



Belwin

## STRING ORCHESTRA INTERMEDIATE LEVEL

From the Broadway Show

**CHITTY CHITTY  
BANG BANG**Featuring **CHITTY CHITTY BANG BANG,  
CHU-CHI FACE, YOU TWO and ME OL' BAM-BOO**By **RICHARD M. SHERMAN and ROBERT B. SHERMAN**Arranged by **VICTOR LOPEZ****INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

**PROGRAM NOTES**

Fasten your seatbelts! Having been nominated for three Olivier Awards, including Best Musical, and winning Best Musical in the 2003 Variety Club Awards, *Chitty Chitty Bang Bang* is an amazing spectacle, complete with breathtaking sets and hi-tech wizardry. Billed as the longest-running show in the history of the London Palladium theatre, *Chitty Chitty Bang Bang* has been called "the most phantasmagorical musical of all time." Victor Lopez has arranged a medley of the classic 1968 film soundtrack for intermediate strings, featuring the the Oscar-nominated title song, "Chu-Chi Face," "You Two" and "Me Ol' Bam-Boo."

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Chitty Chitty Bang Bang

CONDUCTOR SCORE  
Duration - 3:15

Featuring: Chitty Chitty Bang Bang, Chu-Chi Face,  
You Two, and Me Ol' Bam-Boo

Richard M. Sherman  
and Robert B. Sherman  
Arr. by Victor Lopez

**Brightly** (♩ = 112)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Brightly** (♩ = 112)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

9 "Chitty Chitty Bang Bang"

B<sup>b</sup>dim7

12 V 13 14 15 16 17 V V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

A min7 D7 AminD7 G 17

18 19 20 V 21 22 V V 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G7 C C6 C#dim7 G/D E min7 A min7 D7

**To Coda**

This section of the score covers measures 24 to 29. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with various dynamics and articulations, including accents and slurs. The Piano Accompaniment is shown below with chords: G, G7, C, C#dim7, G/D, E7, A min7, Cmin, and D7. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

**“Chu-Chi Face”**

**30 Moderately**  
(♩ = ♩)

This section of the score covers measures 30 to 34. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'Moderately' with a tempo of quarter note = quarter note. Dynamics include *mf* and *mp*. The Piano Accompaniment is shown below with chords: G, A min, D7, A min, and D7. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

35 36 37 38 39 40

*mp* *f* *mf*

4 2 1 2

Lo 1

mf

**Piano Accomp.**

38

G G#dim7 Amin D7 G

*mf*

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

41 42 43 44 45

II 1/2 -2 4 -2

**Piano Accomp.**

Amin A7 Amin Cmin D7 G D7 G

46 Moderately

50 "You Two"

I

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

47 48 49 50 51

*pizz.*

Viola Cue:

46 50

C C/B Amin Amin/G D9 G7 C C/B Amin Amin/G

*mf*

Piano Accomp.

I

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

52 53 54 55 56 57

Play *pizz.*

Viola Cue:

Play *pizz.*

C6 C#dim7 D min7 G7 D min G7 D min7 G7 D min7 G+ C

Piano Accomp.

58 arco V 59 V 60 V 61 V 62 V 63 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the musical notation for measures 58 through 63 for the string section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The notation features various bowing techniques such as 'arco' and 'V' (violino), and includes measure numbers 58, 59, 60, 61, 62, and 63. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

58 F F#dim7 C/G A7 D min7 G7 C B min7(b5) E7 Amin

Piano Accomp.

Detailed description: This block shows the piano accompaniment for measures 58 through 63. It consists of two staves (treble and bass clef) with chord symbols written above the notes: F, F#dim7, C/G, A7, D min7, G7, C, B min7(b5), E7, and Amin. The piano part provides harmonic support for the string section.

64 V 65 V 66 Viola Cue: 67 68 69 pizz. Play pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the musical notation for measures 64 through 69 for the string section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 66 is marked as a 'Viola Cue'. Measure 69 includes a 'pizz.' (pizzicato) instruction. The notation includes various bowing techniques and measure numbers 64, 65, 66, 67, 68, and 69.

66 D7 G7 C C/B Amin Amin/G C6 C#dim7 D min7 G7

Piano Accomp.

Detailed description: This block shows the piano accompaniment for measures 64 through 69. It consists of two staves (treble and bass clef) with chord symbols written above the notes: D7, G7, C, C/B, Amin, Amin/G, C6, C#dim7, D min7, and G7. The piano part provides harmonic support for the string section.

70 71 72 73 74 arco 75

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Viola Cue:  
Play pizz.  
arco

74

Dmin G7 Dmin7 G7 Dmin7 G+ C F F#dim7 C/G A7

Piano Accomp.

76 77 78 79 80

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Dmin7 G7 C G7/D C7/E F F#dim7 C/G G min6/Bb A Dmin7 G7

Piano Accomp.







D.C. al Coda

104 105 106 107 108 109

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

E7 A7 D G D E7 A7 D

D.C. al Coda

⊕ Coda

110 111 112 113 114 115 116 117

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

A min7 D6 D+ G

arco

ff

Gloss.

⊕ Coda

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