



**Belwin**

Grade Level: 3½

# STRING ORCHESTRA INTERMEDIATE LEVEL

## JOURNEYS IN TIME

ROBERT W. SMITH (ASCAP)

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Bass Solo
1	Guitar
1	Piano
	Accompaniment
1	Drumset

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



## PROGRAM NOTES

As the title suggests, JOURNEYS IN TIME takes the listener on a musical adventure both “through” and “in” time. Drawing upon deep southern musical roots, “Blues Journey” harkens back to a time long ago, on the deltas of the Mississippi River, when musicians laid the foundation for what would become American popular music. “Jazz Journey” pays homage to the early jazz masters and big band leaders, such as Louis Armstrong, Duke Ellington and Count Basie. Our adventure in time ends with “Rock Journey,” a modern, stylistic culmination of a century of jazz and the development of music technology. JOURNEYS IN TIME was commissioned by the Dickerson Eighth Grade Orchestra of Marietta, GA (Marion Sievers, Director and Rebecca Dosch, Assistant Director) for their performance at the 2005 Midwest Orchestra Clinic in Chicago, IL.

### NOTES TO THE CONDUCTOR

The introduction should be as bold and dramatic as possible. In contrast, the very “lazy” blues, beginning in measure 4, should be effortless in all sections.

The rhythm section plays a crucial role in the performance of the piece. I would suggest staging the bass soloist near the front of the stage and in musical proximity to the drumset and piano. Additionally, the soloist may choose to move to electric bass for “Rock Journey.” If transition time is an issue, you may wish to assign the electric bass to a different player.

The optional guitar part should be performed on an acoustic or hollow-body electric for the “Blues” and “Jazz Journey.” An electric guitar is suggested for the final rock statement. Please note that an electric violin may be substituted for the guitar in “Rock Journey.” Depending upon the performance venue and situation, you may wish to consider using an electric violin on the solos during “Jazz Journey.”

The improvisation solos during the “Jazz Journey” may be performed by a single player or divided among multiple performers. I would suggest asking the soloist(s) to stand for stage presence.

I would like to thank Marion “Butch” Sievers for his crucial role in the creation of this piece. In addition to his musical vision, he also played the drumset for the premiere.

I hope that you, your orchestra and audience find JOURNEYS IN TIME to be a rewarding experience. Best wishes for a wonderful performance!



CONDUCTOR SCORE  
Duration - 5:35

# Journeys in Time

Robert W. Smith  
(ASCAP)

**Dramatic** ♩ = 84

The score is for a 4/4 piece in D major. It features a string ensemble (Violins I & II, Viola/Violin III, Cello, and String Bass), piano accompaniment, an optional jazz guitar, a bass solo, and a drumset. The piece is marked 'Dramatic' with a tempo of 84 beats per minute. The score includes various dynamic markings such as *f*, *sfz*, *fp*, *mp*, and *p*, as well as performance instructions like *rall.* and *arco*. The piece concludes with a double bar line and a repeat sign.

Blues Journey  
Slow Blues ♩. = 84

4

The musical score is arranged in a standard orchestral layout. It includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano, Guitar, Bass Solo, and Drumset. The key signature is one sharp (F#) and the time signature is 12/8. The score is marked with a rehearsal sign '4' at the beginning. Dynamics include *p*, *mp*, and *pizz.*. Performance instructions include *div.*, *stagger*, and *ad lib. throughout*. Chord symbols *D C/D* are provided for the guitar part. The drumset part features a consistent 12/8 pattern with a double bar line and repeat sign at the end of the section.

8 Soli

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano *mp*

Gtr. *mp* D C/D D C/D D C/D D C/D

Bass Solo *mp*

Drumset *mp* Brush (Swirl on snare)

Measures 8-11 are shown. Measure 8 starts with a box containing the number 8 and the word 'Soli' above it. The Violin I part has a dynamic marking of *mf*. The Violin II, Viola, Cello, and String Bass parts have a dynamic marking of *mp*. The Piano part also has a dynamic marking of *mp*. The Guitar part has a dynamic marking of *mp* and chord markings of D C/D. The Drumset part has a dynamic marking of *mp* and the instruction 'Brush (Swirl on snare)'. A double bar line with a repeat sign is at the end of measure 11.

**Vlns. I**  
Musical notation for Violin I, measures 12-15. Includes dynamics *f* and *mf*.

**Vlns. II**  
Musical notation for Violin II, measures 12-15.

**Vla. (Vln. III)**  
Musical notation for Viola (Violin III), measures 12-15.

**Cello**  
Musical notation for Cello, measures 12-15.

**Str. Bass**  
Musical notation for String Bass, measures 12-15.

**Piano**  
Musical notation for Piano, measures 12-15.

**Gtr.**  
Musical notation for Guitar, measures 12-15. Includes chords: G, F/G, G, F/G, D, C/D, D, C/D.

**Bass Solo**  
Musical notation for Bass Solo, measures 12-15.

**Drumset**  
Musical notation for Drumset, measures 12-15. Includes a double bar line with a repeat sign at the end of measure 15.

The image shows a page of a musical score for a string ensemble and other instruments. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Vlns. I & II:** Violin I and II staves. The first violin part has measures 16, 17, 18, and 19. Measure 19 includes a dynamic marking of *f* (forte) followed by *mf* (mezzo-forte).
- Vla. (Vln. III):** Viola (Violin III) staff.
- Cello:** Cello staff.
- Str. Bass:** String Bass staff.
- Piano:** Grand piano staff, including both treble and bass clefs.
- Gtr.:** Guitar staff with chord diagrams: A G/A, A G/A, D C/D, and D C/D.
- Bass Solo:** Bass solo staff.
- Drumset:** Drumset staff with a double bar line and a repeat sign at the end of the page.

A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

This musical score is for a 4/4 piece, likely in the key of D major. It features a full orchestral string section (Violins I & II, Viola, Cello, and Str. Bass), piano accompaniment, guitar, bass solo, and a drumset. The score is divided into four measures. Measure 20 shows the Violins I and II, Viola, Cello, and Str. Bass. Measure 21 continues the string parts. Measure 22 includes a 'V' (Vibrato) marking above the strings and a '2' below the Cello and Str. Bass. Measure 23 features a '(□)' (Crescendo) marking above the strings and a '2' below the Cello and Str. Bass. The Piano part includes a 'Dm(Maj9)' chord in measure 23 and an '8vb' (8va) marking below the bass line. The Guitar part includes chords 'A G/A', 'G/A F/A', 'C/D Dmin', and 'Dm(Maj9)' above the staff. The Bass Solo part includes a '2' below the staff in measure 22. The Drumset part includes a '2' below the staff in measure 22. A large red watermark 'Preview Only' is overlaid diagonally across the score.



Jazz Journey

24

Swing ♩ = 108

28

(opt. stand during solo)

Solo

Vlns. I

Musical staff for Violins I. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf*.

Vlns. II

Musical staff for Violins II. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest.

Vla. (Vln. III)

Musical staff for Viola (Violin III). Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest.

Cello

Musical staff for Cello. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest.

Str. Bass

Musical staff for String Bass. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest.

Piano

Musical staff for Piano. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest.

Gtr.

Musical staff for Guitar. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest.

Bass Solo

Musical staff for Bass Solo. Measure 24: Quarter note G2, quarter note A2, quarter note B2. Measure 25: Quarter note C3, quarter note D3, quarter note E3. Measure 26: Quarter note F3, quarter note G3, quarter note A3. Measure 27: Quarter note B3, quarter note C4, quarter note D4. Measure 28: Quarter note E4, quarter note F4, quarter note G4. Dynamics: *mf* (measures 24-27), *mp* (measure 28).

Drumset

Musical staff for Drumset. Measure 24: Ride Cym. (x), Snare (x), Bass Drum (x). Measure 25: Ride Cym. (x), Snare (x), Bass Drum (x). Measure 26: Ride Cym. (x), Snare (x), Bass Drum (x). Measure 27: Ride Cym. (x), Snare (x), Bass Drum (x). Measure 28: Rim (rim), Snare (x), Bass Drum (x). Dynamics: *mf* (measures 24-27), *mp* (measure 28). Hi Hat is present in measure 28.

The image shows a musical score for measures 29 through 33. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I:** Measures 29-33. Measure 29: quarter rest, quarter note G4, quarter note A4. Measure 30: quarter note B4, quarter note C5. Measure 31: quarter rest, quarter note B4. Measure 32: quarter note A4, quarter note G4. Measure 33: quarter note F4, quarter note E4.
- Vlns. II:** Measures 29-33. All measures contain a whole rest.
- Vla. (Vln. III):** Measures 29-33. All measures contain a whole rest.
- Cello:** Measures 29-33. All measures contain a whole rest.
- Str. Bass:** Measures 29-33. All measures contain a whole rest.
- Piano:** Measures 29-33. Both treble and bass staves contain whole rests.
- Gtr.:** Measures 29-33. All measures contain a whole rest.
- Bass Solo:** Measures 29-33. Measure 29: quarter note G2, quarter note A2. Measure 30: quarter note B2, quarter note C3. Measure 31: quarter note D3, quarter note E3. Measure 32: quarter note F3, quarter note G3. Measure 33: quarter note A3, quarter note B3.
- Drumset:** Measures 29-33. Measure 29: quarter note G4, quarter note A4, quarter note B4. Measure 30: quarter note C5, quarter note B4, quarter note A4. Measure 31: quarter note G4, quarter note F4, quarter note E4. Measure 32: quarter note D4, quarter note C4, quarter note B3. Measure 33: quarter note A3, quarter note G3, quarter note F3.

This musical score page covers measures 34 through 39. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of two sharps (F# and C#).
- Vla. (Vln. III):** Viola (Violin III) part in alto clef with a key signature of two sharps.
- Cello:** Cello part in bass clef with a key signature of two sharps.
- Str. Bass:** String Bass part in bass clef with a key signature of two sharps.
- Piano:** Piano part in grand staff (treble and bass clefs) with a key signature of two sharps.
- Gtr.:** Guitar part in treble clef with a key signature of two sharps.
- Bass Solo:** Bass Solo part in bass clef with a key signature of two sharps, featuring a melodic line.
- Drumset:** Drumset part in bass clef, indicated by 'x' marks for hits.

Measures 34-39 show the beginning of a section where the strings and guitar play a rhythmic pattern while the bass soloist plays a melodic line. The piano and drumset parts are mostly rests or simple accompaniment.

40 Tutti

opt. assign solos throughout orchestra

Solo

Tutti

41 42 43 44 45

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mp* *mf* *mp* *mf* *mp* *mf*

Cello *mp* *mf* *mp* *mf* *mp* *mf*

Str. Bass *mf*

Piano

Gtr. D G

Bass Solo

Drumset

Detailed description of the musical score: The score is for measures 40 through 45. It features seven staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Piano, and Gtr. Below the Gtr. staff are Bass Solo and Drumset. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 40 starts with a box containing the number 40 and the word 'Tutti'. The Vlns. I and II parts play a rhythmic pattern of quarter notes. The Vla. (Vln. III) part has a dynamic marking of *mp* and a hairpin crescendo to *mf* in measure 41, then back to *mp* in measure 42, and then *mf* in measure 43, *mp* in measure 44, and *mf* in measure 45. The Cello part has a dynamic marking of *mp* and a hairpin crescendo to *mf* in measure 41, then back to *mp* in measure 42, and then *mf* in measure 43, *mp* in measure 44, and *mf* in measure 45. The Str. Bass part has a dynamic marking of *mf* and a hairpin crescendo to *mf* in measure 41, then back to *mp* in measure 42, and then *mf* in measure 43, *mp* in measure 44, and *mf* in measure 45. The Piano part has a dynamic marking of *mf* and a hairpin crescendo to *mf* in measure 41, then back to *mp* in measure 42, and then *mf* in measure 43, *mp* in measure 44, and *mf* in measure 45. The Gtr. part has a dynamic marking of *mf* and a hairpin crescendo to *mf* in measure 41, then back to *mp* in measure 42, and then *mf* in measure 43, *mp* in measure 44, and *mf* in measure 45. The Bass Solo part has a dynamic marking of *mf* and a hairpin crescendo to *mf* in measure 41, then back to *mp* in measure 42, and then *mf* in measure 43, *mp* in measure 44, and *mf* in measure 45. The Drumset part has a dynamic marking of *mf* and a hairpin crescendo to *mf* in measure 41, then back to *mp* in measure 42, and then *mf* in measure 43, *mp* in measure 44, and *mf* in measure 45. The word 'Solo' is written above measures 43 and 44. The word 'Tutti' is written above measures 40, 44, and 45. The word 'pizz.' is written above the Str. Bass part in measure 40. The word 'D' is written above the Gtr. part in measure 40. The word 'G' is written above the Gtr. part in measure 44. The Drumset part has a dynamic marking of *mf* and a hairpin crescendo to *mf* in measure 41, then back to *mp* in measure 42, and then *mf* in measure 43, *mp* in measure 44, and *mf* in measure 45. The Drumset part has a dynamic marking of *mf* and a hairpin crescendo to *mf* in measure 41, then back to *mp* in measure 42, and then *mf* in measure 43, *mp* in measure 44, and *mf* in measure 45. The Drumset part has a dynamic marking of *mf* and a hairpin crescendo to *mf* in measure 41, then back to *mp* in measure 42, and then *mf* in measure 43, *mp* in measure 44, and *mf* in measure 45.

Solo ———— Tutti ———— Solo ———— Tutti

46 47 48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

Gtr.

Bass Solo

Drumset

*mp* *mf* *mp* *mf* *mp* *mf* *sfz*

*mp* *mf* *mp* *mf* *mp* *mf* *sfz*

1/2 1 I 1 II -2 4 2 I -1 III -4 1 I -4

D A7 D A7

*sfz*

*sfz*

*sfz*

52

Solo III -1

56 Tutti

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

Gtr.

Bass. Solo

Drumset

*p* *f* *p* *f* *mf* *p*

D G D G D G D G D D7 Dm/G G Dm/G G Dm/G G Dm/G G

53 54 55 56 57

58 *f* *p* *f* *f*

III -1 59 60 61 62

Solo Tutti Solo

V I o IV -3

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano

Gtr. *D* A7 G/A A7 G/A A7 G/A A7 G/A *D*

Bass. Solo

Drumset *f* *p* *f*

Fill (ad lib.)

63  $\text{♩}$   $\text{♯F}$  64 I -3 65 66 Solo III -1 67

Vlns. I *Tutti p* *mf* *f*

Vlns. II *p* *mf* *f*

Vla. (Vln. III) *p* *mf* *f*

Cello *p* *mf* *f*

Str. Bass *mp* *mf* *f*

Piano *mf* *f*

Gtr. A7 D F D G D E7 D *mf* *f*

Bass Solo *mf* *f*

Drumset *p* *mf* *f* Fill (*ad lib.*)



Tutti I -3 1 1 68 69 2 2 70 Solo III -4 71 Tutti III -3 72 73  
**Vlns. I** *mf* *f*  
**Vlns. II** *mf* *f*  
**Vla. (Vln. III)** *mf* *f*  
**Cello** I -1 4 IV -3 1 3 2 *mf* *f*  
**Str. Bass** *mf* *f*  
**Piano** *mf* *f*  
**Gtr.** G B $\flat$  G Bm G Em G D $^{\circ}$  D A7 *mf* *f*  
**Bass Solo** *mf* *f*  
**Drumset** *mf* *f*

Rock Journey  
Driving Rock  $\text{♩} = 144$

opt. soloist  
ad lib. (D9)

77

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vlns. I & II:** Violins I and II. Measures 74-76 feature *pizz.* (pizzicato) and *mp* (mezzo-piano) dynamics. Measures 77-78 feature *arco* (arco), *sfz* (sforzando), and *mf* (mezzo-forte) dynamics. A repeat sign is present at the end of measure 76.
- Vla. (Vln. III):** Viola (Violin III). Measures 74-76 feature *mp* dynamics. Measures 77-78 feature *mf* dynamics and *spiccato* articulation.
- Cello:** Cello. Measures 74-76 feature *mp* dynamics. Measures 77-78 feature *mf* dynamics.
- Str. Bass:** String Bass. Measures 74-76 feature *mp* dynamics. Measures 77-78 feature *mf* dynamics.
- Piano:** Piano. Measures 74-76 feature *mp* dynamics. Measures 77-78 feature *mf* dynamics.
- Gtr.:** Guitar. Measures 74-76 feature *mp* dynamics and chords D and D9. Measures 77-78 feature *mf* dynamics.
- Bass Solo:** Bass Solo. Measures 74-76 feature *mp* dynamics. Measures 77-78 feature *mf* dynamics.
- Drumset:** Drumset. Measures 74-76 feature *mp* dynamics. Measures 77-78 feature *mf* dynamics and *ad lib.* (ad libitum) markings.

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79 80 81 82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

Gtr.

Bass Solo

Drumset

*p* *f* *f* *f*

*x2* *4*

Electric Bass

*f*

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83 84 85 86 87

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

Gtr.

Bass Solo

Drumset

Toms

*p* *f* *mf*

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88 89 90 91 92

*spiccato*

*mp cresc. poco a poco*

*spiccato*

*mp cresc. poco a poco*

Vla. (Vln. III)

Cello

Str. Bass

*f*

Piano

*mf*

Gtr.

*mf*

*Distorted El. Gtr. soaring!*

Bass Solo

*f*

Drumset

93 94 95 96 97

Vlns. I *f* *mf* *f*

Vlns. II *f* *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf*

Str. Bass *mf*

Piano *mf*

Gtr. *mf* *Gliss. into downbeat*

Bass Solo *mf*

Drumset

98 99 100 101 (V)

Vlns. I *mf* *f* *mf*

Vlns. II *mf* *f* *mf*

Vla. (Vln. III) *mf* *f* *mf*

Cello

Str. Bass

Piano

Gtr.

Bass Solo

Drumset

102

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello

Str. Bass

Piano

Gtr.

Bass Solo

Drumset

103

104

105



106 107 108 109 (V)

Vlns. I *mf* *f* *mf*

Vlns. II *mf* *f* *mf*

Vla. (Vln. III) *mf* *f* *mf*

Cello

Str. Bass

Piano

Gtr.

Bass Solo

Drumset

110

Vlns. I *f*

Vlns. II *f*  
*spiccato*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano *f*

Gtr. *f*

Bass Solo *f*

Drumset *f*

111 112 113 114

The musical score consists of eight staves. The top two staves are for Violins I and II, both starting with a forte (*f*) dynamic. The Violin II part includes the instruction *spiccato*. The third staff is for Viola (Violin III), also starting with *f*. The Cello and String Bass staves follow, both with *f* dynamics. The Piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand, both with *f* dynamics. The Guitar part has a melodic line with *f* dynamics. The Bass Solo part has a melodic line with *f* dynamics. The Drumset part shows a rhythmic pattern with *f* dynamics. The measures are numbered 110 through 114.

The image shows a musical score for measures 115 through 118. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef. Measure 115 shows rests for both. Measures 116-118 contain melodic lines with various note values and rests.
- Vla. (Vln. III):** Viola (Violin III) part in bass clef. It features a consistent eighth-note pattern throughout the measures.
- Cello:** Cello part in bass clef. It follows a similar melodic line to the Violin parts.
- Str. Bass:** String Bass part in bass clef. It provides a harmonic and rhythmic foundation.
- Piano:** Piano part, consisting of a treble and bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support.
- Gtr.:** Guitar part in treble clef. It includes a melodic line and a *Glissando* effect in measure 118.
- Bass Solo:** Bass Solo part in bass clef. It features a melodic line that complements the other string parts.
- Drumset:** Drumset part in a standard drum notation. It includes a consistent rhythmic pattern with a *Fill (ad lib.)* in measure 118.

Measure numbers 115, 116, 117, and 118 are clearly marked above the first staff. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire score.

119

120 121 V 122 123 124

Vlns. I *mf* *f* *mf*

Vlns. II *mf* *f* *mf*

Vla. (Vln. III) *mf* *f* *mf*

Cello *mf*

Str. Bass *mf*

Piano *mf*

Gtr.

Bass Solo *mf*

Drumset *mf* *ad lib. on H.H.* 2 2

125 126 (V) 127 128

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano

Gtr.  
Bass Solo  
Drumset

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*mf*

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129 130 131 V 132

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano

Gtr.  
Bass Solo  
Drumset

*mf*

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135

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

133

134 (V)

136

*f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f*

*sfp* *f*

*sfp* *f*

Piano

*sfp* *f*

*sfp* *f*

Gtr.

*mf* *f*

Bass Solo

*sfp* *f*

Drumset

*sfp* *f*

Fill (*ad lib.*)

This musical score page contains parts for the following instruments: Violins I and II, Viola (Violin III), Cello, String Bass, Piano, Guitar, Bass Solo, and Drumset. The score is written in G major (one sharp) and covers measures 137 to 140. The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *sfp* (sforzando piano). There are also markings for accents and breath marks (V). The Piano part features a complex texture with multiple voices. The Drumset part includes a 'Fill (ad lib.)' in measures 138 and 140. A large red watermark 'Preview Only' is overlaid diagonally across the page.



141 *spiccato* *p* 142 143 144 *f* *ff*

Vlns. I *p* *f* *ff*

Vlns. II *p* *f* *ff*

Vla. (Vln. III) *p* *f* *ff*

Cello *p* *f* *ff*

Str. Bass *p* *f* *ff*

Piano *p* *f* *ff*

Gtr. *mp* *f* *ff*

Bass Solo *p* *f* *ff*

Drumset *p* *f* *ff*

Fill (ad lib.)

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**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
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