



Christmas Comes Again... in About Three Minutes

Traditional

Arranged by Mark Weston

Transcribed and Scored by Douglas E. Wagner

INSTRUMENTATION

1 Conductor	1 Tuba	8 1st Violin
2 C Flute	2 Mallet Percussion (Chimes, Bells)	8 2nd Violin
2 Oboe	1 Timpani (C-F)	5 3rd Violin (Viola T.C.)
1 1st B \flat Clarinet	1 Percussion I (Snare Drum, Bass Drum)	5 Viola
1 2nd B \flat Clarinet	1 Percussion II (Suspended Cymbal/Sleigh Bells/ Woodblock/Crash Cymbals)	5 Cello
2 Bassoon		5 String Bass
4 Horn in F		
1 1st B \flat Trumpet		
1 2nd B \flat Trumpet		
3 Trombone		

PROGRAM NOTES

Eighteen instantly recognizable tunes of the season are packed into this brilliantly conceived medley, sure to delight your winter concert audiences. Familiar carols and instrumental favorites come together through seamless scoring that utilizes moderate ranges and accessible rhythms. Variety and color abound, with mood changes every four to eight measures. This work may be performed effectively by a string or full orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

6 7 8 9 10

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

f

V V V V

(V) II -1 4 I -2

Fl. 11 12 13 14 15

Ob.

Cls. I II

Bsn. *mf*

Hn. *mf*

Tpts. I II

Trb. *mf*

Tuba

Mlts. Bells *mf*

Timp.

Perc. I

Perc. II

Vlins. I II

Vla. (Vln. III)

Cello *pizz.* *mf* arco

Str. Bass *mf* *pizz.* II -1 4 1/2 4 -1 II -1 arco 4 0 4 1

16 17 18 19 20

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mp

mf

o 4 1

1 V

V 4

V

V

21 22 23 24 25 26

Fl. *f*

Ob.

Cl. I *f*

Cl. II *f*

Bsn. *f*

Hn.

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Mlts. *mf*

Timp. *mf*

Perc. I

Perc. II

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38 39 40 41 42

Fl. *mf* *f*

Ob. *mf* *f*

I *mp*

Cls. II *mp*

Bsn. *mp*

Hn. *mp*

I

Tpts. II

Trb. *mp*

Tuba *mp*

Mlts. *mp* *mf*

Timp. *p*

Perc. I *p*

Perc. II

I *mf*

Vlns. II

Vla. (Vln. III) *V*

Cello *V*

Str. Bass *V* III -1 4 I o *V*

43 44 45 46 47 48 49 50 rit.

Fl. *f*

Ob. *f*

I *f*

Cl. II *f*

Bsn. *mf*

Hn. *f*

I *f*

Tpts. II *f*

Trb. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. I

Perc. II

43 rit.

I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

51 Slower ♩ = ca. 92

52 53 54 55 56 57

Fl. *f*

Ob. *f*

Cls. I *mf*

Cls. II *mf*

Bsn. *mf*

Hn. *mf*

Tpts. I

Tpts. II

Trb. *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc. I *mf*

Perc. II Wood Block *mf*

51 Slower ♩ = ca. 92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

58 59 60 61 62 63

Fl. *mp* *mp*

Ob. *mf* *mp*

I Cls. *mp*

II Cls. *mp*

Bsn. *mp* *mf*

Hn. *mp* *mp*

I Tpts. *mp* *mf*

II Tpts. *mp*

Trb. *mp*

Tuba *mp*

Mlts.

Timp.

Perc. I

Perc. II *p* *mf* Sus. Cym.

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mp*

Cello *mp* *mf*

Str. Bass *pizz.* *mf*

64 65 66 67 68 69

Fl. *mf*

Ob.

I Cls.

II Cls.

Bsn. *mp*

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Mlts. *mp*

Timp.

Perc. I

Perc. II

64

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass *mp*

arco

70 rit. 71 72 Quicker ♩ = ca. 132 73 74 75

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mp

mp

72 Quicker ♩ = ca. 132

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

1/2 -1 1 4 4

3 4

4

accel.

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

accel.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

