

Timp. Eb, B♭, G♭, F *mf*

Perc. I *mf*

Perc. II *mf*

Pno. *f* *mf*

140 "Main Title" Moderately $\text{♩} = 116$

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *ff* *f*

Str. Bass *f* *mf*

Slower ♩ = 94

144 145 146 147 148

Fl./Picc.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

B. Cl.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Gong

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp *mf* *p* *rit.* *div.* *pp* *pizz.*

25029

With passion ♩ = 88

25029

25029

Fl./Picc. 160 161 162 164

Ob. *mp* *p* *f*

I *mp* *p* *f*

Cls. II *mp* *p* *f* *div.*

Bsn. (B♭ B. Cl.) *mp* *p* *f*

Hn. *mp* *p* *f*

I *mp* *p*

Tpts. II

Trb. *mp* *p* *f*

Tuba *mp* *pp* *f*

Mlts.

Timp. *mf*

Perc. I *mf*

Perc. II

Pno. *mp* *p* *mf* *f*

I *mp* *p* *f*

Vlns. II *mp* *p* *f*

Vla. (Vln. III) *mp* *p* *f*

Cello *mp* *p* *f*

Str. Bass *mp* *p* *f*

25029

25029

