



Belwin

## STRING ORCHESTRA CONCERT LEVEL

# CANZONE SOTTO LE STELLE

(SONG UNDER THE STARS)

ELENA ROUSSANOVA LUCAS

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass

## NOTES TO THE CONDUCTOR

This lush, lyrical setting is great for developing bow arms. CANZONE SOTTO LE STELLE is written in the Russian tradition of composition, and is sure to become a favorite in your string library. Perfect for festival!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Canzone sotto le stelle

(Song Under the Stars)

Elena Roussanova Lucas

CONDUCTOR SCORE  
Duration - 2:20

**Rubato espressivo** (♩ = 60)

Violins I: *mp*, *mf*<sup>3</sup>, *mp*

Violins II: *p*, *pp*, *p*

Viola: *p*, *pp*, *p*

Cello: *p*, *pp*, *p*

String Bass: *p*, *pp*, *p*

Annotations: *div. to end*, *V*, *3*, *4*

Vlns. I: *mf*, *mp*, *mp*, *mf*

Vlns. II: *mf*, *mf*

Vla.: *mf*

Cello: *mf*

Str. Bass: *mf*

Annotations: *5*, *3*, *V*, *3*, *6*, *V*, *7*, *V*, *8*

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14

15

16

17

18

19 Allegro (♩ = 126)

Vlns. I *mf* *poco accel.* *poco a poco rit.* *a tempo*

Vlns. II *mf* *poco accel.* *poco a poco rit.* *a tempo*

Vla. *mf* *poco accel.* *poco a poco rit.* *a tempo*

Cello *mf* *poco accel.* *poco a poco rit.* *a tempo*

Str. Bass *mf* *poco accel.* *poco a poco rit.* *a tempo*

Vlns. I *poco accel.* *poco a poco rit.* *a tempo*

Vlns. II *poco accel.* *poco a poco rit.* *a tempo*

Vla. *poco accel.* *poco a poco rit.* *a tempo*

Cello *poco accel.* *poco a poco rit.* *a tempo*

Str. Bass *poco accel.* *poco a poco rit.* *a tempo*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*p*

*poco rit.*

*molto rit.*

39 Slowly (♩ = 60)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 39-43. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The dynamics are marked 'f' (forte). The key signature has two flats. Measure 39 starts with a forte dynamic and a triplet of eighth notes. Measures 40-43 continue with similar rhythmic patterns, including triplets and slurs. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 44-48. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The tempo is 'Slowly'. The dynamics are marked 'f'. The key signature has two flats. Measure 44 starts with a forte dynamic and a triplet of eighth notes. Measures 45-48 continue with similar rhythmic patterns, including triplets and slurs. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

*mp* *dim.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56 57

*p poco rit.* *molto rit.* *pp*

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