



Belwin

PRELUDE

(TO ACT I OF *LA TRAVIATA*)

GUISEPPE VERDI
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F	8	1st Violin
2	C Flute	1	1st B \flat Trumpet	8	2nd Violin
2	Oboe	1	2nd B \flat Trumpet	5	3rd Violin (Viola T. C.)
1	1st B \flat Clarinet	3	Trombone	5	Viola
1	2nd B \flat Clarinet	1	Tuba	5	Cello
2	Bassoon	1	Timpani (C-F)	5	String Bass

PROGRAM NOTES

La Traviata, an opera in three acts, was written by the Italian composer Giuseppe Verdi (1813-1901). It was premiered in Venice on March 16, 1853, and although it was not an instant success, it has become a favorite of opera lovers around the world.

Verdi completed the entire score to *La Traviata* in four weeks, an amazing feat. It contains some of his most beautiful melodies, including the short orchestral Prelude that is arranged here.

TO THE CONDUCTOR

This arrangement can be performed by strings alone, or with the addition of any combination of wind instruments.

Dynamic levels may be adjusted to balance the ensemble, but should remain similar to the printed page. The individual lines should be connected and smooth, and careful attention should be paid to the phrasing and interpretation markings.

In the first violin and upper woodwinds parts, the 32nd-note passages at number 29 should be performed very lightly, as in the style of grace notes. This part should also “flow” above the sonorous melody.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Prelude

(To Act I of La Traviata)

CONDUCTOR SCORE
Duration - 3:00

Giuseppe Verdi
Arr. by Jack Bullock
(ASCAP)

Adagio ♩ = 66

The score is arranged in systems for various instruments:

- Flute**: Treble clef, 4/4 time.
- Oboe**: Treble clef, 4/4 time.
- B♭ Clarinets**: I and II, Treble clef, 4/4 time.
- Bassoon**: Bass clef, 4/4 time.
- F Horn**: Treble clef, 4/4 time.
- B♭ Trumpets**: I and II, Treble clef, 4/4 time.
- Trombone**: Bass clef, 4/4 time.
- Tuba**: Bass clef, 4/4 time.
- Timpani**: Bass clef, 4/4 time, marked C.F.
- Violins**: I and II, Treble clef, 4/4 time, marked *pp*. Includes fingerings and accents.
- Viola (Violin III)**: Bass clef, 4/4 time, marked *pp*.
- Cello**: Bass clef, 4/4 time, marked *pp*. Includes fingerings and accents.
- String Bass**: Bass clef, 4/4 time.

Measures 1-7 are shown. The score includes dynamic markings (*pp*) and performance instructions like 'III pos.', 'V', and 'I pos. 1'.

8 9 10 11 12 13 14

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

8

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pp *p* *pp*

1 4 V III pos. -2

4 3 4 1 1 4

V 4

II pos. -4 I pos. -4

x1 1 3 4

15 *allarg. e dim.* 16 17 *a tempo* 18 *dolce* 19 20

Fl. *mp dolce* *p* *mp*

Ob. *mp dolce* *p* *mp*

I *mp dolce* *p* *mp*

Cls. II *mp dolce* *p* *mp*

Bsn. *pp*

Hn. *pp*

I

Tpts. II

Trb. *pp*

Tuba *pp*

Timp.

allarg. e dim. 3 2 2 4 2 1 pos. 17 *a tempo* III pos. -3 *dolce*

Vlns. I *p* *mp* *p* *mp*

II *p* *pp*

Vla. (Vln. III) *p* *pp*

Cello *p* *pp*

Str. Bass *p* *pp pizz.*

21 22 23 24 25

Fl. *p mp p mp p*

Ob. *p mp p mp p*

I *p mp p mp p*

Cl. II *p mp p mp p*

Bsn. *p*

Hn. *p*

I

Tpts. II

Trb. *p*

Tuba *p*

Timp. *mp*

22 -3 I pos. V 4

I *p mp p mp p*

II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

p arco

26 27 28 rit. 29 *a tempo* *leggiere* 30

Fl. *mp*

Ob.

I *mp* *leggiere*

Cls. II *mp*

Bsn. *mp*

Hn. *mp* *dolce*

I *mp* *dolce*

Tpts. II *mp* *dolce*

Trb. *mp*

Tuba *mp*

Timp. C to B \flat

I *mp* *a tempo* *leggiere* rit. *mp*

Vlns. II *mp* *dolce*

Vla. (Vln. III) *mp* *dolce*

Cello *mp*

Str. Bass *mp*

31 32 33

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

dolce

mp *mf*

mf

mf

mf

mf

mf

mf

Fl. 34 35 36

Ob. *mp*

Cls. I II *mp*

Bsn.

Hn.

Tpts. I II *mp*

Trb.

Tuba

Timp.

Vlns. I II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

37 38 39

Fl. *mf*

Ob. *f* *mf*

I *f* *mf*

Cls. II *f* *mf*

Bsn. *mf*

Hn. *mf*

I *mf* *mp*

Tpts. II *mf* *mp*

Trb. *mf*

Tuba *mf*

Timp. *mf*

I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *mf*

Str. Bass *mf*

40 41 42

Fl. *mp*

Ob. *mp* *mf*

Clars. I *mp* *mf*

Clars. II *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tpts. I *p* *f*

Tpts. II *p* *f*

Trb. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Vlins. I *mp* *mf*

Vlins. II *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

43 44 45

Fl. *p mp*

Ob. *mp p mp*

I *mp p mp*

Cls. II *mp p mp*

Bsn. *p mp*

Hn. *p mp*

I *mf mp*

Tpts. II *mf mp*

Trb. *p mp*

Tuba *p mp*

Timp. *mp*

I *mp p mp*

Vlns. II *mp p mp*

Vla. (Vln. III) *mp p mp*

Cello *p mp*

Str. Bass *p mp*

allarg. 46 47 48 49

Fl. *p*

Ob. *p*

I *p*

Cls. II *p*

Bsn. *p*

Hn. *p*

I *p*

Tpts. II *p*

Trb. *p*

Tuba *p*

Timp. *mp* *p*

I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

allarg.