



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

From



HARRY AT HOGWARTS

Featuring
HOGWARTS' HYMN and
THE QUIDDITCH WORLD CUP (The Irish)

Music by
PATRICK DOYLE

Arranged by BOB PHILLIPS

INSTRUMENTATION

- | | |
|---|-------------------------|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 5 | 3rd Violin (Viola T.C.) |
| 5 | Viola |
| 5 | Cello |
| 5 | String Bass |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



From HARRY POTTER AND THE GOBLET OF FIRE™
HARRY AT HOGWARTS

Featuring HOGWARTS' HYMN and THE QUIDDITCH WORLD CUP (The Irish)

CONDUCTOR SCORE
Duration - 4:07

By PATRICK DOYLE
Arranged by BOB PHILLIPS

"Hogwarts' Hymn"
Nobilmente con espressivo ♩ = 72

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

This system of the conductor score includes staves for Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time and begins with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 4). A large red watermark is overlaid on the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

This system continues the conductor score for Violins I, Violins II, Viola (Violin III), Cello, and String Bass. It includes measures 5 through 9. The score features complex rhythmic patterns, slurs, and fingerings. A box containing the number '9' is present at the end of the system. A large red watermark is overlaid on the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

23 24 25 26 27

mf *a poco* *f* *mp*

mf *a poco* *f*

mf *a poco* *f*

mf *a poco* *f* *mp*

mf *a poco* *f* *mp*

I pos.
28 -2

Vlns. I
mp

Vlns. II
mp

Vla. (Vln. III)
unis.
mp

Cello

Str. Bass

Vlns. I
4

Vlns. II
4

Vla. (Vln. III)
4

Cello

Str. Bass
II pos.
-4 2 -1

33 34 35 36

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

37 38 39 40 41

3 4 div. II 1/2 pos.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

42 43 44 45 46

III pos. -3 4 4 4 4 (V)

mf *mf* *mf* *a poco* *a poco* *a poco*

unis.

x2 4 o x4 2 1 (V) (V)

"The Quidditch World Cup (the Irish)"

47

Allegro $\text{♩} = 110$

48

49

50

Vlns. I

Musical staff for Violins I, measures 47-50. Includes dynamics *f* and *simile*, and articulation marks.

Vlns. II

Musical staff for Violins II, measures 47-50. Includes dynamics *f* and *simile*, and articulation marks.

Vla. (Vln. III)

Musical staff for Viola (Violin III), measures 47-50. Includes dynamics *f* and *simile*, and articulation marks.

Cello

Musical staff for Cello, measures 47-50. Includes dynamics *f* and *simile*, and articulation marks.

Str. Bass

Musical staff for String Bass, measures 47-50. Includes dynamics *f* and *simile*, and articulation marks.

Vlns. I

Musical staff for Violins I, measures 51-54. Includes dynamics *f* and *simile*, and articulation marks.

Vlns. II

Musical staff for Violins II, measures 51-54. Includes dynamics *f* and *simile*, and articulation marks.

Vla. (Vln. III)

Musical staff for Viola (Violin III), measures 51-54. Includes dynamics *f* and *simile*, and articulation marks.

Cello

Musical staff for Cello, measures 51-54. Includes dynamics *f* and *simile*, and articulation marks.

Str. Bass

Musical staff for String Bass, measures 51-54. Includes dynamics *f* and *simile*, and articulation marks.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

55 56 57 58

Detailed description: This system of musical notation covers measures 55 through 58. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 55 shows the Violin I staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a 'V' (accusato) marking above. Measures 56 and 57 show the Violin I staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a 'V' marking above. Measure 58 shows the Violin I staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a 'V' marking above. The other staves (Violin II, Viola, Cello, and String Bass) have rests in measures 55 and 56, and then play a rhythmic accompaniment of quarter notes in measures 57 and 58.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

59 60 61 62

Detailed description: This system of musical notation covers measures 59 through 62. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 59 shows the Violin I staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a 'V' marking above. Measure 60 shows the Violin I staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a 'V' marking above. Measure 61 shows the Violin I staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a 'V' marking above. Measure 62 shows the Violin I staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a 'V' marking above. The other staves (Violin II, Viola, Cello, and String Bass) have rests in measures 59 and 60, and then play a rhythmic accompaniment of quarter notes in measures 61 and 62.

63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

79 V 80 V 81 V 82 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div.

83 V 84 V 85 V 86 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

87 88 89 90

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

91 92 93 94

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

95 96 97 98

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

99 100 101 102

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Musical score for measures 103-106. The score is for five instruments: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 103 features a triplet of eighth notes in the Violin I part. Measures 104-106 show a melodic line in Violin I with various articulations (accents and slurs) and a steady accompaniment in the other parts.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Musical score for measures 107-110. The score is for five instruments: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 107 features a melodic line in Violin I with a slur. Measures 108-110 show a melodic line in Violin I with various articulations (accents and slurs) and a steady accompaniment in the other parts.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

111 112 113 114

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

115 116 117 118

119 120 121 122 123

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

124 125 126 127 128

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass