



Bounty Hunter

From "Advent Rising Suite"

As performed by



Visit www.videogameslive.com for concert schedule and more information

By TOMMY TALLARICO, MICHAEL RICHARD PLOWMAN,
EMMANUEL FRATIANNI and LAURIE ROBINSON

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1	Conductor	1	1st B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
1	1st C Flute	1	2nd B $\flat$ Trumpet	3	Percussion II (Crash Cymbals, Suspended Cymbal, Triangle, Tam-Tam, Wind Chimes)
1	2nd C Flute	1	3rd B $\flat$ Trumpet	1	Piano
1	Oboe	1	1st Trombone	8	1st Violin
1	1st B $\flat$ Clarinet	1	2nd Trombone	8	2nd Violin
1	2nd B $\flat$ Clarinet	1	3rd Trombone	5	Viola
1	B $\flat$ Bass Clarinet	1	Tuba	5	Cello
1	Bassoon	4	Mallet Percussion (Bells, Marimba, Vibraphone, Xylophone)	5	String Bass
1	1st Horn in F	1	Timpani		
1	2nd Horn in F				
1	3rd Horn in F				
1	4th Horn in F				

PROGRAM NOTES

Advent Rising, which was originally written as a movie, is the bestselling first in an epic trilogy of games, making its “Bounty Hunter” theme instantly recognizable to gamers everywhere. The story is presented in a stunning cinematic format that delivers an unprecedented variety of game-play experiences. Victor López has combined excerpts from the original soundtrack—as performed by a 70-piece Hollywood orchestra and the Mormon Tabernacle Choir—with all the elements of a gripping musical storyline, forming an arrangement that will launch both orchestra and audience into an incredible intergalactic saga.

From beginning to end, one can feel the convulsive attacks of absolute gaming giddiness. Dual weapon handling, epic action sequences, lush environments, incredible character designs, superhuman powers (including energy blasts, levitation and energy shields) and a versatile control scheme all come alive in this great arrangement. Scored for full orchestra, the “Bounty Hunter” theme from *Advent Rising Suite* will definitely be one of your ensemble’s favorites.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Bounty Hunter Theme

3

CONDUCTOR SCORE

Duration - 4:40

(from "Advent Rising Suite")

As performed by:



VIDEO GAMES LIVE

Visit www.videogameslive.com for concert schedule and more information

By Tommy Tallarico,
Michael Richard Plowman,
Laurie Robinson and
Emmanuel Fratianni
Arr. by Victor López

Moderately $\text{♩} = 80$
"Bounty Hunter Theme"

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Bells, Marimba, Vibes, Xylophone)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals, Suspended Cymbal, Triangle, Tam-Tam, Wind Chimes)

Piano

Violins

Viola

Cello

String Bass

Preview Requires Purchase

© 2005 TALLARICO MUSIC PUBLISHING

This Arrangement © 2006 TALLARICO MUSIC PUBLISHING

All Rights Reserved including Public Performance Used by Permission

To purchase a full-length recording of this piece, go to alfred.com/downloads

25016

to Flute 8 9 10 11 Flute 12 13 14

Fls. I *f* *mf*

Fls. II *f* *mf*

Ob. *f* *mf*

Cls. I *f* *mf*

Cls. II *f* *mf*

B. Cl. *f* *mf*

Bsn. *sub. mf*

Hns. I *sub. mf*

Hns. II *sub. mf*

Hns. III *sub. mf*

Hns. IV *sub. mf*

Tpts. I *sub. mf*

Tpts. II *sub. mf*

Tpts. III *sub. mf*

Tbns. I *sub. mf*

Tbns. II *sub. mf*

Tbns. III *sub. mf*

Tuba *sub. mf*

Mlts. *f*

Timp. *f* *mf*

Perc. I *f* *mf*

Perc. II *f* *mf*

Perc. II Tam-Tam l.v.

Pno. *sub. mf*

Vlns. I *sub. mf*

Vlns. II *sub. mf*

Vla. *sub. mf*

Cello *sub. mf*

Str. Bass *sub. mf*

15 16 17 18 19 20 21 22

Fls. I *mf*

Fls. II *mf*

Ob. *mf* *sempre marcato*

Cls. I *mf* *sempre marcato*

Cls. II *mf* *sempre marcato*

B. Cl. *sempre marcato*

Bsn. *sempre marcato*

Hns. I *a2* *mf* *sempre marcato*

Hns. II *a2* *mf* *sempre marcato*

Hns. III *a2* *mf* *sempre marcato*

Hns. IV *mf* *sempre marcato*

Tpts. I *mf* *sempre marcato*
Cue: F Horns 1 & 2

Tpts. II

Tpts. III

Tbns. I *mf*

Tbns. II *mf*

Tbns. III

Tuba

Mlts.

Timp. *f* *mf* *f* *mf*

Perc. I *f* *mf* *f* *mf*

Perc. II *mf* *mf*

Pno.

15

Vlns. I *V* *(V)* *Sul E*

Vlns. II

Vla.

Cello

Str. Bass

25016

31 to Picc. 32 33 34 Picc. 35 to Flute 36

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Open

Xyl.

Marimba

Crash Cymbals

ch

lv.

f

31 35

Preview Requires Purchase

37 38 39 40 41 42 43 44

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Xyl.

Bells

Tam-Tam

Sus. Cym.

mf

p

f

a2

a2

43

43

Fls. I 45 46 47 48 49 50

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Xyl.

Mrb.

ch

Sus. Cym.

mf

mp

Legal Use Requires Purchase

51 52 53 54 55 56 to Picc. 57

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Xyl.

Timp. l.v.

Perc. I f

Perc. II Tam-Tam l.v. ch mf

Pno.

51

Vlns. I II

Vla.

Cello

Str. Bass

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score includes measures 58 through 63, with a 'Picc.' (Piccolo) section starting at measure 59. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bassoon), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Mlts. (Mellophone), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Pno. (Piano), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (Double Bass). The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Slower $\text{♩} = 83$

64 "Poeta" 65 66 67 68 69 Solo 70

Fls. I *pp* *ppp* *p*

Fls. II *pp* *ppp*

Ob. Solo - expressive & gentle *mf* *ppp*

Cls. I *p* *pp* *p*

Cls. II *p*

B. Cl.

Bsn.

Hns. I *p*

Hns. II

Hns. III

Hns. IV

Tpts. I Cue: Oboe *mf*

Tpts. II

Tpts. III

Tbns. I *p*

Tbns. II *p*

Tbns. III

Tuba

Mlts. Vibes Solo

Timp. Tune: B, E, A, D

Perc. I

Perc. II Sm. Triangle I.v. I.v.

Pno. Solo *mf*

64 "Poeta" 65 66 67 68 69 70

Vlns. I *p* (V) (M) V

Vlns. II *p* (V) (M) V (V)

Vla. *p* *pp* *p* (V)

Cello *p* V

Str. Bass

Fls. I 71 72 73 74 75 76 77 *p espr.*

Fls. II

Ob. *mp* *mp* *espr.*

Cls. I *p*

Cls. II *p*

B. Cl.

Bsn.

Hns. I II *a2* *p*

Hns. III IV

Tpts. I *p*

Tpts. II

Tpts. III

Tbns. I *p*

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II *lv.*

Pno. *sim.* *f*

Vlns. I *ppp* *pp* *ppp* *mp* *p* *p*

Vlns. II *pp* *ppp* *mp* *p*

Vla. *p*

Cello

Str. Bass

Cue: Oboe *mp*

78 79 80 81 82 83 84

Slightly faster $\text{♩} = 88$

Fls. I II

Ob. *mf* *mp* *p* Solo

Cls. I *mf* II *lightly* *mf*

B. Cl.

Bsn.

Hns. I II *mf sub. p* III IV *mf sub. p*

Tpts. I *mp* *p* II *pp* *mf* III *mp*

Tbns. I *p* II III

Tuba *mp*

Mlts. Bells *p lightly*

Timp.

Perc. I

Perc. II Wind Chimes *mp*

Pno. *mf*

78

Slightly faster $\text{♩} = 88$

Vlns. I *mp* *pp* *mp* *pp* II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Cello *p* *pp* *mp*

Str. Bass *mp*

Legal Use Requires Purchase

25016

A tempo ♩ = 92

96

Fls. I *poco a poco accel.* *f* *mf*

Fls. II *poco a poco accel.* *f* *mf*

Ob. *poco a poco accel.* *f* *mf* *sub. mf espr.*

Cls. I *f* *poco a poco accel.* *mf*

Cls. II *f* *poco a poco accel.* *mf*

B. Cl. *poco a poco accel.*

Bsn. *poco a poco accel.*

Hns. I *poco a poco accel.* *a2*

Hns. II *poco a poco accel.* *a2*

Hns. III *poco a poco accel.*

Hns. IV *poco a poco accel.*

Tpts. I *poco a poco accel.* *mp espr.*

Tpts. II *poco a poco accel.* *mp espr.*

Tpts. III *poco a poco accel.* *mp espr.*

Tbns. I *poco a poco accel.*

Tbns. II *poco a poco accel.*

Tbns. III *poco a poco accel.*

Tuba *poco a poco accel.*

Mlts. *poco a poco accel.* *Xyl. a2* *Mrb.* *Tune: G, C, Ab, Bb*

Timp. *poco a poco accel.* *p* *mf*

Perc. I *poco a poco accel.*

Perc. II *poco a poco accel.* *p* *mf*

Pno. *poco a poco accel.* *f* *mf*

Vlns. I *poco a poco accel.* *f* *mf*

Vlns. II *poco a poco accel.* *f* *mf*

Vla. *poco a poco accel.* *(V)* *mf*

Cello *poco a poco accel.* *(V)* *mf*

Str. Bass *poco a poco accel.*

97 98 99 100 101 102

Fls.
I *poco a poco accel.* *mp* *mf*
II *poco a poco accel.* *mp* *mf*

Ob. *poco a poco accel.* *mp* *mf*

Cls.
I *poco a poco accel.* *mp* *mf*
II *poco a poco accel.* *mp* *mf*

B. Cl. *poco a poco accel.* *mp* *mf*

Bsn. *poco a poco accel.* *mp* *f*

Hns.
I *p* *mp* *mf*
II *poco a poco accel.* *mf* *f* *mf*
III *poco a poco accel.* *mf* *f* *mf*
IV *poco a poco accel.* *mf* *f* *mf*

Tpts.
I *poco a poco accel.* *mf*
II *poco a poco accel.* *mf*
III *poco a poco accel.* *mf*

Tbns.
I *p* *mp* *mf* *mp* *mf* *f*
II *p* *mp* *mf* *mp* *mf* *f*
III *poco a poco accel.* *mp* *mf* *f*

Tuba *poco a poco accel.* *mp* *mf* *f*

Mlts. *poco a poco accel.* *mp* *f*

Timp. *poco a poco accel.* *mp* *f*

Perc. I *poco a poco accel.*

Perc. II *poco a poco accel.* *p* *mf*

Pno. *poco a poco accel.* *f dramatic*

Vlns.
I *poco a poco accel.* *f*
II *poco a poco accel.* *f*

Vla. *poco a poco accel.* *f*

Cello *ff* *mf* *poco a poco accel.* *f* *ff* *f*

Str. Bass *ff* *mf* *poco a poco accel.* *f* *ff* *f*

25016

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

rall.

f

a2

l.v.

110 111 112 114 115

113 With intensity ♩ = 152

113 With intensity ♩ = 152

116 117 118 119 120 121

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mf *ch* *f* *p* *f* *Sus. Cym.* *Tam-Tam* *l.v.* *l.v.* *a2* *Nyl.* *Bells*

121

122 123 124 125 126

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Xyl.

Mrb.

ch

Open a2

Legal Use Requires Purchase

127 128 129 130

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Xyl.

Tam-Tam

mf

mp

f

lv.

129

Legal Use Requires Purchase

131 132 133 134 to Picc. 135 136

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mf

(V)

137 Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

137

Vlns. I II

Vla.

Cello

Str. Bass

25016