

**Belwin****STRING ORCHESTRA INTERMEDIATE LEVEL****ROCKPORT IMAGES**

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

ROCKPORT IMAGES is a contemporary overture set in classic ABA form, and is inspired by the beautiful seacoast town of Rockport, in northern Massachusetts. Originally a small fishing village, the town is now known for its breathtaking harbor, quaint architecture, scenic windswept cliffs, and thriving arts community.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Rockport Images

CONDUCTOR SCORE
Duration - 2:30

Michael Story (ASCAP)

Allegro (♩ = 132) 5

Violins
I *mf*
II *mf*

Viola (Violin III)
mf

Cello
mf *Bring out*

String Bass
mf *pizz.*

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

I Vlns. 25 26 27 28 29 30

II Vlns. 4

Vla. (Vln. III)

Cello

Str. Bass

f

I Vlns. 31 32 33 34 35 36

II Vlns. 4

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40 41 42 To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

43 44 45 46 rit. 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mf* *f* *mf*

49 Expressive (♩ = 84)

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *p*

Str. Bass *p*

50 51 52 53 54

3 4 1 2

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mp*

55 56 57 Solo 58 59 60 Tutti 61

2 2 3 4 4

1/2 I -1 -4

mp *mf* *mp* *mf*

62 63 64 65 66 67

I Vln. I

II Vln. II

Vla. (Vln. III)

Cello

Str. Bass

f

V

III 2

Allegro (♩ = 132)

D.C. al Coda

68 69 70 71 72 73 74

I Vln. I

II Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

mp

mp

mp

mp

V

V

♩ Coda

75 76 77 78 79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

80 81 82 83 84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff