



Selections from

Harry Potter

AND THE
GOBLET OF FIRE

Featuring

Hedwig's Theme, Hogwarts Hymn,
Harry in Winter and Potter Waltz

Music by

Patrick Doyle and John Williams

Arranged by Jack Bullock

INSTRUMENTATION

- | | | |
|---------------------------|--|---------------------------|
| 1 Conductor | 3 Trombone | 8 1st Violin |
| 2 Flute | 1 Tuba | 8 2nd Violin |
| 2 Oboe | 2 Mallet Percussion
(Chimes/Bells) | 5 Viola |
| 1 1st B \flat Clarinet | 1 Timpani | 5 3rd Violin (Viola T.C.) |
| 1 2nd B \flat Clarinet | 2 Percussion I
(Snare Drum/Bass Drum) | 5 Cello |
| 1 B \flat Bass Clarinet | 2 Percussion II
(Suspended Cymbal/
Finger Cymbals) | 5 String Bass |
| 2 Bassoon | | |
| 4 Horn in F | | |
| 1 1st B \flat Trumpet | | |
| 1 2nd B \flat Trumpet | | |
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HARRY POTTER AND THE GOBLET OF FIRE™

CONDUCTOR SCORE
Duration - 5:55

Featuring HOGWARTS' HYMN, HEDWIG'S THEME,
HARRY IN WINTER and POTTER WALTZ

By **PATRICK DOYLE**
and **JOHN WILLIAMS**
Arranged by **JACK BULLOCK**

"Hogwarts' Hymn"
Slowly with expression ♩ = 72

The musical score is arranged for a full orchestra. The top section includes Flute, Oboe, B♭ Clarinets (I and II), Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets (I and II), Trombone, and Tuba. The middle section includes Mallet Percussion (Chimes/Bells), Timpani, Percussion 1 (Snare/Bass Drum), and Percussion 2 (Suspended Cymbal/Finger Cymbals). The bottom section includes Violins (I and II), Viola (Violin III), Cello, and String Bass. The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

"Hogwarts' Hymn"
Slowly with expression ♩ = 72

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Also Contains Elements of HEDWIG'S THEME, By JOHN WILLIAMS

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7 8 9 10 11 12 13

Fl.

Ob.

Cls. I

Cls. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *mf* *mp*

Sus Cym.

mf *mp* *mf* *mp*

4 3 4 4 4 4

1 4 1 4

II pos. -4

Musical score for orchestral instruments, measures 14-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls.), Bassoon (Bsn. (B♭ B. Cl.)), Horns (Hn.), Trumpets I and II (Tpts.), Trombone (Trb.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, Perc. 2), Violins I and II (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score features dynamic markings such as *mf* and *f*, and includes a large red watermark reading "Preview Only! Legal Use Requires Purchase".

"Hedwig's Theme"
Moderate waltz (in one) ♩ = 144

27. 28 29 30 31 32 33

Fl. *mf*

Ob. *mf*

I

Cls. II

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

I

Tpts. II

Trb. *mf*

Tuba *mf*

Mlts. *mp*

Timp. G to F♯, C to B♭

Perc. 1

Perc. 2 Finger Cyms. *mf*

"Hedwig's Theme"
Moderate waltz (in one) ♩ = 144

28

I *pizz.* *p* *mp*

Vlns. II *pizz.* *p* *mp*

Vla. (Vln. III) *p* *mp*

Cello *f*

Str. Bass *pizz.* *p* *mp*

34 35 36 37 38 39 40 41

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Bells

mp

Timp.

mp

Perc. 1

Perc. 2

Finger Cyms.

mf

40

I
Vlns.

arco

arco

V

V

mp

mp

Vla.
(Vln. III)

Cello

mp

f

Str. Bass

42 43 44 45 46 47 48 49

Fl.

Ob.

Clars.
I
II

Bsn.
(B \flat B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Vlms.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

mf *mp* *f* *mp* *f* *mp* *mf*

arco

25028S

rit. 58 59 60 61 62 63 64

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. I *f* *mp*

II *f* *mp*

Bsn. (B♭ B. Cl.) *mf* *mp*

Hn. *mf* *mp*

Tpts. I *mf* *mp*

II *mf* *mp*

Trb. *mf* *mp*

Tuba *mf* *mp*

Mlts. *f* *mp*

Timp. *mf* *mp*

Perc. 1

Perc. 2

Vlns. I *ff* *f*

II *f* *f*

Vla. (Vln. III) *f* *f*

Cello *f* *f*

Str. Bass *f* *f*

molto rit.

65 "Harry In Winter"
Slowly ♩ = 72

66 67 68 69 70

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

65 "Harry In Winter"
Slowly ♩ = 72

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

71 72 73 74 75 76

Fl.

Ob.

Clars. I

Clars. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus Cym.

p < *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

pizz.

mf

77 78 79 80 81 82

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf* *mf* *mf*

p *p*

p *mf*

p *mf* *f* *mf* *mf*

mf *f* *mf*

p *mf* *mp*

83 84 85 86 87 88

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

I *f* *mf* *f* *mf*

II *f* *mf* *f* *mf*

Bsn. (B \flat B. Cl.) *f* *mf* *f* *mf*

Hn. *mf* *f* *mf*

I

Tpts. II

Trb. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlts.

Timp.

Perc. 1

Perc. 2 *p* *mf* *p*

I *f* *ff*

II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mf*

"Potter Waltz"

98 Moderately fast waltz (in one) ♩ = 168

rit. 95 96 accel. 97 99 100

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

rit. accel. 98 Moderately fast waltz (in one) ♩ = 168

Vlns. I

II

Vla.
(Vln. III)

Cello

Str. Bass

arco

pizz.

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

101 102 103 104 105 106 107

mf
mf
mf
f
mp *mf*
mf
mp
mf
mp

25028S

108 109 110 111 112 113 114

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mp

mf

mp

mf

115 116 117 118 119 120 121

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

f *mf* *mf* *f* *mf* *mf* *f*

122 123 124 125 126 127 128

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp *f* *mf* *f*

129 130 131 132 133 134 135

Fl. *mp* *f*

Ob. *mp* *f*

Cl. I *mp* *f*

Cl. II *f*

Bsn. (B \flat B. Cl.) *mf*

Hn. *f*

Tpts. I *mp* *f*

Tpts. II *f*

Trb. *mf*

Tuba *mf*

Mlts. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *arco* *pizz.* *ff*

136 137 138 139 140 141 142

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *f*

140

140

Fl. 143 144 145 146 147 148 149

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. (B \flat B. Cl.) *f* *mp*

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. *f* *mp*

Tuba *mp*

Mlts. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

150 > 151 > 152 > 153 > 154 > 155 > 156 > 157 >

Fl. *ff*

Ob. *ff*

I *ff*

Cls. II *ff*

Bsn. (B \flat B. Cl.) *ff*

Hn. *ff*

I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2

I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff* arco