



Belwin

# SWINGIN' ON THE HOUSETOP

TRADITIONAL  
Arranged by RALPH FORD

## INSTRUMENTATION

1	Conductor	3	Trombone	8	1st Violin
2	C Flute	1	Tuba	8	2nd Violin
2	Oboe	1	Mallet Percussion (Glockenspiel)	5	3rd Violin (Viola T.C.)
1	1st B $\flat$ Clarinet	3	Percussion I (Suspended Cymbal, Snare Drum, Bass Drum [Optional Drumset])	5	Viola
1	2nd B $\flat$ Clarinet	1	Percussion II (Sleigh Bells)	5	Cello
1	B $\flat$ Bass Clarinet	1	Piano Accompaniment	5	String Bass
2	Bassoon				
4	Horn in F				
1	1st B $\flat$ Trumpet				
1	2nd B $\flat$ Trumpet				

## PROGRAM NOTES

It don't mean a thing if it ain't got that swing! Your students will love playing this cool setting of *Up on the Housetop*. This totally hip arrangement features the bass, and is a great tool to develop the feel of swing eighth notes. It may be played by strings alone, or with any combination of wind instruments.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Swingin' On The Housetop

CONDUCTOR SCORE  
Duration - 1:20

Traditional  
Arr. by Ralph Ford (ASCAP)

Medium Swing  $\text{♩} = 116$

Flute

Oboe

I  
B♭ Clarinets

II

Bassoon  
(B♭ Bass Clarinet)

F Horn

I  
B♭ Trumpets

II

Trombone

Tuba

Mallet  
Percussion  
(Glockenspiel)  
Sleigh Bells

Percussion  
(Sus. Cym., Sn. Dr.,  
B.D. [Opt. Set])

Piano

Medium Swing  $\text{♩} = 116$

I  
Violins

II

Viola  
(Violin III)

Cello

String Bass

The image shows a conductor score for the piece 'Swingin' On The Housetop'. It features multiple staves for various instruments including Flute, Oboe, B♭ Clarinets (I and II), Bassoon, F Horn, B♭ Trumpets (I and II), Trombone, Tuba, Mallet Percussion, Percussion, Piano, Violins (I and II), Viola, Cello, and String Bass. The score is in 4/4 time with a tempo of Medium Swing (♩ = 116). The key signature has one sharp (F#). The music includes various dynamics such as *f*, *fp*, and *sfz*, and includes performance markings like accents and slurs. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Musical score for measures 6 through 10. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. I (Trumpet I)
- Tpts. II (Trumpet II)
- Trb. (Trombone)
- Tuba
- Mlts. (Mellophone)
- Sl. Bells (Snare Bells)
- Perc. (Percussion)
- Pno. (Piano)
- Vlns. I (Violin I)
- Vlns. II (Violin II)
- Vla. (Vln. III) (Viola)
- Cello
- Str. Bass (String Bass)

Measures 6, 7, 8, 9, and 10 are indicated at the top of the score. The dynamic marking *mf* (mezzo-forte) is present in several parts. A large red watermark "Preview Only" is overlaid diagonally across the score.

11 12 13 14 15

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Sl. Bells

Perc.

Pno.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

14

Fl. 16 17 18 19 20

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Sl. Bells

Perc.

Pno.

Vl. I

Vl. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24 25

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Sl. Bells

Perc.

Pno.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

26

27 28 29

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Sl. Bells

Perc.

Pno.

26

I

Vlms.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*f*

Fl. 30 ^ 31 > 32 > 33

Ob.

I Cls.

II Cls.

Bsn. (B $\flat$  B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Mlts.

Sl. Bells

Perc.

Pno.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

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34

35 36 37

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Sl. Bells

Perc.

Pno.

34

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

III pos. -1

Fl. 38 39 40 41

Ob.

Cl. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Sl. Bells

Perc.

Pno.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

25022

42 43 44 45 46

Fl.

Ob.

Cls. I II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Sl. Bells

Perc.

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Straight Swing

*ff* *ff* *ff* *ff* *ff*

*sfz* *p* *ff*

*sfp* *ff* *sfp* *ff* *sfp* *ff*

I pos. -1

25022

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