



Belwin

CRESCENT CITY COLLAGE

TRADITIONAL
Arranged by KEVIN MIXON

INSTRUMENTATION

1	Conductor	1	1st B \flat Trumpet	8	1st Violin
2	C Flute	1	2nd B \flat Trumpet	8	2nd Violin
2	Oboe	3	Trombone	5	3rd Violin (Viola T.C.)
1	1st B \flat Clarinet	1	Tuba	5	Viola
1	2nd B \flat Clarinet	1	Mallet Percussion (Bells)	5	Cello
1	B \flat Bass Clarinet	1	Timpani (E-B-A)	5	String Bass
2	Bassoon	2	Percussion (Suspended Cymbal, Snare Drum, Bass Drum, Triangle, Hi-Hat)		
4	Horn in F				

PROGRAM NOTES

With its rich and diverse cultural history, New Orleans is considered to be the birthplace of many American musical genres. CRESCENT CITY COLLAGE presents a medley of folk tunes associated with this region, in their own popular indigenous styles. This work is replete with spirited rhythmical sections that will keep toes tapping, but it concludes with the contrasting *Jolie Blonde*, the sentimental and nostalgic anthem of Louisiana and its great city.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Crescent City Collage

CONDUCTOR SCORE

Duration - 4:25

Traditional
Arr. by Kevin Mixon (ASCAP)

Expressively ♩ = 80

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinets (I and II)
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I and II)
- Trombone
- Tuba
- Mallet Percussion (Bells)
- Timpani (A-B-E)
- Percussion (Suspended Cymbal, Snare Drum, Bass Drum, Triangle, Hi-Hat)
- Violins (I and II)
- Viola (Violin III)
- Cello
- String Bass

The score is in 4/4 time and marked "Expressively" with a tempo of ♩ = 80. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

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"La Danse de Mardi Gras"

7 Aggressively

Fl. 6 8 9 Vln. I

Ob. Vln. I

Clars. I Vln. II

Clars. II Vla. Cello

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba mp f

Mlts.

Timp.

Perc. Sus. Cym. mf f Snare Drum Bass Drum f

Vlns. I V

Vlns. II V

Vla. (Vln. III) V

Cello pizz.

Str. Bass pizz.

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13

mf

arco

arco

Fl. *mf* Play

Ob. *mf* Play

Cls. I *mf* Play

Cls. II *mf* Play

Bsn. (B \flat B. Cl.) *mf* Play

Hn. *mf* Vln. I *mf* Vln. II *mf*

Tpts. I *mf* Vln. II *mf*

Trb. *mf* Cello *mf*

Tuba *mf* Str. Bass *mf*

Mlts.

Timp.

Perc. *mf*

Vlns. I *mf* Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf* pizz. arco

Str. Bass *mf* pizz.

"Neath the Weeping Willow Tree"

20 Wistfully

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Triangle

l.v.

20 Wistfully

Solo (one player)

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

III - 4
arco

p

mp

p

mp

p

p

mp > *p*

29 Warmly 30

Fl. *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Bsn. (B \flat B. Cl.) *mp*

Hn. *mp* Play

Tpts. I

Tpts. II

Trb. *mp*

Tuba *mp*

Mlts. *mp* Bells

Timp.

Perc.

29 Warmly

Vlns. I *mp* Solo (one player)

Vlns. II *mp* Solo (one player)

Vla. (Vln. III) *mp* Solo (one player)

Cello *mp* Solo (one player)

Str. Bass *mp*

Fl. 31. 32. 33. 34. 35. 36.

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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Detailed description: This page of a musical score covers measures 31 through 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpets I and II (Tpts.), Trombone (Trb.), and Tuba. The string section includes Violins I and II (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The percussion section includes Mallets (Mlts.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page.

Fl. 37 38 39 40 41 42

Ob.

Cls. I II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

p *mp*

"Fais Pas Ca"

45 Bluesy (Swing Feel)

Fl. 43 44 46 47 48

Ob.

Cls. I *mf*

Cls. II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn.

Tpts. I

Tpts. II

Trb. *mf*

Tuba

Mlts. *mp*

Timp.

Perc. Closed Hi-Hat (with Stick) *mp*

Vlns. I *mf* pizz.

Vlns. II *mf* pizz.

Vla. (Vln. III) *mf* pizz.

Cello *mf*

Str. Bass *mp*

1 1 1 1 1 1

4 3

1 1 1 1 1 1

1/2 2

52 Straight Eighths

49 50 51 53

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

S.D.

B.D.

52 Straight Eighths

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

1 0

arco \vee

f

div.

\vee \vee

4 3

arco \vee

f

1 0

\vee \vee \vee \vee

f

1/2

\vee \vee \vee \vee

f

Fl. 54 55 56 57

Ob.

Cl. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

2 3 4

58 59 60 61 62

Fl.

Ob.

I

Clas.

II

Bsn. (B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

I

Vlins.

II

Vla. (Vln. III)

Cello

Str. Bass

molto rit.

p

pp

Dolce a tempo

25023

"Jolie Blonde"

63 64 65 66 67 68 69

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

The woodwind and brass section consists of Flute, Oboe, Clarinet I & II, Bassoon (B♭ B. Clarinet), Horn I & II, Trumpet I & II, Trombone, and Tuba. Measures 63-69 show the beginning of the piece with various instruments playing melodic and harmonic parts. Dynamics include piano (p) and accents (acc).

4

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

The string section includes Violin I & II, Viola (Violin III), Cello, and String Bass. Measures 63-69 show the string accompaniment with various techniques like bows (v), accents (acc), and fingering notations (II 1/2 -1, III 2 -4, I -4).

70 71 72 73 74 75

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79 80 81 82

Fl. *mf* *p*

Ob. *mf* *p*

Cl. I *mf* *p*

Cl. II *mf* *p*

Bsn. (B♭ B. Cl.) *mf* *p*

Hn. *mf* *p*

Tpts. I *mf* *p*

Tpts. II *mf* *p*

Trb. *mf* *p*

Tuba *mf* *p*

Mlts.

Timp.

Perc. *mp* *mf*

Sus. Cym. *mf* *1.v.*

Vlns. I *mf* *mp*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *mf* *mp*

Str. Bass *mf* *p*

83 84 85 86 87 88

Fl.

Ob.

Cl. I

Cl. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

mp *mf* *mf* *mf* *mf* *mf*

87

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf* *mf* *mf* *mf* *mf*

Fl. 89, 90, 91, 92, 93, 94, 95

Ob. *f*, *sub. mp*

Cls. I *f*, *sub. mp*; II *f*, *sub. mp*

Bsn. (Bb B. Cl.) *f*, *sub. mp*, *pp*

Hn. *f*, *pp*

Tpts. I *f*; II *f*

Trb. *f*

Tuba *f*

Mlts. *sub. mp*

Timp. *mf*

Perc. *mp*, *mf*

Sus. Cym.

Bass Drum *mf*

Vlns. I *f*, *sub. mp*, *p*, *pp*; II *f*, *sub. mp*, *p*, *pp*

Vla. (Vln. III) *f*, *sub. mp*, *p*, *pp*

Cello *f*, *sub. mp*, *p*, *pp*

Str. Bass *f*, *sub. mp*, *p*, *pp*

rit., *div.*

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