



Belwin

# MOTET

(“LET NOTHING EVER GRIEVE THEE”)

JOHANNES BRAHMS  
Arranged by JERRY BRUBAKER

## INSTRUMENTATION

1	Conductor	1	1st B $\flat$ Trumpet	8	1st Violin
2	C Flute	1	2nd B $\flat$ Trumpet	8	2nd Violin
2	Oboe	3	Trombone	5	3rd Violin (Viola T.C.)
1	1st B $\flat$ Clarinet	1	Tuba	5	Viola
1	2nd B $\flat$ Clarinet	1	Mallet Percussion (Chimes)	5	Cello
1	B $\flat$ Bass Clarinet	1	Timpani (F $\sharp$ -A-B-D)	5	String Bass
2	Bassoon	1	Percussion (Suspended Cymbal/Triangle)		
4	Horn in F				

## PROGRAM NOTES

Breathtaking! MOTET is a lovely piece when performed by strings alone, but may also incorporate additional wind parts for concert and contest. Brahms originally scored this marvelous piece for organ and four-part chorus. The MOTET dates from the same period as his famous *German Requiem*, and much of the beautiful solemnity of the *Requiem* is evident in this orchestral arrangement, by Jerry Brubaker.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Motet

CONDUCTOR SCORE  
Duration - 3:40

("Let Nothing Ever Grieve Thee")

Johannes Brahms Op. 30  
Arr. by Jerry Brubaker

Lento  $\text{♩} = 72-76$

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinets (I and II)
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I and II)
- Trombone
- Tuba
- Mallet Percussion (Chimes)
- Timpani (F#-A-B-D)
- Percussion (Suspended Cymbal/Triangle)
- Violins (I and II)
- Viola (Violin III)
- Cello
- String Bass

Key performance markings include *p dolce* and *Lento* with a tempo of  $\text{♩} = 72-76$ . The score is in 4/4 time and D major. A large red watermark "Preview Only" is overlaid diagonally across the page.

6 7 8 9 10 11 12

Fl.

Ob.

I  
Cls.

II

Bsn.  
(Bb B. Cl.)

Hn.

I  
Tpts.

II (F Hn.)

Trb.

Tuba

Mlts.

Timp.

Perc.  
Sus Cym.

*p* *mf*

*mp* *mf > mp*

Chimes

9

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mp* *mf > mp*

*mp* *mf > mp*

*mp* *mf > mp*

*mp* *mf > mp*

*mp* *mf > mp*

4

1 -1 -1

-1

-4 2

-4 1 -1 2 -1

1/2 Pos.

*mp*  
1 Pos.

III Pos.

I Pos.

1/2 Pos.

I Pos.

Musical score for measures 13 through 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Bassoon (Bsn. / B♭ B. Cl.), Horns (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The key signature is D major (two sharps). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with crescendos and decrescendos. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A "Legal Use Requires Purchase" watermark is also present. A "Play" instruction is visible in the Trumpet II part at measure 17. A fermata is present over the final measure (19) of the Viola part.

20 21 22 23 24 25 26

Fl. *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. *mf* Triangle

Vlins. I *mf* *p* *mp* *p* *f*

Vlins. II *mf* *p* *mp* *p*

Vla. (Vln. III) *mf* *p* *mp* *p* *cresc.*

Cello *p* *mp*

Str. Bass

27 28 29 30 31

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36 37

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

I Cls. *f* *mf*

II Cls. *mf* *f* *mf*

Bsn. (B♭ B. Cl.) *mf* *f* *mf*

Hn. *mf* *f* *mf*

I Tpts. *mf* *f* *mf*

II Tpts. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlts.

Timp. *mf* *f* *mf*

Perc.

33 4

I Vlns. *mf* *f* *mf*

II Vlns. *mf* *f* *mf*

Vla. (Vln. III) *mf* *f* *mf*

Cello *mf* *f* *mf*

Str. Bass *mf* *f* *mf*





44 45 46 47 48 49 50

Fl. *f > mf* *f > mf*

Ob. *f > mf* *f > mf*

I Cls. *f* *mf*

II Cls. *f* *mf*

Bsn. (B♭ B. Cl.) *f* *mf*

Hn. *f* *mf*

I Tpts. *f > mf* *f > mf*

II Tpts. *f > mf* *f > mf*

Trb. *f* *mf*

Tuba *f* *mf*

Mlts.

Timp.

Perc. Sus Cym. *p* *mf*

I Vlns. *f > mf* *f > mf*

II Vlns. *f > mf* *f > mf*

Vla. (Vln. III) *f > mf* *f > mf*

Cello *f* *mf* *f > mf*

Str. Bass *f* *mf* *f > mf*

51 52 53 54 55 56

Fl. *f* *mf*

Ob. *f* *mf*

Cls. I *p*

Cls. II *p*

Bsn. (B♭ B. Cl.) *p*

Hn. *f* *mf* *p*

Tpts. I *f* *mf*

Tpts. II *f* *mf*

Trb. *p*

Tuba

Mlts. Chimes *mp*

Timp. *pp*

Perc.

Vlns. I 4 *f* *mf* *mp* 4

Vlns. II 4 *f* *mf* *mp* 4

Vla. (Vln. III) *f* *mf* *p* *V*

Cello *V*

Str. Bass *opt. V* *f* *mf* *mp* *p* (V)

57 58 59 60 61

Fl. *mf* *f* *poco a poco dim.*

Ob. *mf* *f* *poco a poco dim.*

Cls. I *mf* *f* *poco a poco dim.*

Cls. II *mf* *f* *poco a poco dim.*

Bsn. (B♭ B. Cl.) *mf* *f* *poco a poco dim.*

Hn. *mf* *f* *poco a poco dim.*

Tpts. I *mf* *poco a poco dim.*

Tpts. II *mf* *poco a poco dim.*

Trb. *mf* *poco a poco dim.*

Tuba *mf* *poco a poco dim.*

Mlts. *mf* *poco a poco dim.*

Timp. *p* *poco a poco dim.*

Perc.

Vlns. I *mf* *f* *poco a poco dim.*

Vlns. II *f* *poco a poco dim.*

Vla. (Vln. III) *f* *poco a poco dim.*

Cello *f* *poco a poco dim.*

Str. Bass *f* *poco a poco dim.*

62 63 64 65 rit. 66 67

Fl.  $p < mp > p$

Ob.  $p < mp > p$

Cls. I  $p < mp > p$

II  $p < mp > p$

Bsn. (B $\flat$  B. Cl.)  $p < mp > p$

Hn.  $p < mp > p$

Tpts. I  $p < mp > p$

II  $p < mp > p$

Trb.  $p < mp > p$

Tuba  $p < mp > p$

Mlts.  $pp$

Timp.  $p$

Perc.

Vlns. I  $p < mp > p$

II  $p < mp > p$

Vla. (Vln. III)  $p < mp > p$

Cello  $p < mp > p$

Str. Bass  $p < mp > p$